

FULL SCORE

Primer Band

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

Fanfare Supernova

Larry Clark

PPS23

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat (Opt. Euphonium T.C. in B \flat)	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Chimes (opt. Bells), Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Tom-tom, Triangle, Tambourine	

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About the Composition

A supernova is a star that suddenly increases greatly in brightness because of a catastrophic explosion that ejects most of its mass. It was my intent to compose an explosive fanfare-type of composition for the youngest of students with this piece. The piece contains very limited rhythms and notes but still has a bold character with more complex harmonies than are normally played in pieces of this ability level. There are some close dissonances and open intervals that will make the piece sound more exciting for the students and audiences alike. As with all of my pieces at this level the tempi can be adjusted to the needs of your students.

The piece opens at a more majestic tempo and sets up the fanfare material and harmonic material that is used throughout the piece. It should be played almost like a mini *Fanfare for the Common Man* in it's approach. This is followed by a faster, but more joyous section where the main theme is stated. There is then interplay between the main theme and the fanfare material from the beginning for the rest of the piece. The fanfare material is also altered to be legato at times and more marcato at others. Special care should be give to making sure these contrasts come across.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK
Lakeland, FL 2014

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Fanfare Supernova

LARRY CLARK

Maestoso ♩ = 100

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
Trombone

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(F, B♭)

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Tom-tom, Triangle,
Tambourine)

Chimes (opt. Bells)

S.D.

B.D.

Cr. Cym.

T.-tom

1

2

1

2

1

2

1

2

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Fl.
Ob.
(Fl. 2)
Cl.
in B \flat
B. Cl.
in B \flat
A. Sax.
in E \flat
T. Sax.
in B \flat
Bar. Sax.
in E \flat
Tpt.
in B \flat
Alt.
Hn. in F
Hn. in F
Alt. Tbn.
Tbn.,
Euph.,
Bsn.
Tuba
Mall.
Perc.
Timp.
Perc.
1
2

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15 Allegro con brio ♩ = 144

19

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B♭ *mp* div.

B. Cl. in B♭

A. Sax. in E♭ *ff* *mf*

T. Sax. in B♭ *ff* *mf*

Bar. Sax. in E♭ *ff*

Tpt. in B♭ *ff* *mf*

Alt. Hn. in F *ff*

Hn. in F *ff* *mf*

Alt. Tbn. *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *mp* Bells div.

Timp. *ff*

Perc. 1 *ff* Sleigh Bells

Perc. 2 *mp*

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
+Cr. Cym.
2

55 56 57 58 59 60 61

62

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

unis.

62

62 63 64 65 66 67 68

