

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER  
**PERFORMANCE**  
SERIES

# First Carols for Christmas

*(Up on the Housetop, O Come Little Children)*

Traditional

Arranged by

**Joseph Compello**

BPS70

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F.....	3
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	3
Mallet Percussion.....	2
Bells, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Crash Cymbals, Suspended Cymbal, Finger Cymbals	

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## About the Composition

*First Carols for Christmas* is a very easy medley of *Up on the Housetop* and *O Come Little Children*. They have been arranged to accommodate the skills of a beginning band, and all parts are given an opportunity to play the melody in both carols. The medley can be performed as written, or the carols can be played individually.

Finger cymbals are called for at m. 25. If a triangle is used instead, a small one with a very bright “ping” will provide the best effect.

A brisk pace is recommended for both carols, but as always, tempi are at the discretion of the director. *O Come Little Children* is usually heard in cut time, but it can still be performed effectively at a tempo suitable for beginners.

The band should be able to perform the following:

1. Forte, mezzo-forte, mezzo-piano
2. Quarter notes and eighth notes at or near 120 beats per minute
3. Crescendo, diminuendo

This arrangement has been recorded by Carl Fischer, and the performance is available online free of charge.

Thank you for choosing this arrangement. I hope you and your students find it enjoyable. Your comments are most welcome.

—Joseph Compello  
Glen Arm, Maryland, 2011

## About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer’s Performance Series. His music for young players is now a model for college curricular study by music education students. A master’s thesis by Abel Borg entitled “The resourceful and engaging compositions for beginning band by Joseph Compello” is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello’s journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

# First Carols for Christmas

(Up on the Housetop, O Come Little Children)

Traditional  
Arranged by Joseph Compello

Allegro ♩ = ca. 120-132

5

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Allegro ♩ = ca. 120-132

5

Trumpet in Bb

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells, Chimes)

Timpani

(Snare Drum,  
Bass Drum)

Percussion

(Crash Cymbals, 2  
Suspended Cymbal,  
Finger Cymbals)

1 2 3 4 5 6 7

13

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/stick

mf

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

14 15 16 17 18 19 20

21 *dim. e rit. poco a poco* 25 Playfully ♩ = c. 144

Fl. *mp* *mf*

Ob. (Fl. 2) *mp* *mf*

Cl. in B♭ *mp* Cue: Horn

B. Cl. in B♭ *mp*

A. Sax. in E♭ *mp* *mf*

T. Sax. in B♭ *mp* *mf*

Bar. Sax. in E♭ Cue: Tuba Play *mp*

Tpt. in B♭ 21 *dim. e rit. poco a poco* 25 Playfully ♩ = c. 144 Cue: Alto Sax *mp* *mf*

Hn. in F *mp*

Tbn., Euph., Bsn. Cue: Bass Cl. *mp*

Tuba Cue: Bass Cl. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 Sus. Cym. w/yarn mallets Snares off Cue: Timp. *mp* Finger Cymbals *mf*

2 *mf*

21 22 23 24 25 26

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

27

28

29

30

31

32

35

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  Play *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  Play 35 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. Play *mf*

Tuba Play *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

33

34

35

36

37

38



42

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

42 Bell tones (gently accented)

Cue: Tuba

Chimes

*mf*

*mp*

Cue: Timp.

39 40 41 42 43 44

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

52

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf* Play

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

52

Tpt. in B $\flat$  *mf*

Hn. in F *mf* Play

Tbn., Euph., Bsn. *mf* Bsn. only Tutti

Tuba *mf* Cue: Bari. Sax Play

Mall. Perc.

Timp.

Perc. 1 2

51 52 53 54 55 56 57 58

60 **A little slower** **Freely**

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

60 **A little slower** **Freely**

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *mf* *mf* Snares on Play

59 60 61 62 63 64 65 66

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