

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Flash Drive

Bill Calhoun

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FPS90

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells.....	1
Timpani.....	1
Percussion 1.....	5
Snare Drum, Bass Drum, Tenor Drum, Gong, Cymbal Dome.....	
Percussion 2.....	4
Crash Cymbals, Suspended Cymbal, Cabasa, Triangle.....	

Program Notes

From its suspenseful introduction to its aggressive main theme, *Flash Drive* provides the necessary ingredients to energize your students' performance. With its modal qualities and rhythmic vitality, *Flash Drive* will make your young ensemble sound older than their years. Using both *legato* and *marcato* performance techniques, the performer learns to incorporate these to maximize musicality. *Flash Drive* should prove to be an exciting addition to your young ensemble's concert program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Allegro ♩ = 132

Flute
mp *cresc.* *mf* *cresc.* *f*

Oboe (opt. Flute 2)
mp *cresc.* *mf* *cresc.* *f*

Clarinet 1 in Bb
mp *cresc.* *mf* *cresc.* *f*

Clarinet 2 in Bb
mp *cresc.* *mf* *cresc.* *f*

Bass Clarinet in Bb
mp *cresc.* *mf* *cresc.* *f*

Alto Saxophone in Eb
mp *cresc.* *mf* *cresc.* *f*

Tenor Saxophone in Bb
mp *cresc.* *mf* *cresc.* *f*

Baritone Saxophone in Eb
mp *cresc.* *mf* *cresc.* *f*

Trumpet 1 in Bb
mf *cresc.* *f*

Trumpet 2 in Bb
mf *cresc.* *f*

Horn in F
mp *cresc.* *mf* *cresc.* *f*

Trombone, Euphonium, Bassoon
mp *cresc.* *mf* *cresc.* *f*

Tuba
mp *cresc.* *mf* *cresc.* *f*

Mallet Percussion (Bells)
mp *cresc.* *mf* *cresc.* *f*

Timpani (D, C, G)
mp *mf* *f*

Percussion 1
(Snare Drum, Bass Drum, Tenor Drum, Gong, Cymbal, Dome)
B.D. *mp* *cresc.* *mf* *cresc.* *f*

Percussion 2
(Crash Cymbals, Suspended Cymbal, Cabasa, Triangle)
Sus. Cym. *mp* *cresc.* *mf* *cresc.* *f* Cr. Cym.

1 2 3 4 5 6

p *mf* *mp* *f*

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10

Fl.

mp cresc. mf cresc. f

Ob. (Fl. 2)

mp cresc. mf cresc. f

Cl. 1 in B \flat

mp cresc. mf cresc. f

Cl. 2 in B \flat

mp cresc. mf cresc. f

B. Cl. in B \flat

mp cresc. mf cresc. f

A. Sax. in E \flat

mp cresc. mf cresc. f

T. Sax. in B \flat

mp cresc. mf cresc. f

Bar. Sax. in E \flat

mp cresc. mf cresc. f

10

Tpt. 1 in B \flat

mp cresc. mf cresc. f

Tpt. 2 in B \flat

mp cresc. mf cresc. f

Hn. in F

mp cresc. mf cresc. f

Tbn., Euph., Bsn.

mp cresc. mf cresc. f

Tuba

mp cresc. mf cresc. f

Mall. Perc.

mp cresc. mf cresc. f

Timp.

mp cresc. mf cresc. mp f

Perc. 1

S.D. mp cresc. mf cresc. mp f

B.D. mp cresc. mf cresc. mp f

Perc. 2

mf mp f

26

Fl. *ff* *mf* *ff*

Ob. (Fl. 2) *ff* *mf* *ff*

Cl. 1 in B \flat *ff* *mf* *ff*

Cl. 2 in B \flat *ff* *mf* *ff*

B. Cl. in B \flat *ff* *fp* *ff* *mf* *ff*

A. Sax. in E \flat *ff* *fp* *ff* *mf* *ff*

T. Sax. in B \flat *ff* *fp* *ff* *mf* *ff*

Bar. Sax. in E \flat *ff* *fp* *ff* *mf* *ff*

Tpt. 1 in B \flat *ff* *mf* *ff*

Tpt. 2 in B \flat *ff* *mf* *ff*

Hn. in F *ff* *fp* *ff* *mf* *ff*

Tbn., Euph., Bsn. *ff* *fp* *ff* *mf* *ff*

Tuba *ff* *fp* *ff* *mf* *ff*

Mall. Perc. *ff* *mf* *ff* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff* *mf* *f*

Perc. 2 *ff* *mp* *ff* *mf* *f*

26 27 28 29 30

Fl.
mf f

Ob.
(Fl. 2)
mf f

Cl. 1
in B \flat
mf f mp

Cl. 2
in B \flat
mf f mp

B. Cl.
in B \flat

A. Sax.
in E \flat
mf f mp fp

T. Sax.
in B \flat
mf f mp

Bar. Sax.
in E \flat
mf f mp fp

Tpt. 1
in B \flat
f mp

Tpt. 2
in B \flat
f mp

Hn. in F
f mp

Tbn.,
Euph.,
Bsn.
Cue: T.Sax.
mf f mp fp

Tuba
Cue: Bass Cl.
mf f mp fp

Mall. Perc.
mf

Timp.
mf f fp

Perc. 1
mf Tenor Drum f mf

Perc. 2
mf f mf

mf 36 37 f 38 39 40 41

42

Fl. *f* *fp* *f*

Ob. (Fl. 2) *f* *fp* *f*

Cl. 1 in B \flat *f* *fp* *mp* *f*

Cl. 2 in B \flat *f* *fp* *mp* *f*

B. Cl. in B \flat *f* *fp* *mp* *f*

A. Sax. in E \flat *f* *fp* *mp* *f*

T. Sax. in B \flat *f* *fp* *mp* *f*

Bar. Sax. in E \flat *f* *fp* *mp* *f*

42

Tpt. 1 in B \flat *f* *fp* *mp* *f*

Tpt. 2 in B \flat *f* *fp* *mp* *f*

Hn. in F *f* *fp* *mp* *f*

Tbn., Euph., Bsn. *f* *fp* *mp* *f*

Tuba *f* *fp* *mp* *f*

Mall. Perc. *f* *f*

Timp. *f* *f*

Perc. 1 *f* *mp* *f* *mp* *f*

Perc. 2 *f* *mp* *f*

f *mp* *f*

42 43 44 45 46

Fl.
Ob. (Fl. 2)
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

fp *mf* *f*

Cue: Cl. 1 Play
Cue: Cl. 2 Play
Cue: A.Sax. Play

mp *f*

47 48 49 50 51

Fl. *f* *ff* *sfz sfz*

Ob. (Fl. 2) *f* *ff* *sfz sfz*

Cl. 1 in B \flat *f* *ff* *sfz sfz*

Cl. 2 in B \flat *f* *ff* *sfz sfz*

B. Cl. in B \flat *f* *ff* *sfz sfz*

A. Sax. in E \flat *f* *ff* *sfz sfz*

T. Sax. in B \flat *f* *ff* *sfz sfz*

Bar. Sax. in E \flat *f* *ff* *sfz sfz*

Tpt. 1 in B \flat *f* *ff* *sfz sfz*

Tpt. 2 in B \flat *f* *ff* *sfz sfz*

Hn. in F *f* *ff* *sfz sfz*

Tbn., Euph., Bsn. *f* *ff* *sfz sfz*

Tuba *f* *ff* *sfz sfz*

Mall. Perc. *f* *ff* *sfz sfz*

Timp. *f* *ff* *sfz sfz*

Perc. 1 *f* *ff* *f* *sfz sfz*

Perc. 2 *f* *mp* *sfz*

62 63 64 65 66

Full Score **The Red Planet** **3**

Fierce and relentless $\text{♩} = \text{ca. } 132-144$ **JOSEPH COMPELLO**

Flute

Oboe (opt. Flute 2)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

Timpani (C, G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-tom, Crash Cymbals, Triangle)

1 2 3 4 5

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4

7

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

7

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Xylophone

7

Lower notes preferred throughout

8

9

10

6 7 8 9 10

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