

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Flutes Forever

Andrew Balent

FPS111

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Woodblock	

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## About the Composition

*Flutes Forever* is a fun piece to feature the flute section in the young band. Careful balance between the flutes and the accompaniment is essential for a fine performance. The tempo can be adjusted as the band progresses and it can be performed much faster.

Performance Time- 1:56

## About the Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels although he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan, and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

# Flutes Forever

March style ca. ♩ = 138

ANDREW BALENT

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(Bb - Eb)

(Snare Drum,  
Bass Drum)

Percussion

(Wood Block)

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'March style ca. ♩ = 138'. The score begins with a dynamic marking of *f* (forte). The woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb) play a melodic line with eighth notes and quarter notes. The brass (Trumpet in Bb, Horn in F, Trombone, Euphonium, Bassoon, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Mallet Percussion/Bells, Timpani, Snare/Bass Drum, Wood Block) adds rhythmic texture. A large red watermark 'Unauthorized Copy or Print' is overlaid diagonally across the score.

1 *f* 2 3 4

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5

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  1 *mp*

Cl. in B $\flat$  2 *mp*

B. Cl. in B $\flat$  *mp*

A. Sax. 1 in E $\flat$  2 *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

5

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

*mp* 5 6 7 8 9

13

Fl. Ob. (Fl. 2)

Musical notation for Flute (Fl.) and Oboe (Ob. (Fl. 2)) parts, measures 10-14. Both parts play a melodic line with slurs and accents.

Cl. in Bb 1 2 B. Cl. in Bb

Musical notation for Clarinet in Bb (Cl. in Bb) parts 1 and 2, and Bass Clarinet in Bb (B. Cl. in Bb). Measures 10-14.

A. Sax. 1 2 in Eb T. Sax. in Bb Bar. Sax. in Eb

Musical notation for Alto Saxophone (A. Sax. 1 2 in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (Bar. Sax. in Eb) parts, measures 10-14.

13

Tpt. in Bb 1 2

Musical notation for Trumpet in Bb (Tpt. in Bb) parts 1 and 2, measures 10-14. The parts are mostly rests.

Hn. in F

Musical notation for Horn in F (Hn. in F) part, measures 10-14.

Tbn., Euph., Bsn. Tuba

Musical notation for Trombone (Tbn.), Euphonium (Euph.), Baritone (Bsn.), and Tuba parts, measures 10-14.

Mall. Perc.

Musical notation for Mallet Percussion (Mall. Perc.) part, measures 10-14. The part is mostly rests.

Timp.

Musical notation for Timpani (Timp.) part, measures 10-14.

Perc. 1 2

Musical notation for Percussion (Perc.) parts 1 and 2, measures 10-14.

10 11 12 13 14

Fl.  
Ob. (Fl. 2)  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl. in Bb  
A. Sax. 1 in Eb 1  
A. Sax. in Eb 2  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

15 16 17 18 19

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21

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  *mf*

A. Sax. 2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

20

21

22

23

24

Fl.  
Ob.  
(Fl. 2)

1  
Cl. in B $\flat$   
2

B. Cl. in B $\flat$

1  
A. Sax. in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$   
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.  
2

25 26 27 28 29

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37

Fl.

mf

Ob.  
(Fl. 2)

mf

Cl. in B $\flat$   
1

mp

2

mp

B. Cl. in B $\flat$

mp

A. Sax. 1 in E $\flat$   
1

mp

2

T. Sax. in B $\flat$

mp

Bar. Sax. in E $\flat$

mp

37

Tpt. in B $\flat$   
1

2

Hn. in F

mp

Tbn., Euph., Bsn.

mp

Tuba

mp

Mall. Perc.

Timp.

mp

Perc.  
1

mp

2

35 36 37 38 39

mp

Fl.  
Ob.  
(Fl. 2)

1  
Cl. in B $\flat$   
2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$   
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.  
2

40 41 42 43 44

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45

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

45

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

53

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 *f* 53 54

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Fl.  
Ob. (Fl. 2)

Cl. in B $\flat$  1  
2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

55 56 57 58 59

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Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The page is numbered 14 at the top left. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in B $\flat$ ), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone 1 (A. Sax. 1 in E $\flat$ ), Tenor Saxophone (T. Sax. in B $\flat$ ), Baritone Saxophone (Bar. Sax. in E $\flat$ ), Trumpet in B-flat (Tpt. in B $\flat$ ), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The percussion part is divided into two staves, labeled 1 and 2. The score consists of five measures, numbered 55 to 59 at the bottom. A large, diagonal watermark reading "For promotional use only" is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks.

Fl.  
Ob. (Fl. 2)

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

60 61 62 63

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Rise of the Falcon

Heroic, With Energy (♩ = 140)

ROBERT L. LEE

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (C. B♭)

Snare Drum (Bass Drum)

Percussion (Crash Cymbals, Hi-Hat Cymbals)

Medium Mallet

1 2 3 4 5

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9

Fl.

Ob. (Fl. 2)

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

9

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11 12

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