

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Flying Cloud - 1854

(Two Sea Songs)

Gene Milford

YPS141

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Triangle, Tambourine, Tam-tam	

For promotional use only
unlawful for print

About the Composition

In 1854 the Clipper Ship, Flying Cloud set the record for the fastest passage between New York and San Francisco (89 days, 8 hours) around Cape Horn at the southern tip of South America. A record held for more than 100 years. Interestingly the navigator was a woman, Eleanor Cressy, wife of the ship's captain, Josiah Perkins Cressy.

The chantey *Hearts of Gold* describes the hardships of the sailor's life as compared with the lazy "landlubbers" who always stay at home. *The Lily of the West* is a ballad recounting a tale of love and betrayal which lead to the singer roaming the world.

The opening measures should be bold, after m. 8 maintain a separated style, but always with full note value. At m. 30 the style changes to a lighter staccato articulation as marked, returning to the original at m. 38. The general approach after m. 49 is a light staccato without letting the notes become too short that they lose resonance. Measures 87 – 103 and 120 – 137 are a return to the style of the introduction.

About the Composer

Gene Milford (b. 1946), a Senior Lecturer in Music Education at The University of Akron; holds a Masters of Arts in Music History and PhD in Music Education from Kent State University. A public school instrumental music educator with 30 years of experience, he is a frequent guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences.

As a composer and arranger he has more than 80 published works for band, orchestra, choir and small ensembles. His professional affiliations include the NAFME and ASCAP, receiving the ASCAP Plus Award each year since 2001. Dr. Milford was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Flying Cloud - 1854

Two Sea Songs

GENE MILFORD

Allegro ♩ = 128

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Allegro ♩ = 128

1
Trumpet in B♭

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone,
Bells)

Timpani
(B♭, E♭, G, D)

(Snare Drum,
Bass Drum)

1
Percussion

2
(Crash Cymbals,
Triangle,
Tambourine, Tam-tam)

8 "Hearts of Gold"

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

8 "Hearts of Gold"

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

24

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

24

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

23 24 25 26 27 28

f

30

Fl. *p*

Ob. *p*

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat

Tpt. in B \flat 1 *p*

Tpt. in B \flat 2 *p*

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 Tri.

Perc. 2 Tamb.

29 Tamb. 30 31 32 33 34 35

Fl. *mf* *mp*

Ob.

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf* *mp*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

79

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

78 79 80 81 82 83 84

112

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

112

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

mf

mf

mf

mf

mf

mf

mf

f

mf

106 107 108 109 110 111 112

mf

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

113 114 115 116 117 118 119

122

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tam-tam

Cr. Cym.

120 121 122 123 124 125

130

130

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

poco rit.

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

138 A Tempo

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

138 A Tempo

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

144 145 146 147 148 149

ISBN 978-0-8258-9633-0



CARL FISCHER®
www.carlfischer.com

YPS141 — Set
YPS141F — Full Score
YPS141P — Parts

UPC



7 98408 09633 5