

**Beginning Band** 

## **Follow The Leader** March

# Joseph Compello

#### BPS55 INSTRUMENTATION

Full Score .1   Flute .8   Oboe (Opt. Flute 2) .2   Clarinet in B♭ .8
Bass Clarinet in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb2
Baritone Saxophone in $E_{P}$ 2
Trumpet in $B_{\flat}$
Horn in F
Trombone, Baritone B.C., Bassoon6
Baritone T.C. in Bb2
Tuba
Mallet Percussion3
Bells, Chimes, Xylophone
Timpani1
Percussion2 Snare Drum, Bass Drum
Percussion
Crash Cymbals, Temple Blocks

### **CARL FISCHER®**

### Performance Notes

Follow the Leader is an easy march. It should be played *marcato* at a tempo suitable for a march, yet within the abilities of a young band.

The theme at m. 9 will give young players the opportunity to perform independent part playing. The theme has three entrances. Some players will begin the theme immediately, some will have one measure rest, and others will have two measures rest. All sections of the band, at some point in the music, will either lead with the theme or play the imitation. The contrasting section beginning at m. 25 consists of a descending scale imitated at one measure intervals. Beginning at m. 33, the percussion section performs the first theme and the imitation soli. Mallet instrument parts are cued in the winds. The range for wind instruments is Bb up to Ab. All eighth notes occur in pairs on the same pitch.

#### Percussion

Cymbal crashes should be performed on crash cymbals. A suspended cymbal crash does not have an equal effect.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive.

–Joseph Compello Glen Arm, Maryland, 2009

#### About the Composer

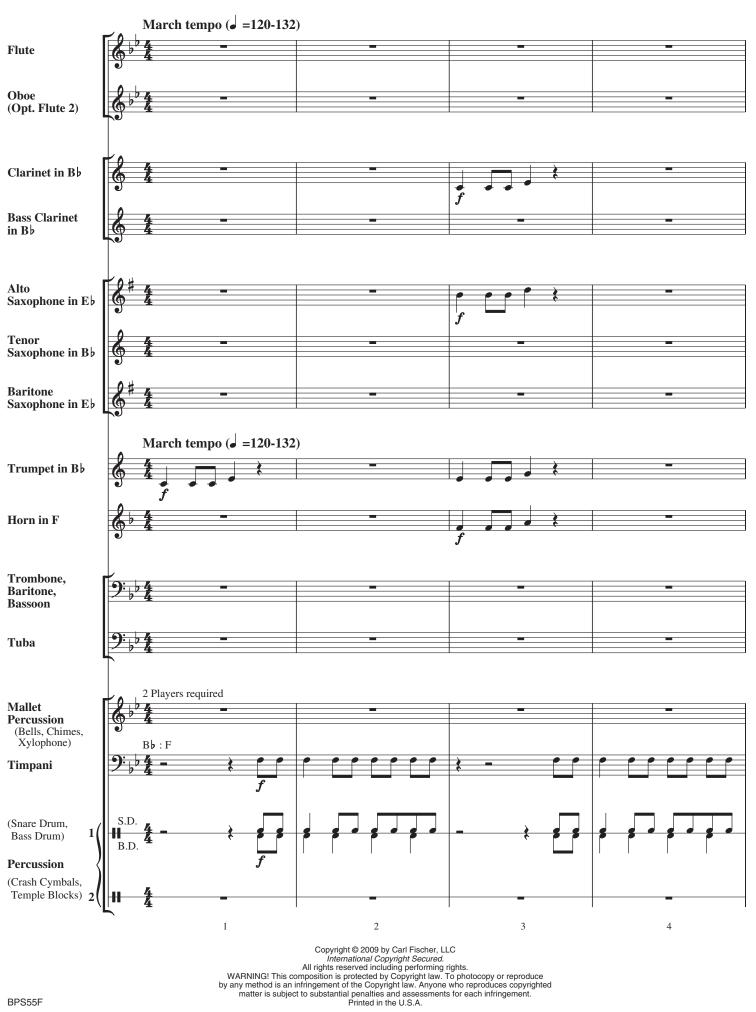
Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication Cadets on Parade, and the 1996 best-seller Rock to the Max, Mr. Sax. In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains 85 of his works **Full Score** 

## **Follow the Leader**

(March)

JOSEPH COMPELLO



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