**FULL SCORE** 



First Plus Band

Grade 1.5

# Frogs Have Rhythm Too!

## **Andrew Balent**

#### FPS78 INSTRUMENTATION

Full Score 1
Flute 8
Oboe (opt. Flute 2) 2
Clarinet 1 in B 4
Clarinet 2 in B 4
Bass Clarinet in B
Alto Saxophone in Eb 5
Tenor Saxophone in B
Baritone Saxophone in Eb
Trumpet 1 in B
Trumpet 2 in B
Horn in F 4
Trombone 4
Baritone B.C., Bassoon 4
Baritone T.C. in Bb
Tuba 3
Mallet Percussion1
Bells
Timpani1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 1
Suspended Cymbal

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#### **Perforamnce Notes**

This fun piece for the young band will be a favorite of students and parents alike. For a proper performance be certain that the eighth-note rhythms are articulated, long-short ("rib-bit"). Keep a steady tempo throughout with attention to the dynamic contrasts. The spoken frog sound, "rib-bit," should not be shouted but understated, as in the background. At m. 61 work for an even rhythmic exchange between the upper and lower voices.

Have fun with this piece.

Performance Tlme: 2:32

### **About the Composer**

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in muisc for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.





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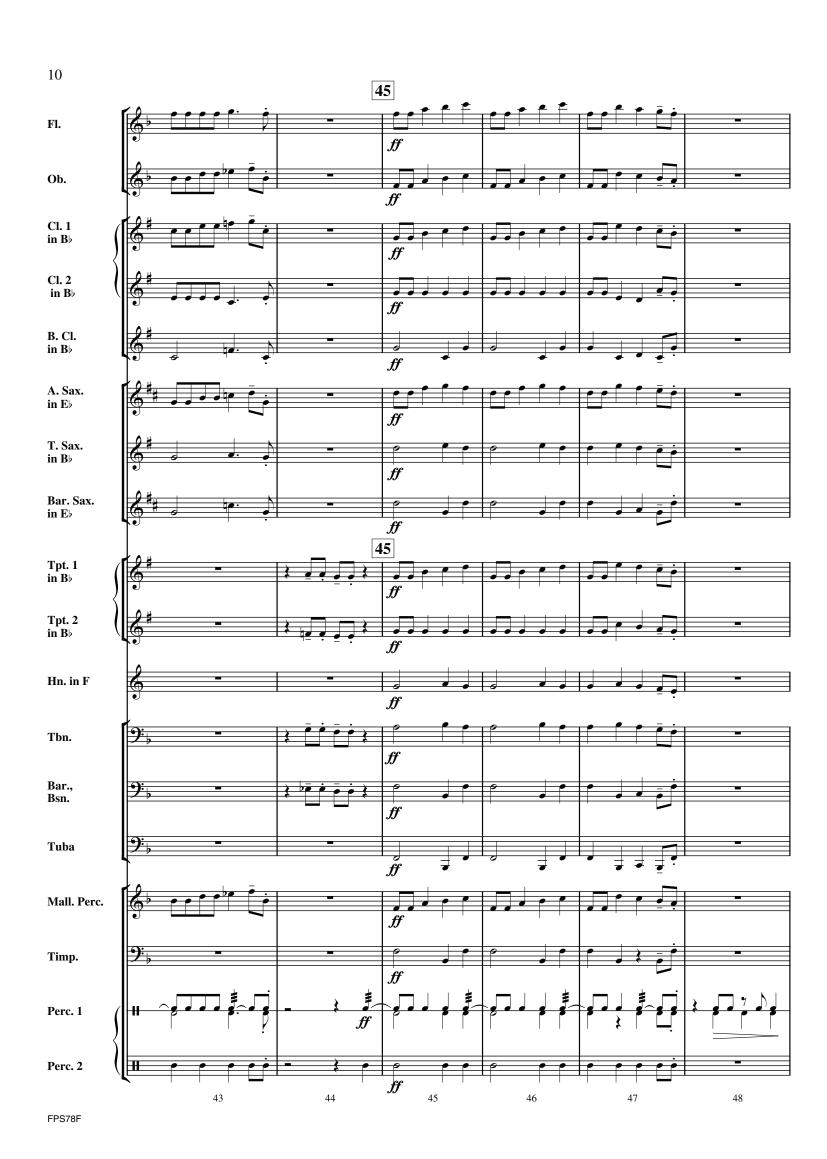


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