

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Frogs Have Rhythm Too!

Andrew Balent

FPS78

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	4
Baritone B.C., Bassoon	4
Baritone T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Suspended Cymbal	

CARL FISCHER®

Perforamnce Notes

This fun piece for the young band will be a favorite of students and parents alike. For a proper performance be certain that the eighth-note rhythms are articulated, long-short (“rib-bit”). Keep a steady tempo throughout with attention to the dynamic contrasts. The spoken frog sound, “rib-bit,” should not be shouted but understated, as in the background. At m. 61 work for an even rhythmic exchange between the upper and lower voices.

Have fun with this piece.

Performance Tlme: 2:32

About the Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in muisc for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

Frogs Have Rhythm, Too!

ANDREW BALENT

Moderate Swing Tempo (♩ = 132)

5

Flute

Oboe

Clarinet 1
in B♭

Clarinet 2
in B♭

Bass
Clarinet in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1
in B♭

Trumpet 2
in B♭

Horn in F

Trombone

Baritone,
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani
(F, B♭)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Suspended Cymbal)

The musical score is for a full orchestra and includes the following parts and markings:

- Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone/Bassoon, Mallet Percussion (Bells):** All parts have a dynamic marking of *p* (piano) starting at measure 5. Above measure 5, there are notes for each instrument with the instruction "Speak: 'Rib-bit'".
- Bass Clarinet in B♭, Bassoon, Tuba, Percussion 1 (Snare/Bass Drum):** These parts have a dynamic marking of *mf* (mezzo-forte) starting at measure 1.
- Percussion 2 (Suspended Cymbal):** This part has a dynamic marking of *mf* starting at measure 1.
- Tempo and Meter:** The tempo is "Moderate Swing Tempo" with a quarter note equal to 132 beats per minute. The meter is 4/4.
- Measure Numbers:** Measures 1 through 6 are indicated at the bottom of the score.

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Fl. "Rib-bit" Play *mp*

Ob. "Rib-bit" Play *mp*

Cl. 1 in B \flat

Cl. 2 in B \flat Play *p* *mp*

B. Cl. in B \flat

A. Sax. in E \flat "Rib-bit" Play *mp*

T. Sax. in B \flat "Rib-bit"

Bar. Sax. in E \flat

Tpt. 1 in B \flat "Rib-bit"

Tpt. 2 in B \flat "Rib-bit"

Hn. in F "Rib-bit"

Tbn. "Rib-bit"

Bar., Bsn. "Rib-bit"

Tuba

Mall. Perc. "Rib-bit" Play *mp*

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat *mf* Play

Bar. Sax. in E \flat

13

Tpt. 1 in B \flat *mf* Play

Tpt. 2 in B \flat *mf* Play

Hn. in F *mf* Play

Tbn. *mf* Play

Bar., Bsn. *mf* Play

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Bar.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 *f*

25

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

25

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Detailed description: This is a page of a musical score for measures 31 through 36. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 in B-flat (Cl. 1 in B \flat , Cl. 2 in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpets 1 and 2 in B-flat (Tpt. 1 in B \flat , Tpt. 2 in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Baritone and Bassoon (Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The measures are numbered 31 through 36 at the bottom of the page.

37

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

37

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

49

Fl. "Rib-bit" *mp* "Rib-bit" "Rib-bit" Play *mp* "Rib-bit"

Ob. "Rib-bit" *mp* "Rib-bit" "Rib-bit" Play *mp* "Rib-bit"

Cl. 1 in B \flat "Rib-bit" *mp* "Rib-bit" "Rib-bit" Play *mp* "Rib-bit"

Cl. 2 in B \flat "Rib-bit" *mp* "Rib-bit" "Rib-bit" Play *mp* "Rib-bit"

B. Cl. in B \flat "Rib-bit" *mp* "Rib-bit" "Rib-bit" "Rib-bit"

A. Sax. in E \flat "Rib-bit" *mp* "Rib-bit" "Rib-bit" Play *mp* "Rib-bit"

T. Sax. in B \flat "Rib-bit" *mp* "Rib-bit" "Rib-bit" "Rib-bit"

Bar. Sax. in E \flat "Rib-bit" *mp* "Rib-bit" "Rib-bit" "Rib-bit"

49

Tpt. 1 in B \flat "Rib-bit" *mp* Play *mp* "Rib-bit" "Rib-bit" Play

Tpt. 2 in B \flat "Rib-bit" *mp* Play *mp* "Rib-bit" "Rib-bit" Play

Hn. in F "Rib-bit" *mp* Play *mp* "Rib-bit" "Rib-bit" Play

Tbn. "Rib-bit" *mp* "Rib-bit" "Rib-bit" "Rib-bit"

Bar., Bsn. "Rib-bit" *mp* "Rib-bit" "Rib-bit" "Rib-bit"

Tuba "Rib-bit" *mp* "Rib-bit" "Rib-bit" "Rib-bit"

Mall. Perc. "Rib-bit" *mp* "Rib-bit" Play *mp* "Rib-bit"

Timp. "Rib-bit" *mp* "Rib-bit" "Rib-bit" "Rib-bit"

Perc. 1 *mp*

Perc. 2 *mp*

49 50 51 52 53 54

“Rib-bit”

Play

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

ff

61

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

61

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Bar., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

61 62 63 64 65 66

Detailed description: This page of a musical score covers measures 61 through 66. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones, Baritone/Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1 & 2). The woodwinds and saxophones play melodic lines with eighth-note patterns, while the brass instruments provide harmonic support with similar rhythmic figures. The percussion parts include a steady eighth-note accompaniment for Perc. 1 and a more rhythmic pattern for Perc. 2. Dynamic markings of *mf* (mezzo-forte) are consistently used across most parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

FPS78F

68

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

68

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Bar.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

67

68

69

70

71

72

ff

77

Fl. *ff*

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2 in B \flat *ff*

B. Cl. in B \flat

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat

77

Tpt. 1 in B \flat *ff*

Tpt. 2 in B \flat *ff*

Hn. in F *ff*

Tbn. *ff*

Bar., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

73 74 75 76 77 78 79

Fl. "Rib-bit" Play

Ob. "Rib-bit" Play

Cl. 1 in B \flat "Rib-bit" Play

Cl. 2 in B \flat "Rib-bit" Play

B. Cl. in B \flat "Rib-bit" Play

A. Sax. in E \flat "Rib-bit" Play

T. Sax. in B \flat "Rib-bit" Play

Bar. Sax. in E \flat "Rib-bit" Play

Tpt. 1 in B \flat "Rib-bit" Play

Tpt. 2 in B \flat "Rib-bit" Play

Hn. in F "Rib-bit" Play

Tbn. "Rib-bit" Play

Bar., Bsn. "Rib-bit" Play

Tuba "Rib-bit" Play

Mall. Perc. "Rib-bit" Play

Timp. "Rib-bit" Play

Perc. 1

Perc. 2

80 81 82 83 84 85

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