

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

# From This Valley

*Fantasy on Red River Valley*

## Gregory B. Rudgers

CPS79

### INSTRUMENTATION

Full Score.....	1
Piccolo .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1 .....	3
Trombone 2 .....	3
Trombone 3 .....	3
Baritone T.C. in B $\flat$ .....	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion .....	2
Chimes, Bells, Opt. Xylophone	
Timpani (Opt. Xylophone).....	1
Percussion 1 .....	2
Crash Cymbals, Snare Drum	
Percussion 2.....	3
Bass Drum, Tom-toms, Suspended Cymbal	

CARL FISCHER®

## Program Notes

This piece was inspired by my grandfather. He was a gentle, quiet, and strong man who lived the kind of life that has almost disappeared in these modern times. He was a farmer, handyman, carpenter, dam builder, and just about anything else that someone needed at the time. He kept a team of horses long after tractors arrived on the scene, and traveled to town on weekends in a horse-drawn sleigh after snow had arrived in winter. Though he was not a musician, he loved music and saw to it that each of his three children received musical training. *Red River Valley* was his favorite song. It is a wonderful tune with poignant lyrics beginning, "From this valley they say you are going, I will miss your bright eyes and sweet smile..."

This setting offers three distinct treatments of the melody. The opening should be treated as a fanfare, with bold and majestic statements from all voices. The middle section, beginning with the oboe and clarinet duet, should be performed in a very legato style with expression and rubato. Work for warm rich sounds from the lower voices in the tutti sections. The dance should be just that: accurate rhythms, steady tempo, and a rollicking sense of fun. Imagine a hoedown. When the final measures arrive with the recapitulation of the opening fanfare, the *maestoso* style should return.

—Gregory B. Rudgers  
Ithaca, New York

## About the Composer

Greg Rudgers graduated from Ithaca College in 1970 and also holds degrees and advanced study from Elmira College, and Northwestern University respectively. He directed bands, orchestras, jazz bands, and marching bands in the public schools for many years and is currently on the adjunct faculty of Roberts Wesleyan College in Rochester, New York, where he teaches composition to Music Education masters degree candidates, and the Ithaca College School of Music in the Music Education Department. Mr. Rudgers is a sought-after guest conductor and clinician and has conducted honor bands and delivered clinics throughout the Northeast. He is a published author with articles in *The Music Educator's Journal*, *Teaching Music*, *The Instrumentalist*, *The School Music News*, and other state journals. He composes and arranges for concert band, wind ensemble, orchestra, string orchestra, and also writes solos and ensembles.

# From This Valley

Fantasy on *Red River Valley*

GREGORY B. RUDGERS

Maestoso e marcato ♩ = 84

**Piccolo**

**Flute** 1 2

**Oboe**

**Clarinet in B♭** 1 2 3

**Bass Clarinet in B♭**

**Bassoon**

**Alto Saxophone in E♭** 1 2

**Tenor Saxophone in B♭**

**Baritone Saxophone in E♭**

**Trumpet in B♭** 1 2 3

**Horn in F** 1 2

**Trombone** 1 2 3

**Baritone**

**Tuba**

**Mallet Percussion**  
(Chimes, Bells, Optional Xylophone)

**Timpani**  
(Opt. Xyl. II)

(Crash Cymbals, Snare Drum)

**Percussion**  
(Bass Drum, Tom-Toms, Suspended Cymbal)

1 2 3 4 5

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Picc.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Picc.

Fl. 1  
2

Ob. Solo *mp*

Cl. in B $\flat$  1 Solo *mp*  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc. Chimes

Timp.

Perc. 1  
2

11 12 13 14 15 16

*f* *ff*

17 Cantabile e espressivo ♩ = 72

Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

17 Cantabile e espressivo ♩ = 72

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

25

Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

25

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Picc. 33  
 Fl. 1 2  
 Ob.  
 Cl. 1 in Bb 2 3  
 B. Cl. in Bb  
 Bsn.  
 A. Sax. in Eb 1 2  
 T. Sax. in Bb  
 Bar. Sax. in Eb  
 Tpt. in Bb 1 2 3  
 Hn. in F 1 2  
 Tbn. 1 2 3  
 Bar.  
 Tuba  
 Mall. Perc. Bells  
 Timp.  
 Perc. 1 2  
 Suspended Cymbal  
 mp f



Picc.

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

41 *rit.*

Picc.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2 *a2*

T. Sax. in Bb

Bar. Sax. in Eb

41 *rit.*

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

49 A la dancia ♩ = 108

Picc. *mp*

Fl. 1 *mp* 2nd Time Only *mf*

Fl. 2 *mp*

Ob. *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Cl. in B♭ 3 *mp*

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. in E♭ 1 *mp*

A. Sax. in E♭ 2 *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

Tpt. in B♭ 1 2nd Time Only *mf*

Tpt. in B♭ 2 2nd Time Only *mf*

Tpt. in B♭ 3 *mf*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 Snare Drum *mp*

Perc. 2 Tom-Toms *mp*

Picc.

Fl. 1 2

Ob. *mf*

Cl. in B $\flat$  1 2 3 *mf* a2 *mf*

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2 3 *mf* a2 *mf*

Bar. *mf*

Tuba

Mall. Perc.

Timp.

Perc. 1 2

58

Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Picc.

Fl. 1  
2

Ob.

Cl. in Bb 1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1  
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

71

Picc.

Fl. 1  
2 *f*

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

71

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2 *f*

Snare Drum

Bass Drum

**Picc.**  
1 2

**Fl.**  
1 2

**Ob.**

**Cl. in B $\flat$**   
1 2 3

**B. Cl. in B $\flat$**

**Bsn.**

**A. Sax. in E $\flat$**   
1 2

**T. Sax. in B $\flat$**

**Bar. Sax. in E $\flat$**

**Tpt. in B $\flat$**   
1 2 3

**Hn. in F**  
1 2

**Tbn.**  
1 2 3

**Bar.**

**Tuba**

**Mall. Perc.**

**Timp.**

**Perc.**  
1 2



87

Picc.

Fl. 1  
2

Ob.

Cl. in Bb 1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1  
2

T. Sax. in Bb

Bar. Sax. in Eb

87

Tpt. in Bb 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Optional Xylophone

Optional Xylophone II

Snare Drum *mf*

Tom-Tom *mf*

*f*

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*rit.*

Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*rit.*

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

103 Grandioso Tempo Primo

Picc.

Fl. 1  
2

Ob.

Cl. in Bb 1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1  
2

T. Sax. in Bb

Bar. Sax. in Eb

103 Grandioso Tempo Primo

Tpt. in Bb 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Crash Cymbals

Suspended Cymbal

(B.D.)

Picc.

Fl. 1  
2

Ob.

Cl. in Bb 1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1  
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Chimes

Timpani

Suspended Cymbal

*mf*

113

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

113

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Snare Drum

Bass Drum

*f*

Full Score

Commissioned by Rosgan High School Band, Phillip Riggs, Director,  
and Abington High School Band, Gary Hallett, Director

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# Mountain Dance

ED KIEFFER

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CPS78F

4

CPS78F

5

CPS78F

CPS79F

6

CPS78F

## Michael Allen, Director

## Trilogy

BILL CALHOUN

Grave  $\text{♩} = 72$  I. In Changing Times

Musical score for measures 1-5. Instruments include Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Chimes, Bells), Timpani, and Percussion (Snare Drum, Bass Drum, Crash Cymbals, Gong, Tenor Drum, Triangle, Suspended Cymbal, Wind Chimes). Dynamics include *mf* and *ff*. A Gong section is marked with *ff* and *mf* dynamics.

CPS72F

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Musical score for measures 6-9. Instruments include Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), and Percussion. Dynamics include *f* and *mf*. A section marked with a box and the number 7 is present.

CPS72F

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