

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Goin' Home for the Holidays

Antonín Dvořák / Robert Allen

Arranged by

Larry Clark

YPS133

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Triangle, Hi-Hat, Suspended Cymbal, Ride Cymbal, Sleigh Bells	

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About the Composition

Goin' Home

Music by Antonín Dvořák, Words by William Arms Fisher

(There's No Place Like) Home for the Holidays

Music by Robert Allen, Words by Al Stillman

Each year I try very hard to come up with unique and different arrangements of holiday music, so that bands don't have to perform the same old thing over and over again. So, if you are looking for something different and fresh, maybe this will fit the bill. The piece combines the famous Largo from the New World Symphony by Antonín Dvořák, also known as *Goin' Home* with the popular Christmas classic by Robert Allen (*There's No Place Like*) *Home for the Holidays*.

The arrangement tries to present each tune in its own setting and then works to weave them together in spots during the arrangement and especially during the climatic phrase. Certainly it is always wonderful to go home for the holiday season and enjoy family and friends and I hope this arrangement will help to bring these wonderful thoughts to you, your students and your audience this year.

There is also an optional choir version (CM9558) of this arrangement that can be sung along with the band version if you would like to work together with your choral program for a more spectacular performance.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2014

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelor's Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Goin' Home for the Holidays

Goin' Home from *Symphony No. 9*
ANTONÍN DVOŘÁK (1841–1904)
There's No Place Like Home for the Holidays
ROBERT ALLEN (1927–2000)
 Arranged by Larry Clark

Largo (♩ = 76)

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (Bb, Eb)

(Snare Drum, Bass Drum) Percussion 1

(Triangle, Hi-Hat, Suspended Cymbal, Ride Cymbal, Sleigh Bells) Percussion 2

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Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1
2

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Swing (♩ = 152) 41

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn. *mf*

A. Sax. in E♭

T. Sax. in B♭ *mf*

Bar. Sax. in E♭ *mf*

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 Ride Cymbal

Perc. 2

mf Hi-Hat

Fl. *mp* *molto rit.*

Ob. *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 *molto rit.* *mp*

Tpt. in B \flat 2 *mp*

Hn. in F *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mall. Perc. *mp* *p*

Timp. *p* *pp*

Perc. 1 *p*

Perc. 2 *p*

73 *p* 74 75 76 77 78 79

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