

FULL SCORE

Primer Band

Grade 1/2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Great Plains Saga

Joseph Compello

PPS20

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	
(Opt. Euphonium T.C. in B $\flat$ )	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Tom-toms, Triangle, Tambourine	

For promotional use only  
unlawful for print

## About the Composition

Employing only 6 notes, *Great Plains Saga* is an extremely easy, yet effective, concert piece for the youngest of bands. The sound of drums will create much of the atmosphere of the early American Great Plains. While the score calls only for percussion instruments typically found in a school setting, directors are encouraged to experiment with different types of primitive percussion to augment the drums called for in the score.

Thank you for choosing this composition. I hope performing it proves to be a worthwhile endeavor. Your comments are most welcome.

Joseph Compello,  
Glen Arm, Maryland, 2014

## About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with well over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

# Great Plains Saga

JOSEPH COMPELLO

Boldly (♩ = ca. 120-132)

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Trumpet in B♭ *f*

Alternate Horn in F *f*

Horn in F *f*

Alternate Trombone *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells)

Timpani C : G *f*

1 (Snare Drum, Bass Drum) *f* Snares off

2 Percussion (Tom-toms, Triangle, Tambourine) *f* Tom-toms

Copyright © 2014 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

9

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

9 10 11 12 13 14 15

17

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

17

Bells

*f*

16 17 18 19 20 21 22

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *f*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *f*

Tpt. in B $\flat$  *f*

Alt. Hn. in F *mf*

Hn. in F *mf*

Alt. Tbn. *mf* Horn cue *f* Play *mf* Hn. cue

Tbn., Euph., Bsn. *mf* Horn cue *f* Play *mf* Hn. cue

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 *f* Triangle *f* Toms *mf* Tri.

Perc. 2 *mf* Tambourine *f* *mf* Tamb.

23 24 25 26 27 28 29 30



39 45

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  *f*

B. Cl. in B $\flat$

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$

39 45

Tpt. in B $\flat$

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f* Play

Tbn., Euph., Bsn. *f* Play

Tuba

Mall. Perc.

Timp. *mf* *f*

1 Perc. *mf* *f*

2 Perc. *mf* *f* Toms

39 *f* 40 41 42 43 *mf* 44 *f* Tamb. 45 46



Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

47 48 49 50 51 52

53

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

53

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

Damp.

53 54 55 56 57 58 59

# Playground Parade

March style (♩ = ca. 120-132) JOSEPH COMPELLO

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Trumpet in B♭ *f*

Alternate Horn in F *f*

Horn in F *f*

Alternate Trombone *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (B, F) *f*

Percussion (Snare Drum, Bass Drum) *f*

Percussion (Crash Cymbals) *f*

Roll off

Copyright © 2014 by Carl Fischer, LLC. International Copyright Secured. All rights reserved including performing rights. WARNING! This composition is protected by Copyright law. Its piracy or reproduction by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in the U.S.A.

PPS19F

9

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B♭ *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

9

Tpt. in B♭ *f*

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

8 *f*

9 *mf*

10

11

12

13

14

15

PPS19F

17

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B♭ *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

17

Tpt. in B♭ *f*

Alt. Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

16

17

18

19

20

21

22

23

PPS19F

PPS20F

25

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B♭ *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

25

Tpt. in B♭ *f*

Alt. Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

24

25

26

27

28

29

30

31

PPS19F

**Full Score** **ISON** **KEVIN MIXON**

*Furioso*  $\text{♩} = 132$

Flute *ff*

Oboe (Opt. Flute 2) *ff*

Clarinet in Bb *ff*

Bass Clarinet in Bb *ff*

Alto Saxophone in Eb *ff*

Tenor Saxophone in Bb *ff*

Baritone Saxophone in Eb *ff*

Trumpet in Bb *ff*

Alternate Horn in F *ff*

Horn in F *ff*

Alternate Trombone *ff*

Trombone, Euphonium, Bassoon *ff*

Tuba *ff*

Mallet Percussion (Bells) *ff*

Timpani (G, C) *ff*

(Snare Drum, Bass Drum w/2 Beaters) *ff*

Percussion (Suspended Cymbal w/Stick, Brake Drum, Triangle, 2 Concert Tom-high and low) *ff*

High Concert Tom, Low Concert Tom

Copyright © 2014 by Carl Fischer, LLC  
International Copyright Secured.  
All rights reserved including performing rights.

PPS21F

4

9 *Mysteriously*  
Play 2nd time only

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in Bb *mf*

B. Cl. in Bb *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb *mf*

Alt. Hn. in F *mf*

Hn. in F *mf*

Alt. Tbn. *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. *mf*

Strike cymbal on bell

PPS21F

# Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first 6 notes of the Bb scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

ISBN 978-0-8258-9601-9



**CARL FISCHER®**  
www.carlfischer.com

PPS20 — Set  
PPS20F — Full Score  
PPS20P — Parts

UPC

