

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Greensleeves

Arranged by

Bill Calhoun

CPS150

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	2
Bells, Chimes	
Mallet Percussion 2	2
Xylophone, Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Triangle, Suspended Cymbal, Crash Cymbals, Mark Tree, Gong	

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About the Composition

The traditional English folk song *Greensleeves* is given an interesting treatment in this new arrangement for concert band. The recognizable tune is first introduced in the low winds with complimentary moving eighth notes over top in the upper woodwinds. The melodic line then moves to the trumpets as the upper woodwinds continue with a unison counter line. At m. 25, a bolero-like drum rhythm is introduced with interesting rhythmic counterpoint in the brass. This continues as the clarinets and saxophones take up the melodic line. At m. 35, the orchestration inverts as the trumpets take up the melody while the upper woodwinds take over the rhythmic counterpoint. The secondary theme moves through all the voices, taking advantage of all the different colors available to the ensemble. The piece then moves into a middle section featuring a woodwind choir, adding the midvoices, then the trumpets as it dramatically moves to a slower yet majestic chorale prelude setting of the main theme. The full orchestration of this section gradually fades into segments of the main theme taking the piece from minor to major, finishing with a quiet sustain accompanying the last statement of the motive in the clarinets..

About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and by numerous Honors organizations. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music. Bill also serves as an adjudicator for NYSSMA, the New York State Field Band Conference and the New York State Percussion Circuit.

Greensleeves

BILL CALHOUN

Andante (♩ = 84)

rit.

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1
(Bells, Chimes)

Mallet Percussion 2
(Xylophone, Marimba)

Timpani
(F, C, D, G)

(Snare Drum, Bass Drum)

Percussion
(Triangle, Suspended Cymbal, Crash Cymbals, Mark Tree, Gong)

The musical score is arranged in systems for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four measures. The first measure is marked with a dynamic of *mf*. The second measure is also marked with *mf*. The third measure is marked with *mf*. The fourth measure is marked with *mf* and includes a *rit.* (ritardando) marking. The score includes cues for Euphonium, Horn, Trumpet 1, and Bass Clarinet. The percussion section includes Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (Xylophone, Marimba), Timpani (F, C, D, G), and a general Percussion section (Triangle, Suspended Cymbal, Crash Cymbals, Mark Tree, Gong). The percussion section is marked with *mp* and *f* dynamics. The score is watermarked with 'Promotional Use Only'.

a tempo

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Triangle

9

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

Cue: Clar. 3

9

5 6 7 8 9

CPS150F

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

10 11 12 13 14

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Fl. 1 2 *mf* 17 a2

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. 1 in Eb 2 *mf* Play

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb 1 2 3 *mf* 17

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2

Timp.

Perc. 1 2 Sus. Cym. *mp* *f*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

a2

Sus. Cym.

20 21 22 23 24

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *f* *mf*

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *f* *mf*

Tpt. in B \flat 1 *f* *mf* 2 3 *f* *mf*

Hn. in F 1 2 *f* *mf*

Tbn. 1 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2 *f* *mf*

25 26 27 28

f *mf* *f* *mf*

Snares off

B.D.

3 3 6 3 3 6

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

35

Musical score for page 10, measures 33-36. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the entire page. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Tom-Tom (Timp.), and Percussion (Perc. 1 and 2). The key signature has three flats, and the time signature is 4/4. Dynamic markings include *mf*. Measure 35 is marked with a box containing the number 35. The percussion part includes triplets and a "Snares on" instruction.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. in B \flat 1, 2, 3 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1, 2, 3 *mf*

Hn. in F 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp. *mf*

Perc. 1, 2 *mf*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

f *ff* *mf* *ff*

Cue: Alto Sax

Cue: Tenor Sax

ff Play

ff Play

ff + Cr. Cym.

B.D. Gong

51

Fl. 1 2

Ob. *ff*

Cl. in Bb 1 2 3 *ff*

B. Cl. in Bb *ff*

Bsn. *ff*

A. Sax. 1 in Eb 2 *ff*

T. Sax. in Bb *ff*

Bar. Sax. in Eb *ff*

51

Tpt. in Bb 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. 1

Mall. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff* + Cr. Cym. B.D. *ff*

Perc. 2 *ff* Sus. Cym. *mp* *ff*

ff *ff* *mp* *ff*

Gong

a tempo (♩ = 84)

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mp *mf*

Cue: Bass Cl.

a tempo (♩ = 84)

mp *mf*

60 61 62 63 64

69

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Sus. Cym.

mf *f*

mf *f*

f

f

f

mf

f

f

69

mp *f*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

70 71 72 73 mp 74

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

79 80 81 82

85

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mp *mf* *ff* *mf* *ff* *mp*

Gong

+ Cr. Cym.

+ Cr. Cym.

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Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

ff *mf* *mp* *p*

Cue: Bsn.

Cue: Bass Cl.

Bells

Tri.

Sus. Cym.

+ Cr. Cym.

93 *a tempo* (♩ = 84) *molto rit.* **Grave** (♩ = 60)

Fl. 1 2

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

93 *a tempo* (♩ = 84) *molto rit.* **Grave** (♩ = 60)

Tpt. 1 in B♭

Tpt. 2 in B♭

Tpt. 3 in B♭

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Mark Tree

mp *mp* *mp* *p* *p* *p* *p*

93 94 95 96 97 98

Commissioned by the Trinity Springs Middle School Band
 Directors: Dean Sarlow, Jennifer Stokes, and Aaron Trevis
 In memory of James "Jumpstart" McGraw (1996-2012)

Jumpstart!

CAROL BRITTIN CHAMBERS

Spirited! (♩ = 166-170)

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Vibraphone, Triangle)

Mallet Percussion 2 (Marimba)

Timpani (E♭, B, C♯, F)

Percussion 1 (Ride Cymbal, Snare Drum, Temple Blocks, Tom-Toms, Disk Drums)

Percussion 2 (High Shaker, Suspended Cymbal, Tambourine, Ride Cymbal)

Percussion 3 (Ride Bell, Suspended Cymbal, Crash Cymbals, High Shaker)

1 2 3 4 5 6

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CPS151F

9

Fl.

Ob.

CL 1 in B♭

CL 2, 3 in B♭

B. CL in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

9

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

CPS151F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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