Beginning Band

Grade 1



Haydn Seek Surprise

Franz Joseph Haydn

Arranged by

Joseph Compello

INSTRUMENTATION

Full Score	.1
Flute	
Oboe (Opt. Flute 2)	.2
Clarinet in Bb	.8
Bass Clarinet in Bb	.2
Alto Saxophone in Eb	.5
Tenor Saxophone in B	
Baritone Saxophone in Eb	.2
Trumpet in B_{\flat}	8.
Horn in F	.3
Trombone, Euphonium B.C.,	
Bassoon	.6
Euphonium T.C. in Bb	.2
Tuba	.3
Mallet Percussion	.1
Percussion 1	.2
Percussion 2	.1

Program Notes

The familiar theme from the *Andante* movement of Haydn's Symphony No. 94 has been adapted for a first year band. The title, *Haydn Seek Surprise*, in addition to being an amusing play on words, will also teach young students the correct pronunciation of the composer's name.

Although the title Surprise derives from the sudden *fortissimo* in the timpani part at m. 16, the part is still optional and may be played on the bass drum. Directors may wish to consider inviting a timpanist from a nearby secondary school to play the part. Elementary band members would certainly enjoy the experience.

The instructional value of this adaptation will lie in the area of dynamics and articulation, both of which will need careful attention for an effective performance.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

Joseph CompelloGlen Arm, Maryland

About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication Cadets on Parade, and the 1996 Best-seller Rock to the Max, Mr. Sax. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Haydn Seek Surprise

FRANZ JOSEPH HAYDN

Adapted by Joseph Compello



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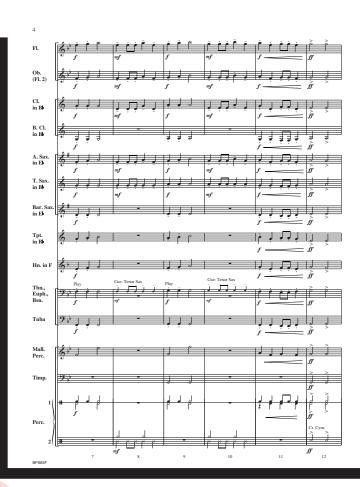












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Beginning Performance Series

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces length is a consideration for young embouchures

BPS66 — \$45.00 Set BPS66F — \$6.00 Full Score BPS66P — \$3.00 Parts

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