

FULL SCORE

Flexible Band

Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# His Honor

(March)

Henry Fillmore

Arranged by

**Larry Clark**

XPS7

### INSTRUMENTATION

Full Score .....	1
<b>Part 1</b>	
Flute .....	8
Clarinet in B $\flat$ / Trumpet in B $\flat$ .....	4
Oboe / Violin .....	2
<b>Part 2</b>	
Clarinet in B $\flat$ / Trumpet in B $\flat$ .....	4
Alto Saxophone in E $\flat$ .....	2
Oboe / Violin .....	3
<b>Part 3</b>	
Clarinet in B $\flat$ .....	3
Tenor Saxophone in B $\flat$ .....	1
Alto Saxophone in E $\flat$ .....	2
Horn in F .....	2
Violin .....	2
Viola .....	2
<b>Part 4</b>	
Tenor Saxophone in B $\flat$ /	
Euphonium T.C. in B $\flat$ .....	3
Horn in F .....	2
Trombone / Euphonium / Bassoon / Cello .....	4
<b>Part 5</b>	
Bass Clarinet in B $\flat$ .....	1
Euphonium T.C. in B $\flat$ .....	1
Trombone / Euphonium / Bassoon / Cello .....	4
Baritone Saxophone in E $\flat$ .....	2
Tuba .....	3
String Bass .....	1
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	1
Crash Cymbals	
Keyboard (Opt.) .....	1

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## About the Composition

This classic Henry Fillmore march is considered one of his finest. It is signature Fillmore at his best. It contains his whimsical look at the world and his love for life. He ran off and joined the circus twice, and even met his wife there, as she was also a circus performer. Consequently Fillmore was fond of the “fast and fun” march that is a trademark of circus style marches. *His Honor* is written in this style.

The piece was written for and dedicated to the major of Cincinnati Russell Wilson in 1933. It was premiered by Fillmore’s own band at the Cincinnati Zoo on August 23, 1933. It has become one of Fillmore’s most popular marches ever since.

Fillmore never performed his marches the same way twice, but there are many accounts of how he performed this march that are consistent. I suggest that you read his biography *Hallelujah Trombone* by Paul Bierley to get a better sense of his music. Fillmore would usually do the following:

Introduction through the first strain as written

Second strain

First time through — upper woodwinds play second time only

Second time through - upper woodwinds play full, legato *mf*, all others *pp*

Trio

Fillmore would frequently repeat the first strain of the trio and change the orchestration, adding bell hits on the top note of the phrases only or adding muted trumpets, etc. Experiment with different ways to bring out the almost vaudevillian quality to this part of the march.

Dog-fight section — play as written

Last strain

Experiment here as well, but often Fillmore would leave out brass on the first time and the brass would stand up and play on the last time through.

This new edition of this classic march is written in our flexible instrumentation series so that it can be enjoyed and performed with bands with incomplete instrumentation. It can be performed with as few as five players and percussion. The director will have to balance out the five different parts to make the most desirable sound for their circumstance.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK  
Lakeland, FL 2014

# His Honor

HENRY FILLMORE  
Arranged by Larry Clark

Fast (♩ = 144-154)

(March)

5

### Part 1

Flute

Clarinet in B $\flat$  /  
Trumpet in B $\flat$

Violin

### Part 2

Clarinet in B $\flat$  /  
Trumpet in B $\flat$

Alto Saxophone  
in E $\flat$

Oboe / Violin

### Part 3

Clarinet in B $\flat$  /  
Tenor Saxophone  
in B $\flat$

Alto Saxophone  
in E $\flat$

Horn in F

Violin

Viola

### Part 4

Tenor Saxophone  
in B $\flat$

Horn in F

Trombone /  
Euphonium /  
Bassoon / Cello

### Part 5

Bass Clarinet in B $\flat$

Trombone /  
Euphonium /  
Bassoon / Cello

Tuba / Bass /  
(Baritone Saxophone  
in E $\flat$ )

Mallet Percussion  
(Bells)

Timpani  
(B $\flat$ , E $\flat$ , F)

(Snare Drum,  
Bass Drum)

Percussion

(Crash Cymbals)

Keyboard  
(opt.)

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for Flute, Clarinet in B $\flat$  / Trumpet in B $\flat$ , Violin, Alto Saxophone in E $\flat$ , Oboe / Violin, Tenor Saxophone in B $\flat$  / Alto Saxophone in E $\flat$ , Horn in F, Violin, Viola, Tenor Saxophone in B $\flat$ , Horn in F, Trombone / Euphonium / Bassoon / Cello, Bass Clarinet in B $\flat$ , Trombone / Euphonium / Bassoon / Cello, Tuba / Bass / (Baritone Saxophone in E $\flat$ ), Mallet Percussion (Bells), Timpani (B $\flat$ , E $\flat$ , F), Snare Drum / Bass Drum, Percussion (Crash Cymbals), and Keyboard (opt.). The score is marked 'Fast' with a tempo of ♩ = 144-154. A large red watermark 'SAMPLE COPY FOR USE ONLY' is overlaid diagonally across the page. A box with the number '5' is placed above the score at the beginning of the second system.

**Part 1**  
Fl.

Cl. in B $\flat$  /  
Tpt. in B $\flat$

Vln.

**Part 2**  
Cl. in B $\flat$  /  
Tpt. in B $\flat$

A. Sax.  
in E $\flat$

Ob. / Vln.

**Part 3**  
Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$

A. Sax.  
in E $\flat$

Hn. in F

Vln.

Vla.

**Part 4**  
T. Sax.  
in B $\flat$

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

**Part 5**  
Bs. Cl.  
in B $\flat$

Tbn. /  
Euph. /  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )

Mall.  
Perc.

Timp.

Perc.  
1

2

Kbd.

The image shows a page of a musical score for a symphony or concert band. It is divided into five parts, each with multiple staves. The instruments listed are: Part 1 (Flute), Part 2 (Clarinet in B-flat / Trumpet in B-flat), Part 3 (Clarinet in B-flat / Tenor Saxophone in B-flat), Part 4 (Tenor Saxophone in B-flat), and Part 5 (Bass Clarinet in B-flat). Other instruments include Alto Saxophone in E-flat, Oboe / Violin, Horn in F, Viola, Trombone / Euphonium / Bassoon / Violoncello, Percussion (Mall. Perc., Timp., Perc. 1 & 2), and Keyboard. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *pp*, and a large red watermark reading 'For Personal Use Only' is overlaid across the page.

**Part 1**  
Fl.

1. **ff** < 2. **ff** < **22** Opt., 2nd x only **mf**  
Opt., 2nd x only **mf**  
Opt., 2nd x only **mf**

**Part 2**  
Cl. in B♭ /  
Tpt. in B♭

**ff** < **ff** (**pp** 2nd x)  
**ff** (**pp** 2nd x)  
**ff** (**pp** 2nd x)

A. Sax.  
in E♭

**ff** < **ff** (**pp** 2nd x)

Ob. / Vln.

**ff** < **ff** (**pp** 2nd x)

**Part 3**  
Cl. in B♭ /  
T. Sax.  
in B♭

**ff** < **ff** (**pp** 2nd x)

A. Sax.  
in E♭

**ff** < **ff** (**pp** 2nd x)

Hn. in F

**ff** < **ff** (**pp** 2nd x)

Vln.

**ff** < **ff** (**pp** 2nd x)

Vla.

**ff** < **ff** (**pp** 2nd x)

**Part 4**  
T. Sax.  
in B♭

**ff** < **ff** (**pp** 2nd x)

Hn. in F

**ff** < **ff** (**pp** 2nd x)

Tbn. /  
Euph. /  
Bsn. / Vc.

**ff** < **ff** (**pp** 2nd x)

**Part 5**  
Bs. Cl.  
in B♭

**ff** < **ff** (**pp** 2nd x)

Tbn. /  
Euph. /  
Bsn. / Vc.

**ff** < **ff** (**pp** 2nd x)

Tba. / Bs. /  
(Bar. Sax.  
in E♭)

**ff** < **ff** (**pp** 2nd x)

Mall.  
Perc.

**ff** < **ff** (**pp** 2nd x)

Timp.

**ff** < **ff** (**pp** 2nd x)

1  
Perc.

**ff** < **ff** (**pp** 2nd x)

2

**ff** < **ff** (**pp** 2nd x)

Kbd.

**ff** < **ff** (**pp** 2nd x)

**Part 1**  
Fl.

Cl. in B $\flat$  /  
Tpt. in B $\flat$

Vln.

**Part 2**  
Cl. in B $\flat$  /  
Tpt. in B $\flat$

A. Sax.  
in E $\flat$

Ob. / Vln.

**Part 3**  
Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$

A. Sax.  
in E $\flat$

Hn. in F

Vln.

Vla.

**Part 4**  
T. Sax.  
in B $\flat$

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

**Part 5**  
Bs. Cl.  
in B $\flat$

Tbn. /  
Euph. /  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )

Mall.  
Perc.

Timp.

1  
Perc.

2

Kbd.

This page contains the musical score for measures 28 through 36. It is divided into five parts:

- Part 1:** Flute (Fl.), Clarinet in B $\flat$  / Trumpet in B $\flat$  (Cl. in B $\flat$  / Tpt. in B $\flat$ ), and Violin (Vln.).
- Part 2:** Clarinet in B $\flat$  / Trumpet in B $\flat$  (Cl. in B $\flat$  / Tpt. in B $\flat$ ), Alto Saxophone in E $\flat$  (A. Sax. in E $\flat$ ), and Oboe / Violin (Ob. / Vln.).
- Part 3:** Clarinet in B $\flat$  / Tenor Saxophone in B $\flat$  (Cl. in B $\flat$  / T. Sax. in B $\flat$ ), Alto Saxophone in E $\flat$  (A. Sax. in E $\flat$ ), Horn in F (Hn. in F), Violin (Vln.), and Viola (Vla.).
- Part 4:** Tenor Saxophone in B $\flat$  (T. Sax. in B $\flat$ ), Horn in F (Hn. in F), and Trombone / Euphonium / Bassoon / Viola (Tbn. / Euph. / Bsn. / Vc.).
- Part 5:** Bass Clarinet in B $\flat$  (Bs. Cl. in B $\flat$ ), Trombone / Euphonium / Bassoon / Viola (Tbn. / Euph. / Bsn. / Vc.), Trombone / Bass / Baritone Saxophone in E $\flat$  (Tba. / Bs. / (Bar. Sax. in E $\flat$ )), Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1 and 2).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'For Personal Use Only' is overlaid diagonally across the page.

39 Opt. w.w's only

Part 1  
Fl.

Musical notation for Part 1 (Flute) across measures 37-46. Dynamics include *pp*, *p*, *mf*, and *p*. Includes first and second endings.

Part 2  
Cl. in B♭ /  
Tpt. in B♭

Musical notation for Part 2 (Clarinet in B-flat / Trumpet in B-flat) across measures 37-46. Dynamics include *pp*, *p*, *mf*, and *p*.

Part 3  
Cl. in B♭ /  
T. Sax. in B♭

Musical notation for Part 3 (Clarinet in B-flat / Tenor Saxophone in B-flat) across measures 37-46. Dynamics include *pp*, *p*, *mf*, and *p*.

Part 4  
T. Sax. in B♭

Musical notation for Part 4 (Tenor Saxophone in B-flat) across measures 37-46. Dynamics include *pp*, *p*, *mf*, and *p*.

Part 5  
Bs. Cl. in B♭

Musical notation for Part 5 (Bass Clarinet in B-flat) across measures 37-46. Dynamics include *pp*, *p*, *mf*, and *p*.

Mall. Perc.

Musical notation for Mallet Percussion across measures 37-46. Includes *mf* dynamic and *Solo* marking.

Timp.

Musical notation for Timpani across measures 37-46. Includes *Bb to Ab* marking.

Perc.  
1  
2

Musical notation for Percussion 1 and 2 across measures 37-46.

Kbd.

Musical notation for Keyboard across measures 37-46. Dynamics include *pp*, *p*, *mf*, and *p*.

**Part 1**  
Fl.

Cl. in B $\flat$  /  
Tpt. in B $\flat$

Vln.

**Part 2**  
Cl. in B $\flat$  /  
Tpt. in B $\flat$

A. Sax.  
in E $\flat$

Ob. / Vln.

**Part 3**  
Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$

A. Sax.  
in E $\flat$

Hn. in F

Vln.

Vla.

**Part 4**  
T. Sax.  
in B $\flat$

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

**Part 5**  
Bs. Cl.  
in B $\flat$

Tbn. /  
Euph. /  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )

Mall.  
Perc.

Timp.

1  
Perc.

2

Kbd.

The image shows a page of a musical score for an orchestra. It is divided into five parts, each with multiple staves. The instruments listed are: Part 1 (Flute), Part 2 (Clarinet in B-flat / Trumpet in B-flat), Part 3 (Clarinet in B-flat / Tenor Saxophone in B-flat), Part 4 (Tenor Saxophone in B-flat), and Part 5 (Bass Clarinet in B-flat, Trombone/Euphonium/Bassoon/Viola, and Tuba/Bass/Baritone Saxophone in E-flat). There are also staves for Mallet Percussion, Timpani, two sets of Percussion, and Keyboard. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a 'Solo' marking for the Mallet Percussion. The page number '55' is visible in the top right corner. A large red watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.





**Part 1**  
Fl.

mf *ff* **Tutti** 71

Cl. in B $\flat$  /  
Tpt. in B $\flat$

mf *ff*

Vln.

mf *ff*

**Part 2**  
Cl. in B $\flat$  /  
Tpt. in B $\flat$

mf *ff*

A. Sax.  
in E $\flat$

mf *ff*

Ob. / Vln.

mf *ff*

**Part 3**  
Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$

mf *ff*

A. Sax.  
in E $\flat$

mf *ff*

Hn. in F

mf *ff*

Vln.

mf *ff*

Vla.

mf *ff*

**Part 4**  
T. Sax.  
in B $\flat$

mf *ff* 71

Hn. in F

mf *ff*

Tbn. /  
Euph. /  
Bsn. / Vc.

mf *ff*

**Part 5**

Bs. Cl.  
in B $\flat$

mf *ff*

Tbn. /  
Euph. /  
Bsn. / Vc.

mf *ff*

Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )

mf *ff*

Mall.  
Perc.

mf *ff*

Timp.

1  
Perc.

2  
Perc.

Kbd.

mf *ff* *sfz* *sfz*

**Part 1**

Fl.

Cl. in B $\flat$  /  
Tpt. in B $\flat$

Vln.

**Part 2**

Cl. in B $\flat$  /  
Tpt. in B $\flat$

A. Sax.  
in E $\flat$

Ob. / Vln.

**Part 3**

Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$

A. Sax.  
in E $\flat$

Hn. in F

Vln.

Vla.

**Part 4**

T. Sax.  
in B $\flat$

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

**Part 5**

Bs. Cl.  
in B $\flat$

Tbn. /  
Euph. /  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )

Mall.  
Perc.

Timp.

1  
Perc.

2

Kbd.

*ffz*

*ff*

Solo

*ffz*

**Part 1**  
Fl.

87

*ff*  
*p-ff*

**Part 2**  
Cl. in B $\flat$  /  
Tpt. in B $\flat$

*p-ff*

A. Sax.  
in E $\flat$

*p-ff*

Ob. / Vln.

*p-ff*

**Part 3**  
Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$

*p-ff*

A. Sax.  
in E $\flat$

*p-ff*

Hn. in F

*p-ff*

Vln.

*p-ff*

Vla.

*p-ff*

**Part 4**  
T. Sax.  
in B $\flat$

87 *p-ff*

*p-ff*

Hn. in F

*p-ff*

Tbn. /  
Euph. /  
Bsn. / Vc.

*p-ff*

**Part 5**  
Bs. Cl.  
in B $\flat$

*p-ff*

Tbn. /  
Euph. /  
Bsn. / Vc.

*p-ff*

Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )

*p-ff*

Mall.  
Perc.

Opt., 2nd x only  
*f*

Timp.

*p-ff*  
*sffz* (2nd x only)

1  
Perc.

*p-ff*  
*sffz* (2nd x only)

2

*p-ff*  
*sffz* (2nd x only)

Kbd.

*p-ff*

**Part 1**  
Fl.

Cl. in B $\flat$  /  
Tpt. in B $\flat$

Vln.

**Part 2**  
Cl. in B $\flat$  /  
Tpt. in B $\flat$

A. Sax.  
in E $\flat$

Ob. / Vln.

**Part 3**  
Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$

A. Sax.  
in E $\flat$

Hn. in F

Vln.

Vla.

**Part 4**  
T. Sax.  
in B $\flat$

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

**Part 5**  
Bs. Cl.  
in B $\flat$

Tbn. /  
Euph. /  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )

Mall.  
Perc.

Timp.

1  
Perc.

2

Kbd.

Musical score for measures 96-102. The score is divided into five parts (Part 1 to Part 5) and includes various instruments. Part 1 includes Flute (Fl.), Clarinet in B $\flat$  / Trumpet in B $\flat$  (Cl. in B $\flat$  / Tpt. in B $\flat$ ), and Violin (Vln.). Part 2 includes Clarinet in B $\flat$  / Trumpet in B $\flat$  (Cl. in B $\flat$  / Tpt. in B $\flat$ ), Alto Saxophone in E $\flat$  (A. Sax. in E $\flat$ ), and Oboe / Violin (Ob. / Vln.). Part 3 includes Clarinet in B $\flat$  / Tenor Saxophone in B $\flat$  (Cl. in B $\flat$  / T. Sax. in B $\flat$ ), Alto Saxophone in E $\flat$  (A. Sax. in E $\flat$ ), Horn in F (Hn. in F), Violin (Vln.), and Viola (Vla.). Part 4 includes Tenor Saxophone in B $\flat$  (T. Sax. in B $\flat$ ), Horn in F (Hn. in F), and Trombone / Euphonium / Bassoon / Viola (Tbn. / Euph. / Bsn. / Vc.). Part 5 includes Bass Clarinet in B $\flat$  (Bs. Cl. in B $\flat$ ), Trombone / Euphonium / Bassoon / Viola (Tbn. / Euph. / Bsn. / Vc.), Trombone / Bass / Baritone Saxophone in E $\flat$  (Tba. / Bs. / (Bar. Sax. in E $\flat$ )), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion (Perc.), and Keyboard (Kbd.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ffz*, *p*), and articulation marks. A large red watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

**103**

**Part 1**  
Fl.

Cl. in B $\flat$  /  
Tpt. in B $\flat$

Vln.

**Part 2**  
Cl. in B $\flat$  /  
Tpt. in B $\flat$

A. Sax.  
in E $\flat$

Ob. / Vln.

**Part 3**  
Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$

A. Sax.  
in E $\flat$

Hn. in F

Vln.

Vla.

**Part 4**  
T. Sax.  
in B $\flat$

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

**Part 5**  
Bs. Cl.  
in B $\flat$

Tbn. /  
Euph. /  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )

Mall.  
Perc.

Timp.

1  
Perc.

2

Kbd.

*sfz* (2nd x only)

*sfz* (2nd x only)

*sfz* (2nd x only)

**Part 1**  
Fl.

Fl. *dim. 1st x only*

Cl. in B $\flat$  / Tpt. in B $\flat$  *dim. 1st x only*

Vln. *dim. 1st x only*

**Part 2**  
Cl. in B $\flat$  / Tpt. in B $\flat$

Cl. in B $\flat$  / Tpt. in B $\flat$  *dim. 1st x only*

A. Sax. in E $\flat$  *dim. 1st x only*

Ob. / Vln. *dim. 1st x only*

**Part 3**  
Cl. in B $\flat$  / T. Sax. in B $\flat$

Cl. in B $\flat$  / T. Sax. in B $\flat$  *dim. 1st x only*

A. Sax. in E $\flat$  *dim. 1st x only*

Hn. in F *dim. 1st x only*

Vln. *dim. 1st x only*

Vla. *dim. 1st x only*

**Part 4**  
T. Sax. in B $\flat$

T. Sax. in B $\flat$  *dim. 1st x only*

Hn. in F *dim. 1st x only*

Tbn. / Euph. / Bsn. / Vc. *dim. 1st x only*

**Part 5**  
Bs. Cl. in B $\flat$

Bs. Cl. in B $\flat$  *dim. 1st x only*

Tbn. / Euph. / Bsn. / Vc. *dim. 1st x only*

Tba. / Bs. / (Bar. Sax. in E $\flat$ ) *dim. 1st x only*

Mall. Perc.

Mall. Perc.

Timp.

Timp. *dim. 1st x only*

Perc.

Perc. 1 *dim. 1st x only*

Perc. 2 *sfz (2nd x only)*

Kbd.

Kbd. *dim. 1st x only*

Full Score

For Dana and Kate  
**Amazing Grace**

Traditional  
Arranged by Sean O'Loughlin

3

Slowly (♩ = 72)

**Part 1**  
Flute

Clarinet in Bb/  
Trumpet in Bb

Oboe /  
Violin

**Part 2**  
Clarinet in Bb/  
Trumpet in Bb

Alto Saxophone in Eb

Violin

**Part 3**  
Clarinet in Bb/  
Tenor Saxophone in Bb

Alto Saxophone in Eb

Horn in F

Violin

Viola

**Part 4**  
Tenor Saxophone in Bb/  
Euphonium T.C. in Bb

Horn in F

Trombone /  
Euphonium /  
Bassoon / Cello

**Part 5**  
Bass Clarinet in Bb/  
Euphonium T.C. in Bb

Trombone /  
Euphonium /  
Bassoon / Cello

Tuba / Bass /  
(Baritone  
Saxophone in Eb)

Mallet  
Percussion  
(Bells)

Timpani  
(C, F, Eb, Ab)

(Snare Drum,  
Bass Drum)

Percussion  
(Triangle,  
Suspended Cymbal,  
Crash Cymbals,  
Tom-toms)

Keyboard  
(opt.)

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XPS8F

4

**Part 1**  
Fl.

Cl. in Bb /  
Tpt. in Bb

Ob. / Vin.

**Part 2**  
Cl. in Bb /  
Tpt. in Bb

A. Sax.  
in Eb

Vln.

**Part 3**  
Cl. in Bb /  
T. Sax.  
in Bb

A. Sax.  
in Eb

Hn. in F

Vln.

Vla.

**Part 4**  
T. Sax.  
in Bb /  
Euph. in Bb

Hn. in F

Tbn. / Euph.  
Bsn. / Vc.

**Part 5**  
Bs. CL  
in Bb /  
Euph. in Bb

Tbn. / Euph.  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax.  
in Eb)

Mall.  
Perc.

Timp.

Perc.

1

2

Kbd.

XPS8F

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