

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Homecoming March

Joseph Compello

BPS62

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	3
Trombone, Euphonium B.C., Bassoon... ..	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Triangle	

Program Notes

Homecoming is a traditionally styled march written for the very youngest bands. The title derives from the tune *Home, Sweet Home* which is the theme of the march's Trio (m. 25). The same tune is also used in the Break-Up Strain (m. 41) by low brass and woodwinds.

Only the first six of the B \flat scale are used in this march. Consecutive eighth notes are always on the same pitch. Within this simple framework, beginning bands will be able to experience the classic, American march style. Beginning bands will also have an opportunity to study and perform first and second endings, changing dynamics, slurs, and accented notes. More advanced bands may also perform this march with good effect at a brisker tempo.

Thank you for choosing this composition. I trust you and your students will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland, 2010

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Homecoming March

JOSEPH COMPELLO

March Tempo (♩ = ca. 132)

Flute
f

Oboe
(Opt. Flute 2)
f

Clarinet in Bb
f

Bass Clarinet
in Bb
f

Alto
Saxophone in Eb
f

Tenor
Saxophone in Bb
f

Baritone
Saxophone in Eb
f

Trumpet in Bb
f

Horn in F
f

Trombone,
Euphonium,
Bassoon
f

Tuba
f

Mallet
Percussion
(Bells)
f

Timpani
(Bb :Eb)
f

(Snare Drum,
Bass Drum)
1
S. D. 4/4
B. D. 4/4
f

Percussion
(Crash Cymbals,
Triangle)
2
f
Cr.

1 2 3 4

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5

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

5

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

5 6 7 8

Detailed description: This page of a musical score covers measures 5 through 8. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc. 1 and 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A rehearsal mark '5' is placed above the first measure of the woodwind section. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

9 10 11 12

Cr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. It features 14 staves for woodwinds, brass, and percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Bass Trombone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time and the key signature has two flats (Bb). The woodwinds and strings (not shown) play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include a complex rhythmic pattern in Perc. 1 and a cymbal (Cr.) in Perc. 2.

13

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

13

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

13

14

15

16

1. 2.

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

17

18

19

20

21

Musical score for measures 22-25. The score is written for a full orchestra and includes the following parts:

- Fl.:** Flute, measure 25: *mf*
- Ob. (Fl. 2):** Oboe, measure 25: *mf*
- Cl. in Bb:** Clarinet in Bb, measure 25: *mf*
- B. Cl. in Bb:** Bass Clarinet in Bb, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)
- A. Sax. in Eb:** Alto Saxophone in Eb, measure 25: *mf* (labeled Hn.)
- T. Sax. in Bb:** Tenor Saxophone in Bb, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)
- Bar. Sax. in Eb:** Baritone Saxophone in Eb, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)
- Tpt. in Bb:** Trumpet in Bb, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)
- Hn. in F:** Horn in F, measure 25: *mf*
- Tbn., Euph., Bsn.:** Trombone, Euphonium, Bassoon, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)
- Tuba:** Tuba, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)
- Mall. Perc.:** Mallet Percussion, measure 25: *mf*
- Timp.:** Timpani, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)
- Perc.:** Percussion, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)
- Tri.:** Triangle, measures 22-25: *mf* (measures 22-23), *mp* (measures 24-25)

Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the page.

26

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

26

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

26 27 28 29

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Play
mf
A. Sax.
30 31 32 33

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is arranged in a standard format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings (not fully visible) play a melodic line with a long note in the third measure. The brass section provides harmonic support with sustained notes. The percussion section features a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone part has a dynamic marking of *mf* and a performance instruction 'Play' above the staff. The page is numbered 10 at the top left and 30, 31, 32, and 33 at the bottom.

34

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

Euph.

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tuba

34

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Play
mp

Tuba

Play
mp

Mall.
Perc.

Timp.

Perc.
1

2

34

35

36

37

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Play

f

38 39 40 41

42

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

42

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

rit.

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

f

rit. Play *f*

f

f

46 47 48 49

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written for measures 46 through 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.) instruments. The score features various musical notations such as rests, notes, and dynamic markings. A 'rit.' (ritardando) marking is present above measures 47 and 48. A 'Play' marking is placed above the Trumpet part in measure 48. Dynamic markings include 'f' (forte) in measures 46, 48, and 49. The percussion parts show rhythmic patterns with accents and dynamic markings.

50 *a tempo*

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

50 *a tempo*

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

50

51

52

53

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score spans measures 54 to 57. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment.

58

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58

58

59

60

61

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Damp
Damp
Choke

62 63 64 65

Detailed description: This page of a musical score covers measures 62 to 65. It features staves for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1 and 2). The woodwinds and brass parts include melodic lines with slurs and accents. The percussion parts feature rhythmic patterns with specific techniques like 'Damp' and 'Choke' indicated.

Full Score

Antagonist

LARRY CLARK

Bold, aggressive $\text{♩} = 144$

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tom-tom, Triangle, Tambourine)

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BPS64F

9 *2nd's only*

Fl.

Ob. (Fl. 2)

CL. in Bb

B. CL. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

7 8 9 10 11 12

BPS64F

17

Fl.

Ob. (Fl. 2)

CL. in Bb

B. CL. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

13 14 15 16 17 18

BPS64F

BPS62F

6

Fl.

Ob. (Fl. 2)

CL. in Bb

B. CL. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

19 20 21 22 23 24

BPS64F

Rockin' Jingle Bells

Traditional
Arranged by Joseph Compello

Moderate Rock Beat (♩ = 132)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

Timpani (C : F)

(Snare Drum, Tambourine, Bass Drum)

Percussion (Suspended Cymbal, Cow Bell, Sleigh Bells)

S. D. + Tamb.
S. D.
B. D.
Sus. Cym. w/ stick
C. B. + S. B.

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Fl.

Ob. (FL. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

5 6 7 8

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Performance Series

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
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- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces - length is a consideration for young embouchures

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BPS62F	— \$6.00	Full Score
BPS62P	— \$3.00	Parts

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