

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

The Huguenots

Ed Kiefer

YPS81

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Crash Cymbals, Suspended Cymbal	

CARL FISCHER®

Program Notes

I have always been in disbelief when studying world history and the wars between religious groups. People killing each other in the name of God is still going on today, as evidenced by the bloody riots and wars in the Middle East. The painting by Francois Dubois of the Saint Bartholomew Massacre depicts one of the worst of such instances in human history. During this three-month period in the sixteenth century, about 30,000 Protestant French Huguenots were massacred by the Catholics over religious beliefs. That is mind-blowing to me!

The Huguenots, however, were strong and persevered, some settling in the United States. Several great Americans, including George Washington and Davy Crockett, were from the Huguenot stock. This composition depicts their strength.

Performance Notes

The part for the low brass is fairly simple, but be sure to let them play with lots of energy and let the dark nature of the music come through. The percussion is very important to the piece; using a brake drum will help the audience visualize swords and fighting. I used a French traditional carol (we know as "Let All Mortal Flesh") for the middle section to remind us of the religious nature of this struggle. Remnants of the main motive are passed between the horn and trumpet which should be played almost in the background, possibly muted. The composition culminates with the return of the heavy low-brass *ostinato* in the woodwinds and the addition of the hymn played in the horns and saxes. Be sure to return to the energy of the opening section but make sure the horns and saxes are heard. The final measures portray the resilience of the Huguenots and their strong faith.

I think any middle school band would enjoy playing this piece and learning something about the history of religious wars. The relevance of this sixteenth-century massacre to today's struggles in the Middle East may make the piece even more interesting to students and audiences alike. Even without all the history, I hope they will like the music.

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters of Music Education in 1990 from the University of North Carolina at Greensboro. He served as the Director of Bands at West Davidson High School and Brown Middle School in Thomasville, NC for 28 years before taking the position of Director of Instrumental Music at Pfeiffer University in the fall of 2005.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and regional concert, marching and jazz events. He has adjudicated and conducted many national events including festivals in Arizona, South Carolina (Dixie Classic Concert Festival), Virginia, Tennessee and North Carolina. He conducted the North Carolina All-State Honors Band in 2005.

Keifer has written several commissioned pieces for concert band and percussion ensembles, some of which are on state music festival lists. He may be contacted at ed.kiefer@pfeiffer.edu.

The Huguenots

ED KIEFER

♩ = 132

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani (G, D)

Percussion 1 (Snare Drum, Bass Drum)
Optional tenor drum or tom-tom with snare
Optional brake drum with bass drum (no rolls on brake drum)

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)
Cr. Cym.

1 2 3 4 5 6

f *f* *f* *f* *f* *f*

f l.v.

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performance rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. 1 in B \flat *cresc.* *ff*

Cl. 2 in B \flat *cresc.* *ff*

B. Cl. in B \flat *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. in E \flat *cresc.* *ff*

T. Sax. in B \flat *cresc.* *ff*

Bar. Sax. in E \flat *cresc.* *ff*

Tpt. 1 in B \flat *cresc.* *ff*

Tpt. 2 in B \flat *cresc.* *ff*

Hn. in F *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall. Perc. *f* *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *Sus. Cym.* *Cr. Cym.* *ff*

7 8 *cresc.* 9 10 11 *ff* 12

15

Fl. *f marc.*

Ob. *f marc.*

Cl. 1 in B \flat *f marc.*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f sim.*

Bsn. *f sim.*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f sim.*

Bar. Sax. in E \flat *f sim.*

Tpt. 1 in B \flat *f marc.*

Tpt. 2 in B \flat *f*

Hn. in F *f marc.*

Tbn. *f sim.*

Bar. *f sim.*

Tuba *f sim.*

Mall. Perc.

Timp. *f*

Perc. 1 *f*
-brake drum

Perc. 2 *f*

13 14 15 16 17

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
+brake drum
-brake drum

Perc. 2

23 24 25 26 27

YPS81F

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. 1 in B \flat *cresc.* *ff*

Cl. 2 in B \flat *cresc.* *ff*

B. Cl. in B \flat *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. in E \flat *cresc.* *ff*

T. Sax. in B \flat *cresc.* *ff*

Bar. Sax. in E \flat *cresc.* *ff*

Tpt. 1 in B \flat *cresc.* *ff*

Tpt. 2 in B \flat *cresc.* *ff*

Hn. in F *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall. Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff* Sus. Cym. Cr. Cym. +brake drum

Perc. 2 *cresc.* *ff*

32 *cresc.* 33 *ff* 34 35

YPS81F

36

Fl. *mp legato*

Ob. *mp legato*

Cl. 1 in B \flat *mp legato*

Cl. 2 in B \flat *mp legato*

B. Cl. in B \flat *mp legato*

Bsn.

A. Sax. in E \flat Horn cue: *mp*

T. Sax. in B \flat

Bar. Sax. in E \flat

36

Tpt. 1 in B \flat *mp*

Tpt. 2 in B \flat

Hn. in F *mp*

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Horn cue:

Triangle

mp

42 43 44 45 46 47

YPS81F

This musical score page covers measures 48 through 53. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a long note in measure 48 and moving to a melodic line in measure 52.
- Ob.**: Oboe part, mirroring the flute's initial note and then playing a melodic line in measure 52.
- Cl. 1 in B \flat** : Clarinet 1 part, playing a melodic line throughout.
- Cl. 2 in B \flat** : Clarinet 2 part, playing a melodic line throughout.
- B. Cl. in B \flat** : Bass Clarinet part, mostly silent with some notes in measure 52.
- Bsn.**: Bassoon part, mostly silent with some notes in measure 52.
- A. Sax. in E \flat** : Alto Saxophone part, starting in measure 52 with a melodic line.
- T. Sax. in B \flat** : Tenor Saxophone part, playing a melodic line from measure 50.
- Bar. Sax. in E \flat** : Baritone Saxophone part, playing a melodic line from measure 50.
- Tpt. 1 in B \flat** : Trumpet 1 part, mostly silent.
- Tpt. 2 in B \flat** : Trumpet 2 part, mostly silent.
- Hn. in F**: Horn in F part, playing a melodic line throughout.
- Tbn.**: Trombone part, playing a melodic line from measure 50.
- Bar.**: Baritone Trombone part, playing a melodic line from measure 50.
- Tuba**: Tuba part, mostly silent with some notes in measure 52.
- Mall. Perc.**: Mallet Percussion part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Perc. 1**: Percussion 1 part, mostly silent.
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern of eighth notes in measures 48-53.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A "Play:" instruction appears above the A. Sax. part in measure 52.

54

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

54

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

+brake drum

54 55 56 57 58 59

YPS81F

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. 1 in B \flat *cresc.* *ff*

Cl. 2 in B \flat *cresc.* *ff*

B. Cl. in B \flat *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. in E \flat *cresc.* *ff*

T. Sax. in B \flat *cresc.* *ff*

Bar. Sax. in E \flat *cresc.* *ff*

Tpt. 1 in B \flat *cresc.* *ff*

Tpt. 2 in B \flat *cresc.* *ff*

Hn. in F *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall. Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*
Sus. Cym.

Perc. 2 *cresc.* *ff*
Cr. Cym.

60 61 *ff* 62 63

64

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

64

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

-brake drum

64 65 66 67

YPS81F

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75

YPS81F

76

Fl. *ff marc.*

Ob. *ff marc.*

Cl. 1 in B \flat *ff marc.*

Cl. 2 in B \flat *ff marc.*

B. Cl. in B \flat *ff marc.*

Bsn. *ff marc.*

A. Sax. in E \flat *ff marc.*

T. Sax. in B \flat *ff marc.*

Bar. Sax. in E \flat *ff marc.*

76

Tpt. 1 in B \flat *ff*

Tpt. 2 in B \flat *ff*

Hn. in F *ff marc.*

Tbn. *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

Mall. Perc.

Timp.

Perc. 1 *ff*
+brake drum

Perc. 2

76

77

78

79

80

81

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

-brake drum

Cr. Cym.

82 83 84 85

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

+brake drum

ch.

86 87 88 89

YPS81	— \$60.00	Set	CARL FISCHER® 65 Bleecker Street, New York, NY 10012 www.carlfischer.com	UPC  7 98408 07027 4
YPS81F	— \$10.00	Full Score		
YPS81P	— \$3.50	Parts		

ISBN 0-8258-7027-5