Symphonic Band

Grade 4



# I Wonder As I Wander

Traditional Appalachian Melody

Arranged by

Arranged for Band by

## Ruth Elaine Schram

# Larry Clark

### SPS33 INSTRUMENTATION

Full Score	.1
Piccolo	.1
Flute 1	.4
Flute 2	.4
Oboe	
Clarinet 1 in Bb	.4
Clarinet 2 in Bb	
Clarinet 3 in Bb	
Bass Clarinet in Bb	
Bassoon	.2
Alto Saxophone 1 in Eb	.2
Alto Saxophone 2 in E♭	
Tenor Saxophone in B♭	.2
Baritone Saxophone in E>	.2
Trumpet 1 in Bb	.3
Trumpet 2 in Bb	.3
Trumpet 3 in Bb	
Horn 1 in F	.2
Horn 2 in F	
Horn 3 in F	.2
Horn 4 in F	.2
Trombone 1	.3
Trombone 2	.3
Trombone 3	.3
Baritone T.C. in Bb	
Baritone B.C	
Tuba	.4
Mallet Percussion	.2
Vibraphone, Bells	
Timpani	.1
Percussion 1	.2
Snare Drum, Bass Drum	
Percussion 2	.3
Triangle Suspended Cymbal Crash Cymbals	-

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#### **Program Notes**

This setting of the hauntly beautiful Appalachian folk song/carol was originally written for choir by Ruth Elaine Schram and published by Carl Fischer in 2007 (CM9001). I enjoyed the arrangement very much; every time I listened to it I heard it as a band arrangement. So, with Ms. Schram's permission I have taken this wonderful arrangement and scored it for concert band. It is playable with band alone or can be used as an accompaniment to the choral setting. It is such a musically satisfying representation of this lovely Christmas carol. I hope that it will find a place on your next holiday concert.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark Lakeland, FL 2008

#### **About the Arrangers**

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Ruth Elaine Schram wrote her first song at the age of twelve, and her first octavo was published twenty years later in 1988. In 1992, she became a full-time composer and arranger and now has over 1,300 published works. Over thirteen million copies of her songs have been purchased in their various venues, and she has been a recipient of the ASCAP Special Award each year since 1990. In addition to her choral music for church and school choirs, her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children's videos, including sixteen songs on four gold videos, and four songs on one multi-platinum video. Her songs have also appeared on such diverse television shows as *The 700 Club* and HBO's acclaimed series *The Sopranos*.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught elementary music in Pennsylvania for several years. She now lives in Birmingham, Alabama with her husband, Scott, and they have two grown daughters, Crystie and Celsie.

Her current published works, with samples of audio excerpts and select pages of the scores, are listed on her website www.choralmusic.com.

Traditional Appalachian Carol Arranged by Ruth Elaine Schram Arranged for Band by Larry Clark



<sup>\*</sup> Compatible with Carl Fischer Choral Publication No. CM9001

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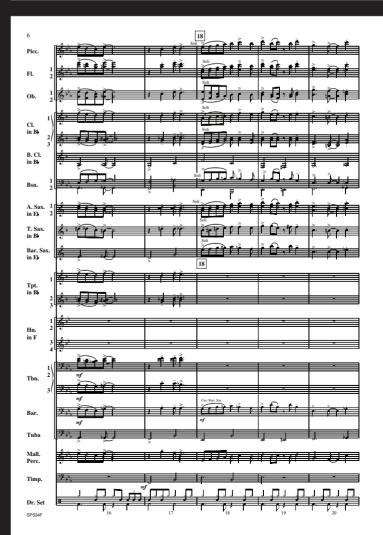


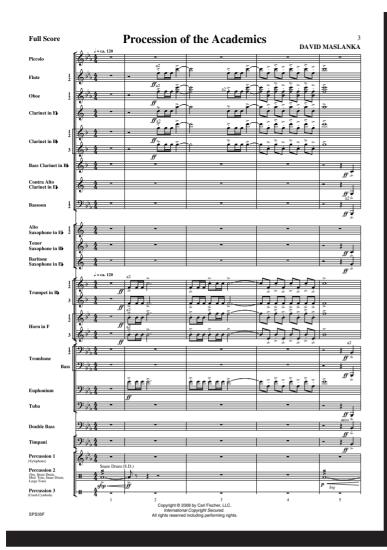


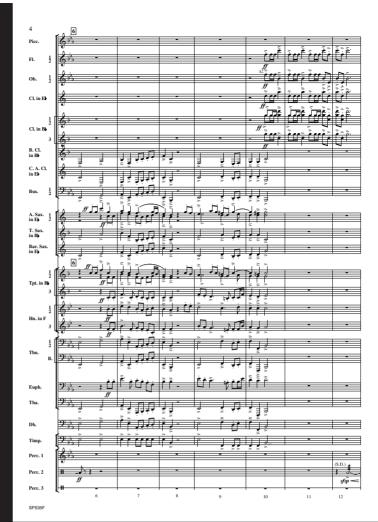












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