

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER  
**PERFORMANCE**  
SERIES

# I Wonder As I Wander

Traditional Appalachian Melody

*Arranged by*

**Ruth Elaine Schram**

*Arranged for Band by*

**Larry Clark**

SPS33

## INSTRUMENTATION

Full Score.....	1
Piccolo .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	3
Trumpet 2 in B $\flat$ .....	3
Trumpet 3 in B $\flat$ .....	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1 .....	3
Trombone 2 .....	3
Trombone 3 .....	3
Baritone T.C. in B $\flat$ .....	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion .....	2
Vibraphone, Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	3
Triangle, Suspended Cymbal, Crash Cymbals	

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## Program Notes

This setting of the hauntingly beautiful Appalachian folk song/carol was originally written for choir by Ruth Elaine Schram and published by Carl Fischer in 2007 (CM9001). I enjoyed the arrangement very much; every time I listened to it I heard it as a band arrangement. So, with Ms. Schram's permission I have taken this wonderful arrangement and scored it for concert band. It is playable with band alone or can be used as an accompaniment to the choral setting. It is such a musically satisfying representation of this lovely Christmas carol. I hope that it will find a place on your next holiday concert.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2008

## About the Arrangers

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Ruth Elaine Schram wrote her first song at the age of twelve, and her first octavo was published twenty years later in 1988. In 1992, she became a full-time composer and arranger and now has over 1,300 published works. Over thirteen million copies of her songs have been purchased in their various venues, and she has been a recipient of the ASCAP Special Award each year since 1990. In addition to her choral music for church and school choirs, her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children's videos, including sixteen songs on four gold videos, and four songs on one multi-platinum video. Her songs have also appeared on such diverse television shows as *The 700 Club* and HBO's acclaimed series *The Sopranos*.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught elementary music in Pennsylvania for several years. She now lives in Birmingham, Alabama with her husband, Scott, and they have two grown daughters, Crystie and Celsie.

Her current published works, with samples of audio excerpts and select pages of the scores, are listed on her website [www.choralmusic.com](http://www.choralmusic.com).

# I Wonder As I Wander\*

Traditional Appalachian Carol  
Arranged by Ruth Elaine Schram  
Arranged for Band by Larry Clark

Thoughtfully and with great freedom ♩ = 82-96

**Piccolo**

**Flute** 1 2

**Oboe**

**Clarinet in B♭** 1 2 3

**Bass Clarinet in B♭**

**Bassoon**

**Alto Saxophone in E♭** 1 2

**Tenor Saxophone in B♭**

**Baritone Saxophone in E♭**

Thoughtfully and with great freedom ♩ = 82-96

**Trumpet in B♭** 1 2 3

**Horn in F** 1 2 3 4

**Trombone** 1 2 3

**Baritone**

**Tuba**

**Mallet Percussion** (Vibraphone, Bells)

**Timpani** (Snare Drum, Bass Drum)

**Percussion** (Triangle, Suspended Cymbal, Crash Cymbals)

\* Compatible with Carl Fischer Choral  
Publication No. CM9001

10 A Tempo

*poco rall.*

Picc.

Fl. 1 2 *Tutti*

Ob. *Solo*

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. *mp legato*

A. Sax. in E $\flat$  1 2 *mp legato*

T. Sax. in B $\flat$  *mp legato*

Bar. Sax. in E $\flat$  *pp*

*poco rall.*

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4 *mp legato*

Tbn. 1 2 3 *pp*

Bar. *pp*

Tuba *pp*

Mall. Perc.

Timp. *Bells* *pp*

Perc. 1 2

*mp* 8 9 10 11 12 13 14

Picc.

Fl. 1 2

Ob.

Cl. 1 in B $\flat$  2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc. Vib.

Timp. *pp*

Perc. 1 2

15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line starting on measure 15, with the Flute marked 'Solo' and 'mp' from measure 18. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have a similar melodic line. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Saxophone section (A. Sax., T. Sax., Bar. Sax.) has a harmonic accompaniment. The Horns (Hn.) and Trumpets (Tpt.) parts have a harmonic accompaniment. The Trombones (Tbn.) and Baritone (Bar.) parts have a harmonic accompaniment. The Tuba part has a harmonic accompaniment. The Mallet Percussion (Mall. Perc.) part has a melodic line starting on measure 15, with the Vibraphone (Vib.) marked 'Vib.' and 'pp' from measure 18. The Timpani (Timp.) part has a harmonic accompaniment. The Percussion (Perc.) parts have a harmonic accompaniment. The score is in 2/4 time and the key signature has two flats (B $\flat$  and E $\flat$ ).

rall.

A Tempo

Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

rall.

A Tempo

22

23

24

25

26

27

28

*p* ————— *mf*

31 A Tempo

*poco rall.*

Picc.

Fl. 1 2

Ob.

Cl. 1 in B $\flat$  2 3

B. Cl. in B $\flat$

Bsn. *mf*

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$

31 A Tempo

*poco rall.*

Tpt. in B $\flat$  1 2 3 *mf* *legato*

Hn. in F 1 2 3 4

Tbn. 1 2 3 *mf* *legato*

Bar. *mf*

Tuba *p* *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 2

29

30

31

32

33

34

Picc.

Fl. 1 2

Ob. *mf*

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar. *mf legato*

Tuba

Mall. Perc.

Timp.

Perc. 1 2

35 36 37 38 39 40



*poco rall.*

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*poco rall.*

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

41 42 *p* 43 *mf* 44 45 46

51 A Tempo

Picc.

Fl. 1  
2

Ob.

Cl. in Bb 1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1  
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1  
2  
3

Hn. in F 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

51 A Tempo

47

48

mp 49

50

f 51

52

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

53 54 55 56 57 58

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

59 60 61 62 *p* 63 *f* 64

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

65 66 67 68 69 70

*ff* *mf* *mp* *f*

Solo Solo cue Cr. Cym.

71 Rubato

*poco rit.*

Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

71 Rubato

*poco rit.*

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tuba

Mall. Perc. *mp*

Timp.

Perc. 1  
2

Bells *mp*

Full Score

Commissioned by the Bucks County Youth Orchestra Wind Ensemble, Steve Sweetair, Conductor

# Chicago

(That Toddlin' Town)

FRED FISHER  
Arranged by Jerry Nowak

3

Moderately, in a swing jazz style  $\text{♩} = 108$

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Clarinet in B♭ 1, 2, 3  
Bass Clarinet in B♭  
Bassoon 1, 2  
Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭  
Trumpet in B♭ 1, 2, 3  
Horn in F 1, 2, 3, 4  
Trombone 1, 2, 3  
Baritone  
Tuba  
Mallet Percussion (Xylophone, Bells)  
Timpani  
Drum Set (Hi-Hat, Susp. Cymbal, Snare Drum, Bass Drum)

1 2 3 4 5

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SPS34F

4

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Cl. in B♭ 1, 2, 3  
B. Cl. in B♭  
Bsn. 1, 2  
A. Sax. in E♭  
T. Sax. in B♭  
Bar. Sax. in E♭  
Tpt. in B♭ 1, 2, 3  
Hn. in F 1, 2, 3, 4  
Tbn. 1, 2, 3  
Bar.  
Tuba  
Mall. Perc. (to Bells)  
Timp.  
Dr. Set

6 7 8 9 10

SPS34F

5

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Cl. in B♭ 1, 2, 3  
B. Cl. in B♭  
Bsn. 1, 2  
A. Sax. in E♭  
T. Sax. in B♭  
Bar. Sax. in E♭  
Tpt. in B♭ 1, 2, 3  
Hn. in F 1, 2, 3, 4  
Tbn. 1, 2, 3  
Bar.  
Tuba  
Mall. Perc. (Bells to Xyl., Xyl.)  
Timp.  
Dr. Set

11 12 13 14 15

SPS34F

SPS33F

6

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Cl. in B♭ 1, 2, 3  
B. Cl. in B♭  
Bsn. 1, 2  
A. Sax. in E♭  
T. Sax. in B♭  
Bar. Sax. in E♭  
Tpt. in B♭ 1, 2, 3  
Hn. in F 1, 2, 3, 4  
Tbn. 1, 2, 3  
Bar. (Cur Bar. Sax.)  
Tuba  
Mall. Perc.  
Timp.  
Dr. Set

16 17 18 19 20

SPS34F

**Full Score** **Procession of the Academics** **DAVID MASLANKA** 3

*♩ = ca. 120*

Piccolo

Flute 1

Oboe 1

Clarinet in E♭ 1

Clarinet in B♭ 1

Bass Clarinet in B♭ 1

Contra Alto Clarinet in E♭ 1

Bassoon 1

Alto Saxophone in E♭ 1

Tenor Saxophone in B♭ 1

Baritone Saxophone in E♭ 1

Trumpet in B♭ 1

Horn in F 1

Trombone 1

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 (Cymbal)

Percussion 2 (Snare Drum (S.D.), Tom Tom, Snare Drum, Large Tom)

Percussion 3 (Crash Cymbal)

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SPS33F

4

Pic. 6

Fl. 1

Ob. 1

Cl. in E♭ 1

Cl. in B♭ 1

B. Cl. in B♭ 1

C. A. Cl. in E♭ 1

Bsn. 1

A. Sax. in E♭ 1

T. Sax. in B♭ 1

Bar. Sax. in E♭ 1

Tpt. in B♭ 1

Hn. in F 1

Tbn. 1

Euph. 1

Tba. 1

Dh. 1

Temp. 1

Perc. 1

Perc. 2 (S.D.)

Perc. 3

SPS33F

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