

FULL SCORE

Primer Band
Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

In Time for the Holidays

(Jingle Bells)

Bill Calhoun

PPS12

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	
(Opt. Euphonium T.C. in B \flat)	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Ride Cymbal, Crash Cymbals, Triangle, Whip/Slapstick, Sleighbells, Temple Blocks	

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About the Composition

In Time for the Holidays is a beginning band treatment of the Christmas favorite *Jingle Bells*. Complete with the seasonal percussion effects of two wood/template blocks, sleigh-bells and slapstick/whip, this arrangement uses just the first six notes of the B \flat concert scale in each part. This should make the piece very playable for your beginning band's first concert, just *In Time for the Holidays*. Be sure to make the slapstick/whip notes very obvious to the listener. You may even wish to construct your own instrument for this, using two long slabs of wood. All wind players should be sure to note the legato/staccato articulations to enhance the piece's character.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

In Time for the Holidays

(Jingle Bells)

Allegro ♩ = 128

5 BILL CALHOUN

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Alternate
Horn in F

Horn in F

Alternate
Trombone

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Ride Cymbal,
Crash Cymbals,
Triangle,
Whip/Slapstick,
Sleighbells,
2 wood/temple blocks

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The first system includes Flute, Oboe (Opt. Flute 2), Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat . The second system includes Trumpet in B \flat , Alternate Horn in F, Horn in F, Alternate Trombone, Trombone, Euphonium, Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Timpani, and Percussion (Snare Drum, Bass Drum). The fourth system includes Percussion (Ride Cymbal, Crash Cymbals, Triangle, Whip/Slapstick, Sleighbells, 2 wood/temple blocks). The score is in 4/4 time with a key signature of one flat (B \flat). The tempo is Allegro with a metronome marking of 128. The dynamic marking *f* (forte) is used throughout. A large red watermark 'Illegal to print or copy' is overlaid diagonally across the score. A box with the number '5' is present in the top right of the first two systems.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

6 Whip (Slapstick) 7 8 9 10 Whip (Slapstick) 11

13

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Wood/Temples Blocks (2)

Sleighbells

Whip (Slapstick)

13

21

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

Triangle

Ride Cymbal

29

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

29

Whip (Slapstick)

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Whip (Slapstick)

37

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Cr. Cym.

Wood/Temple Blocks (2)

Sleighbells

Whip (Slapstick)

45

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Wood/Temple Blocks (2)

Sleighbells

45

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section is divided into two parts, 1 and 2. Dynamics markings include *mf* and *f*. The score is marked with a large red watermark: "Illegal to print or copy for on-screen use only".

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54 Whip (Slapstick) 55 *mf* 56 *f* 57 58

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