

Primer Band

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

Inception

Joseph Compello

PPS3
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat (Opt. Euphonium T.C. in B \flat)	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Tambourine, Triangle	

Program Notes

Inception is an original concert overture for the youngest of bands. It uses only the first six notes of the B \flat -major scale. Simple eighth-note rhythms are found only in the snare drum and tambourine parts. It should be played in a boldly aggressive *marcato* style at a brisk tempo. Optional parts include alternate horn and alternate trombone. Thank you for choosing this composition. I hope your students and audience will find it instructive and enjoyable.

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 Best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Con forza ♩ = ca. 132

JOSEPH COMPELLO

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B♭ *f*

Bass Clarinet in B♭ (opt. Euph. T.C.) *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Con forza ♩ = ca. 132

Trumpet in B♭ *f*

Alternate Horn in F *f*

Horn in F *f*

Alternate Trombone *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells)

Timpani (C, G) *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion Cr. Cym. *f*

(Crash Cymbals, Tambourine, Triangle) 2 *f*

1 2 3 4

Copyright © 2011 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.
Cr. Cym.

2

5 6 7 8

9

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

9

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

9

10

11

12

13

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

13

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Bells

Mall.
Perc.

f

Timp.

1

Perc.

2

13

14

15

16

17

18

21

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

19 20 21 22 23 24

25

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

25 Tpt. in B \flat *mf*

Alt. Hn. in F *mf*

Hn. in F *mf*

Alt. Tbn. *mf*

Tbn., Euph., Bsn.

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

Tri.

mf Tamb. 25 26 27 28 29 30

33

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

33

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

31 32 33 34 35 36

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

39

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2
Cr. Cym.

37

38

39

40

41

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Alt. Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

42 43 44 45 46

Chronicles

LARRY CLARK

Allegro vivo $\text{♩} = 144$

2nd & only

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tom-tom, Triangle, Tambourine)

1

2

1 2 3 4 5 6 7

PPSFP

Copyright © 2011 by Carl Fischer, LLC. All rights reserved including performing rights. This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1

2

8 9 10 11 12 13 14

PPSFP

The Carl Fischer Performance Series for Band has six performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first 6 notes of the B \flat scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

ISBN 978-0-8258-8440-5



CARL FISCHER[®]
 65 Bleecker Street, New York, NY 10012
www.carlfischer.com

PPS3 — \$45.00 Set
 PPS3F — \$6.00 Full Score
 PPS3P — \$3.00 Parts

UPC

