

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER
PERFORMANCE
SERIES

Indiana

(Way Back Home Again in)

Ballard MacDonald & James F. Hanley

Arranged by

Jerry Nowak

SPS48
INSTRUMENTATION

Full Score.....	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	1
Oboe 2	1
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon 1	1
Bassoon 2.....	1
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion	1
Xylophone.....	1
Timpani	1
Drum Set.....	1

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Program Notes

Indiana should be played at a moderate swing-style tempo of ♩ = 120. To achieve an overall animated performance have the players apply the prevailing dynamic to the accented tones and play the tones in between lighter. All long tones at the beginning, within, or at the end of phrases should use an accent-and-taper (dim.) style articulation. An exception occurs at climatic cadences when a more bold style articulation should be used.

The introduction, mm. 1–8, should be played at mf volume and with attention to the counterpoint and dialogue in mm. 1–4. The first chorus features various instrumental colors and contrapuntal activity between the various sections, and brass and woodwinds. At m. 33, there is a change to a swing-two-feel using a 4-1-2-3 grouping over the bar line for four measures and then back to a swing-four feel.

The second chorus, beginning at m. 41, features four soloists: trumpet, trombone, alto saxophone and clarinet. At the end of the clarinet solo (m. 69) all the soloists form a quartet with trumpet leading to finish out this section. Each soloist has a choice to improvise or play the written-out solo. This section modulates to the standard key of F for this tune.

The third chorus, beginning at m. 93, modulates back the key of B \flat and is rescored in a similar style to the first chorus. The drum-set player is featured at m. 81 for six measures with ensemble back-up. The extended ending begins at m. 100, and careful attention to the indicated dynamics will enhance the effectiveness of the quiet ending.

About the Arranger

Jerry Nowak is professor emeritus from Bucks County Community College in Newtown, Pennsylvania where he taught for thirty-seven years. He has over 900 published compositions and arrangements for instrumental and vocal ensembles. Jerry is a founding member of both the Philadelphia Saxophone Quartet (1968) and the New Jersey Saxophone Quartet (2005). He has conducted professional recording sessions in New York, Philadelphia, Washington D. C. and London, England. He is co-author of *Conducting the Music, Not the Musicians* and *The Art of Expressive Playing* both published by Carl Fischer. He has been teaching conducting annually in Australia since 1985.

Indiana

(Way Back Home Again In)

BALLARD MACDONALD
and **JAMES F. HANLEY**
Arranged by Jerry Nowak

Moderate Swing Tempo ♩ = 120

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon 1 2

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Mallet Percussion

Timpani

Drum Set

Xylophone

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Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. in B \flat 1
 2
 3
 B. Cl. in B \flat
 Bsn. 1
 2
 A. Sax. in E \flat 1
 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1
 2
 3
 Hn. in F 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Dr. Set

6 7 8 9 10

Picc. *Soli* *mf* 17

Fl. 1 *Soli* *mf*
2

Ob. 1 *Soli* *mf*
2 *unis.* *div.*

Cl. in Bb 1 *Soli* *mf*
2 *Soli* *mf*
3

B. Cl. in Bb *Soli* *mf*

Bsn. 1 *Soli* *mf*
2

A. Sax. in Eb 1 *Soli* *mf*
2 *mf*

T. Sax. in Bb *Soli* *mf*

Bar. Sax. in Eb *Soli* *mf*

Hn. in F 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tbn. 1 *mf*
2 *mf*
3 *mf*

Euph. *mf*

Tuba *f*

Mall. Perc.

Timp.

Dr. Set

16 17 18 19 20

Picc. *mf*

Fl. 1 unis. div. unis.

Fl. 2

Ob. 1 unis. div. unis. *mf*

Ob. 2

Cl. in B \flat 1 unis. *mf*

Cl. in B \flat 2 unis. div. unis. *mf*

Cl. in B \flat 3

B. Cl. in B \flat

Bsn. 1

Bsn. 2

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 unis.

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1 div. unis. div. unis.

Tbn. 2

Tbn. 3

Euph.

Tuba

Mall. Perc. *mf*

Timp.

Dr. Set

26 27 28 29 30

Picc. *mf* *Two Feel* **33**

Fl. 1 *mf* *Two Feel* *div.* *unis.* *p* *Two Feel* *unis.*

Fl. 2 *mf* *Two Feel* *div.* *unis.* *p* *Two Feel* *unis.*

Ob. 1 *mf* *Two Feel* *div.* *unis.* *p* *Two Feel* *unis.*

Ob. 2 *mf* *Two Feel* *div.* *unis.* *p* *Two Feel* *unis.*

Cl. in B \flat 1 *mf* *Two Feel* *div.* *unis.* *p* *Two Feel*

Cl. in B \flat 2 *mf* *Two Feel* *div.* *unis.* *p* *Two Feel*

Cl. in B \flat 3 *mf* *Two Feel* *div.* *unis.* *p* *Two Feel*

B. Cl. in B \flat *p* *Two Feel*

Bsn. 1 *p* *Two Feel*

Bsn. 2 *p* *Two Feel*

A. Sax. in E \flat 1 *p* *Two Feel*

A. Sax. in E \flat 2 *p* *Two Feel*

T. Sax. in B \flat *p* *Two Feel*

Bar. Sax. in E \flat *p* *Two Feel*

Tpt. in B \flat 1 *p* *Two Feel* **33**

Tpt. in B \flat 2 *p* *Two Feel*

Tpt. in B \flat 3 *p* *Two Feel*

Hn. in F 1 *p* *Two Feel*

Hn. in F 2 *p* *Two Feel*

Hn. in F 3 *p* *Two Feel*

Hn. in F 4 *p* *Two Feel*

Tbn. 1 *p* *Two Feel*

Tbn. 2 *p* *Two Feel*

Tbn. 3 *p* *Two Feel*

Euph. *p* *Two Feel*

Tuba *p* *Two Feel*

Mall. Perc. *mf* *Two Feel*

Timp. *Two Feel*

Dr. Set *Two Feel*

31 *p* 32 *p* 33 34 35

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

G $\text{Maj}7$ G7 *end solo* 49

F7 Solo, ad. lib., or as written B \flat 6 B \flat $^{\circ}7$ *f*

46 47 48 49 50

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn. 1
2

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

F6 E7 Eb7 D7 G13 G9 Gm7

51 52 53 54 55

57

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2
Solo, ad. lib., or as written
f

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4
Lead with Trbs.
mp

Tbn. 1 2 3
C7 end solo Hn. Lead
Hn. Lead
mp

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

56 57 58 59 60

A7 Em7 E \flat 7(#9) DM7 C#7 C7 B7 E7

Picc.

Fl. 1
2

Ob. 1
2

CL. in B \flat 1
2
3

B. Cl. in B \flat

Bsn. 1
2

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

61 62 63 64 65

65

E \flat 7 Solo, ad. lib., or as written G6/D G6

mf

Clar. Lead

mp

C \sharp m7 F \sharp 7 Bm7 B \flat 7

end solo

Clar. Lead

mp

Clar. Lead

mp

65

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn. 1
2

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

F#m7(b5) B7 Em7 C#7

Solo Quartet, Trumpet Lead

f

Solo Quartet, Trumpet Lead

f

Solo Quartet, Trumpet Lead

f

Solo Quartet, Trumpet Lead

f

Fill

66 67 68 69 70 71

Picc.

Fl. 1 2 unis. div.

Ob. 1 2 unis. div.

Cl. in B \flat 1 2 3 unis. div.

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 unis. div.

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set Solo, ad. lib. Solo, ad. lib. *mf*

82 83 84 85 86

89

Picc.

Fl. 1

2

Ob. 1

2

Cl. in Bb 1

2

3

B. Cl. in Bb

Bsn. 1

2

A. Sax. in Eb 1

2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

87 88 89 90 91

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

div. unis. *p* *cresc.* *f*

102 103 *p* *cresc.* 104 105 *f* 106 107

Closed HH

Resurgence

LARRY CLARK

Aggressive $\text{♩} = 184$

Instrumentation for page 3 includes: Piccolo, Flute, Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (Bass) (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Xylophone, Vibraphone, Timpani), and Percussion (Crash Cymbals, Snare Drum, Bass Drum, China Cym. w/stick, Tri., Tambourine, Suspended Cymbal, Ton-toms - 4).

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Instrumentation for page 4 includes: Piccolo, Flute, Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Mallet Perc. (1, 2), and Perc. (1, 2, 3).

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