

FULL SCORE

Concert Band  
Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Innisfree

## Carl Strommen

CPS146

### INSTRUMENTATION

Full Score .....	1
Flute 1 (Piccolo) .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C. ....	3
Tuba .....	4
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Crash Cymbals, Triangle	

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ISBN 978-0-8258-9297-4



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UPC



## About the Composition

Located in North West Ireland, the isle of Innisfree is one of a number of islands situated in one of Ireland's most beautiful lakes, Lough Gill, which sits between County Silgo and County Leitrim. The inspiration for Wiliam Butler Yeats' poem of the same name, *Innisfree* was also the fictional setting for the film "The Quiet Man".

## About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

♩ = 120

Optional solo

CARL STROMMEN

Flute/Piccolo

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (F - G - Ab - Bb)

Percussion 1 (Snare Drum Bass Drum)

Percussion 2 (Crash Cymbals, Triangle)



Fl. / Picc. All 17

Ob.

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 17

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20



31

Fl. / Picc.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

31

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 S.D. B.D.

Perc. 2

*mf*

*mf*

*mf*

*mf*

Fl. / Picc.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41

41

*p* *mf*

Sus. Cym.

*p* *mf*



Fl. / Picc.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

47

48



Fl. / Picc.  
Ob.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl. in Bb  
Bsn.  
A. Sax. 1 in Eb 1  
A. Sax. 1 in Eb 2  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tpt. in Bb 3  
Hn. in F 1  
Hn. in F 2  
Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mp* *mf*

54 55 56 57 58 59

60

Fl. / Picc.

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *mf*

*mf* *mp*



Fl. / Picc.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

All *mp* *cresc.*

*p*



89

Fl. / Picc.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *mf*

89

88 89 90 91 92 93



+ piccolo

Fl. / Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. in B $\flat$  1 *mp* *cresc.*

Cl. in B $\flat$  2 *mp* *cresc.*

Cl. in B $\flat$  3 *mp* *cresc.*

B. Cl. in B $\flat$  *mp* *cresc.*

Bsn. *mp*

A. Sax. 1 in E $\flat$  2 *mp* *cresc.*

T. Sax. in B $\flat$  *mp* *cresc.*

Bar. Sax. in E $\flat$  *mp* *cresc.*

Tpt. in B $\flat$  1 *mp* *cresc.*

Tpt. in B $\flat$  2 *mp* *cresc.*

Tpt. in B $\flat$  3 *mp* *cresc.*

Hn. in F 1 *mp* *cresc.*

Hn. in F 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall. Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

*mp* *cresc.*

94 95 96 97 98 99

105

Fl. / Picc.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

105

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*f*





Fl. / Picc.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *mf* *mp* *mf*









Fl. / Picc. *All mp*

Ob. *All mp*

Cl. in B $\flat$  1 *All mp*  
2  
3 *All mp*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

142

143

144

145

146

147

Fl. / Picc. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. in B $\flat$  1 *cresc.* *mf*

2 *cresc.* *mf*

3 *cresc.* *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$  2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1 *mf*

2 *mf*

3 *mf*

Hn. in F 1 *All* *mf*

2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

FL. / Picc. *mp mp cresc. + piccolo*

Ob. *mp mp cresc.*

Cl. in B $\flat$  1 *mp mp cresc.*

Cl. in B $\flat$  2 *mp mp cresc.*

Cl. in B $\flat$  3 *mp mp cresc.*

B. Cl. in B $\flat$  *mp mp cresc.*

Bsn. *mp*

A. Sax. 1 in E $\flat$  2 *mp mp cresc.*

T. Sax. in B $\flat$  *mp cresc.*

Bar. Sax. in E $\flat$  *mp cresc.*

Tpt. in B $\flat$  1 *mp cresc.*

Tpt. in B $\flat$  2 *mp cresc.*

Tpt. in B $\flat$  3 *mp cresc.*

Hn. in F 1 *mp mf cresc.*

Hn. in F 2 *mp mf cresc.*

Tbn. *mp mf cresc.*

Euph. *mp mf cresc.*

Tuba *mp cresc.*

Mall. Perc. *mp*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*







Fl. / Picc.

Ob.

Cl. in Bb 1

2

3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

2

3

Hn. in F 1

2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

178

179

180

181

182

183

