

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Instinct

Larry Clark

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CPS120

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tambourine, Tam-tam, Suspended Cymbal, Tom-tom	

Program Notes

Instinct was commissioned by the Surry County, North Carolina High School Honor Band. The piece was premiered by the Honor Band on November 30, 2010 with the composer conducting.

When I was in the process of writing the piece I was able to write the first minute or so of the piece pretty easily. Then came one of those things all composers dread: writers block. I wasn't sure where to go with the rest of the piece. I liked what I had written so far, but found myself at an impasse to figure out what to do next. The process of writing music for me is a lot like putting together a puzzle. Sometimes it takes a long time to find the right pieces to complete the picture. Oftentimes when I struggle with this problem, I just walk away from the piece for a while with the hope of finding the answer. During that process I question myself, my abilities and the quality of the material I have so far. I am only able to overcome these types of blocks when I just let go and trust my instincts. Well, all that was to say that I had to do that a lot with this piece and so I just decided the word "instinct" was an appropriate title for this piece. I am pleased with the resulting piece and find as with most things if you trust yourself and your skills and let go a bit and allow yourself to do what you know how to do, it usually just begins to flow.

This piece is developed mainly out of the interval of a half step that is found in between the fourth and fifth notes of the main theme. I used this figure extensively throughout the piece as part of the musical development that gives the piece its connectivity. It is an aggressive piece that could be used as a concert opener or closer.

A special thank you goes out to my dear friend Michael Hyde who served as the chair of committee that selected me to be the composer of this commission. I thank him for giving me this wonderful opportunity to share my music with the students of Surry County.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2011

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Instinct

LARRY CLARK

Allegro con fuoco ♩. = 120-124

The score is arranged in systems for various instruments. The woodwind section includes Flute (1, 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, and Bassoon. The saxophone section includes Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1, 2, 3), Horn in F (1, 2), Trombone (1, 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xylophone, Bells), Timpani (C, G, F, Bb), Snare Drum and Bass Drum (S.D., B.D.), and other Percussion (Crash Cymbals, Tambourine, Tam-tam, Suspended Cymbal, Tom-tom). The score is in 6/8 time with a key signature of two flats (Bb, Eb). Dynamics include *f* (forte) and accents (>). The piece is marked with a tempo of *Allegro con fuoco* and a metronome marking of ♩. = 120-124.

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

19

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

19

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Xyl. *f*

Timp.

Perc. 1 2

Tamb.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

39

39

mf

mf

mf

mf

mf

mf

mf

mf

Tam-tam

mf

33 34 35 36 37 38 39 40

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mp cresc.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a general Percussion part with two staves. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *mp cresc.* (mezzo-piano crescendo). A large, semi-transparent watermark reading "Musical Manuscript for Online Use Only" is overlaid diagonally across the page. The page number "9" is in the top right corner. At the bottom, the instrument code "CPS120F" is on the left, and measure numbers 41 through 47 are centered under their respective staves.

This musical score page contains the following parts and dynamics:

- Fl.** (Flute): 1 and 2 staves, playing sixteenth-note patterns.
- Ob.** (Oboe): 1 staff, playing sixteenth-note patterns.
- Cl. in Bb** (Clarinet in B-flat): 1, 2, and 3 staves, playing sixteenth-note patterns.
- B. Cl. in Bb** (Bass Clarinet in B-flat): 1 staff, mostly silent.
- Bsn.** (Bassoon): 1 staff, mostly silent.
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat): 1 and 2 staves, playing sixteenth-note patterns.
- T. Sax. in Bb** (Tenor Saxophone in B-flat): 1 staff, mostly silent.
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): 1 staff, mostly silent.
- Tpt. in Bb** (Trumpet in B-flat): 1, 2, and 3 staves, playing eighth-note patterns with accents.
- Hn. in F** (Horn in F): 1 and 2 staves, playing sixteenth-note patterns.
- Tbn.** (Trombone): 1 and 2 staves, playing sustained chords.
- Euph.** (Euphonium): 1 staff, playing sustained chords.
- Tuba**: 1 staff, playing sustained chords.
- Mall. Perc.** (Mallet Percussion): 1 staff, playing sixteenth-note patterns.
- Timp.** (Timpani): 1 staff, mostly silent.
- Perc.** (Percussion): 1 and 2 staves, playing rhythmic patterns.

Dynamics and markings include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A large red watermark "Unauthorized to Print or Perform" is overlaid diagonally across the score.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

cresc.

ff

mf cresc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

mp

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mp

mp

89

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

89

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Bells

Timp. *f*

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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105

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

105

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tom-tom

Open

Xyl.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

f

cresc.

125

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

125

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Bells

div.

ff

133

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

mp

mp

mp

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

p

p

133

Tpt. in B \flat 1 2 3

Hn. in F 1 2

p

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

p

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2 *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *mp*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 2

145

145

140 141 142 143 144 145 146

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bassoon, and Bass Clarinet in B-flat. The saxophone section consists of Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpets in B-flat (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a pair of general Percussion instruments (1 and 2). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

This musical score page contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B \flat (Clarinet in B-flat), parts 1, 2, and 3
- B. Cl. in B \flat (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. 1 in E \flat (Alto Saxophone 1 in E-flat), parts 1 and 2
- T. Sax. in B \flat (Tenor Saxophone in B-flat)
- Bar. Sax. in E \flat (Baritone Saxophone in E-flat)
- Tpt. in B \flat (Trumpet in B-flat), parts 1, 2, and 3
- Hn. in F (Horn in F), parts 1 and 2
- Tbn. (Tenor Trombone), parts 1 and 2
- Euph. (Euphonium)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion), parts 1 and 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

163

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *mp*

A. Sax. 1 in E \flat 2 *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

163

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 *pp*

Euph. *pp*

Tuba *pp*

Mall. Perc.

Timp. *pp* *n.*

Perc. 1 2
Tam-tam *mp*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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This musical score is for measures 175 through 181. The orchestration includes:

- Flute:** 1 and 2 parts.
- Oboe:** 1 part.
- Clarinets:** 1 in Bb and 2 & 3 parts.
- Bass Clarinet:** in Bb, 1 part.
- Bassoon:** 1 part.
- Saxophones:** A. Sax. 1 in Eb, 2 parts; T. Sax. in Bb, 1 part; Bar. Sax. in Eb, 1 part.
- Trumpets:** in Bb, 1, 2, and 3 parts.
- Horn:** in F, 1 and 2 parts.
- Trumpet:** in Bb, 1 and 2 parts.
- Euphonium:** 1 part.
- Tuba:** 1 part.
- Mallet Percussion:** 1 part.
- Timpani:** 1 part.
- Percussion:** 1 and 2 parts.

The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score features a crescendo starting at measure 175 and reaching a fortissimo (*mf*) dynamic by measure 179. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide a steady accompaniment.

185

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

185

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Xyl.

f *ff*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

189 190 191 192 193 194

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

195 196 197 198 199 200

205

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells

201 202 203 204 205 206 207

