Concert Band

Grade 3.5



Instinct

Larry Clark

CPS120 INSTRUMENTATION

-ull Score1
Flute 1
Flute 2
Oboe
Clarinet 1 in Bb4
Clarinet 2 in B4
Clarinet 3 in Bb4
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1 in Eb
Alto Saxophone 2 in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb2
Frumpet 1 in Bb4
Frumpet 2 in Bb4
Frumpet 3 in Bb4
Horn 1 in F
Horn 2 in F
[rombone 1
Frombone 2
Euphonium T.C. in Bb
Euphonium B.C
Tuba4
Mallet Percussion
Xylophone, Bells
Timpani1
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Suspended Cymbal, Tom-tom

Program Notes

Instinct was commissioned by the Surry County, North Carolina High School Honor Band. The piece was premiered by the Honor Band on November 30, 2010 with the composer conducting.

When I was in the process of writing the piece I was able to write the first minute or so of the piece pretty easily. Then came one of those things all composers dread: writers block. I wasn't sure where to go with the rest of the piece. I liked what I had written so far, but found myself at an impasse to figure out what to do next. The process of writing music for me is a lot like putting together a puzzle. Sometimes it takes a long time to find the right pieces to complete the picture. Oftentimes when I struggle with this problem, I just walk away from the piece for a while with the hope of finding the answer. During that process I question myself, my abilities and the quality of the material I have so far. I am only able to overcome these types of blocks when I just let go and trust my instincts. Well, all that was to say that I had to do that a lot with this piece and so I just decided the word "instinct" was an appropriate title for this piece. I am pleased with the resulting piece and find as with most things if you trust yourself and your skills and let go a bit and allow yourself to do what you know how to do, it usually just begins to flow.

This piece is developed mainly out of the interval of a half step that is found in between the fourth and fifth notes of the main theme. I used this figure extensively throughout the piece as part of the musical development that gives the piece its connectivity. It is an aggressive piece that could be used as a concert opener or closer.

A special thank you goes out to my dear friend Michael Hyde who served as the chair of committee that selected me to be the composer of this commission. I thank him for giving me this wonderful opportunity to share my music with the students of Surry County.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2011

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.





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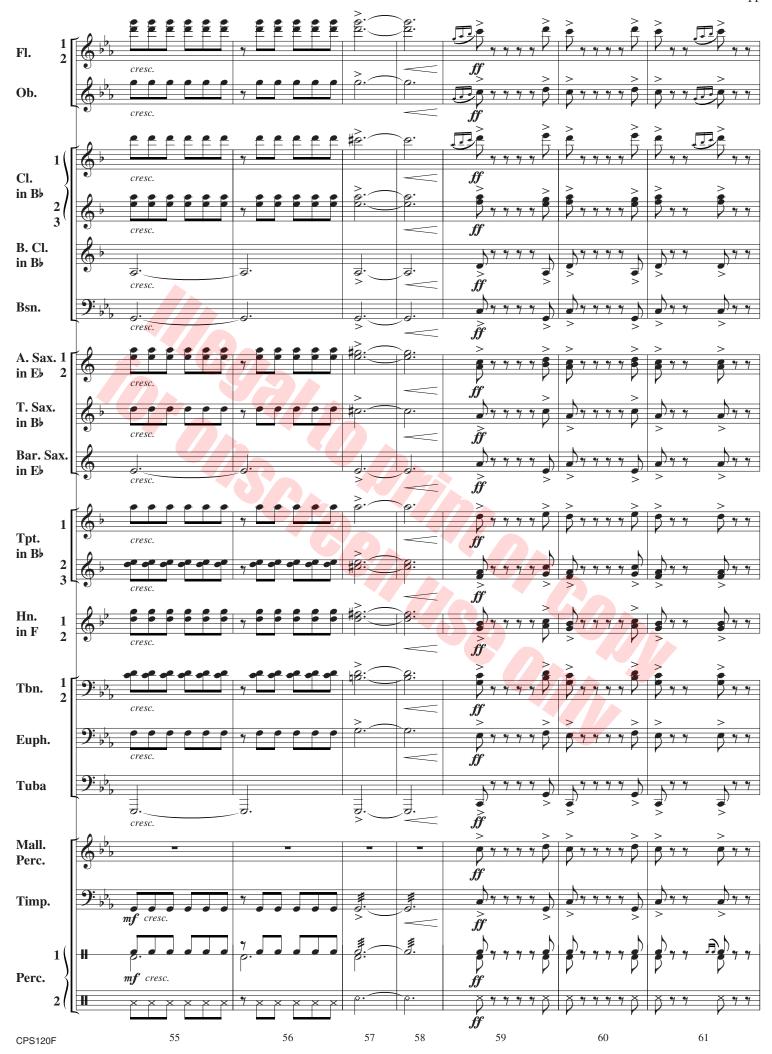






































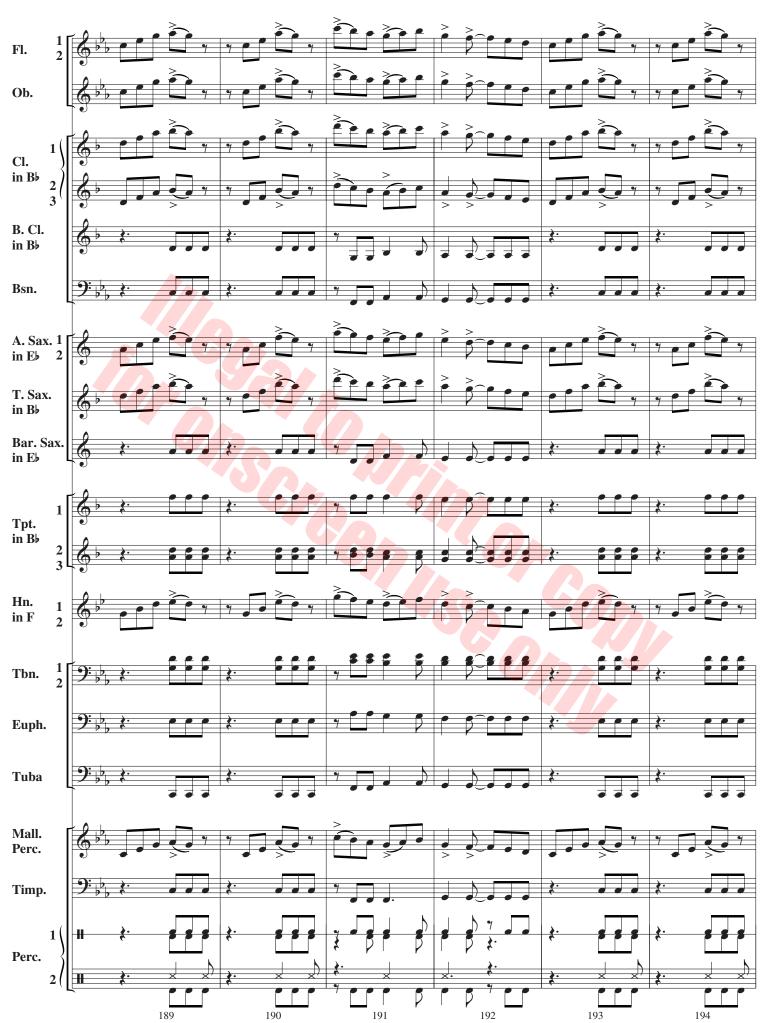
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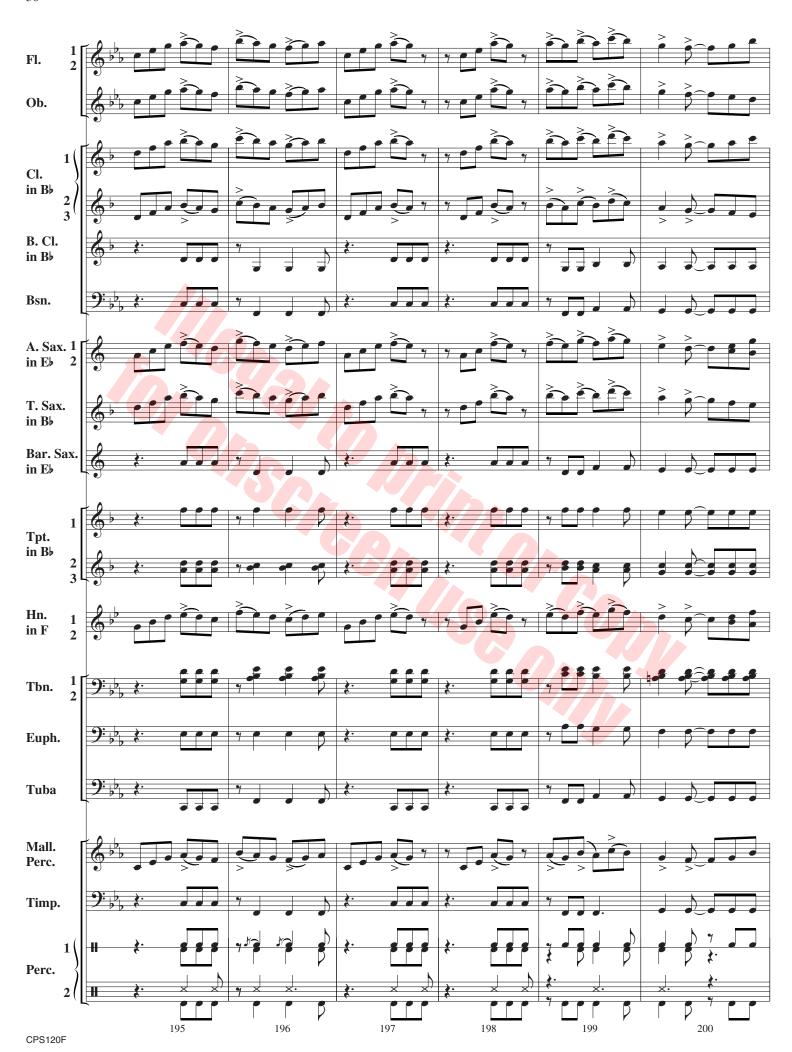
















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