

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Into the Darkness

Bill Calhoun

FPS82

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon... .	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	5
Crash Cymbals, Suspended Cymbal, Mark Tree, Triangle, Tambourine	

Program Notes

From its mysterious introduction to its dynamic finale *Into the Darkness* transports you to the fantasy world of the supernatural.

The piece opens in a fast $\frac{4}{4}$, yet feels as if it was written in cut-time. This introduction (mm. 1–16) may be conducted in a slow $\frac{2}{2}$ and provides an excellent opportunity to teach this time signature to your students.

From the concluding *ritardando* of the introduction, *Into the Darkness* quickly moves into a true $\frac{4}{4}$ Allegro. The main theme is introduced by the upper woodwinds and then passed to the trumpets. After a contrasting section at m. 35, the piece sounds a return to the introductory motif at m. 44. The many dynamic contrasts found at the end of this section lead into the powerful conclusion, building to a climax complete with driving eighth notes in the percussion.

Composed in D minor, the serious nature of *Into the Darkness* will spark your students' interest, creating an emotional performance and musical intensity for their audience.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, N.Y.

Into the Darkness

BILL CALHOUN

Allegro ♩ = 132

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

1
Trumpet in Bb

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

1
(Snare Drum,
Bass Drum)

Percussion

2
(Crash Cymbals,
Suspended Cymbal,
Mark Tree, Triangle,
Tambourine)

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Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff* *ff* *ff* *mf*

+ Cr. Cym.

7 8 9 10 11 12

A Tempo

FL.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff 13

14

15

rit. 16

sfz

dim. 17

f 18

Triangle

19

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Tamb. *mf*

Sus. Cym. *mf*

19 20 21 22 23 24

Detailed description: This page of a musical score covers measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), Baritone Saxophone in E-flat (Bar. Sax.), Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion section (Perc.) with specific parts for Tambourine (Tamb.) and Suspended Cymbal (Sus. Cym.). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support. The percussion part includes a complex pattern of eighth and sixteenth notes, with a specific instruction for the Tambourine and Suspended Cymbal starting in measure 23.

27

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25

26 *mp* \leftarrow *f*

27

28 *mp* \leftarrow *f*

29

30 *mp* \leftarrow

35

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

f 31 32 33 34 35 36 *mf*

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B \flat 1 *f* *mf*

Cl. in B \flat 2 *f* *mf*

B. Cl. in B \flat *f* *ff* *mf* *f*

A. Sax. in E \flat *f* *ff* *mf* *f*

T. Sax. in B \flat *f* *ff* *mf* *f*

Bar. Sax. in E \flat *f* *ff* *mf* *f*

Tpt. in B \flat 1 *f* *ff* *f*

Tpt. in B \flat 2 *f* *ff* *f*

Hn. in F *f* *ff* *f*

Tbn., Euph., Bsn. *f* *ff* *f*

Tuba *f* *ff* *mf* *f*

Mall. Perc. *f* *f*

Timp. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2

37 38 *mp* 39 40 *mf* 41 42

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp 43 *ff* 44 *mp* 45 *ff* 46 *mp* 47 *ff* 48

Fl. *mf* *ff* *mf* *ff* *mf* *cresc.*

Ob. (Fl. 2) *mf* *ff* *mf* *ff* *mf* *cresc.*

Cl. in B \flat 1 *mf* *ff* *mf* *ff* *mf* *cresc.*

Cl. in B \flat 2 *mf* *ff* *mf* *ff* *mf* *cresc.*

B. Cl. in B \flat *fp* *ff* *fp* *ff* *mf* *cresc.*

A. Sax. in E \flat *fp* *ff* *fp* *ff* *mf* *cresc.*

T. Sax. in B \flat *fp* *ff* *fp* *ff* *mf* *cresc.*

Bar. Sax. in E \flat *fp* *ff* *fp* *ff* *mf* *cresc.*

Tpt. in B \flat 1 *fp* *ff* *fp* *ff* *mf* *cresc.*

Tpt. in B \flat 2 *fp* *ff* *fp* *ff* *mf* *cresc.*

Hn. in F *fp* *ff* *fp* *ff* *mf* *cresc.*

Tbn., Euph., Bsn. *fp* *ff* *fp* *ff* *mf* *cresc.*

Tuba *fp* *ff* *fp* *ff* *mf* *cresc.*

Mall. Perc. *mf* *ff* *mf* *ff* *mf* *cresc.*

Timp. *fp* *ff* *mf* *ff* *mf* *cresc.*

Perc. 1 *mf* *ff* *mf* *ff* *mf* *cresc.*

Perc. 2 *mp* *ff* *mp* *ff* *mp* *ff*

49 50 51 52 53 54

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

55 *mp* *ff* 56 *mp* *ff* 57 *mp* *ff* 58 *mp* *ff* 59 *mp* *ff* 60

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