

FULL SCORE

Concert Band  
Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# An Irish Legend

Ed Kiefer

CPS127

## INSTRUMENTATION

Full Score	1
Flute (Opt. Piccolo)	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	3
Bells, Vibraphone, Glockenspiel	
Mallet Percussion 2	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Tom-toms or Boran (Irish Drum)	

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## About the Composition

*An Irish Legend* is made up of original melodies written to evoke the sounds of Ireland. The introduction is written for a boran (Irish hand drum, but may be performed on toms instead.) The middle section is lush with harmony, and again a pretty Irish melody that builds to a climax and recedes before the final section.

This composition is written in traditional ABA form with the exception of combining the B and A melodies in the return of the A-section. The individual parts lie well on the fingers and are well within the reach of younger players. Don't be wary of the  $\frac{6}{8}$  against  $\frac{3}{4}$  in the second A-section: again it is set up in a way younger players will be able to handle it with ease. I would suggest conducting the woodwinds and trumpets in  $\frac{6}{8}$  until the low voices come in with the melody from the B-section, at which point you may want to conduct in  $\frac{3}{4}$  to get them started. The others will continue because the material is repeated from earlier in the piece. It is much easier than it looks, so the only challenge may be for you as the conductor. Have fun!

## About the Composer

Ed Kiefer draws on his 28 years of experience as a band director in both middle and high schools to create musical and fun pieces for young bands. A graduate of Wake Forest University, he earned a graduate degree from the University of North Carolina at Greensboro. After retiring from his public school teaching career, Ed served as Director of Bands at Pfeiffer University where he taught conducting, composition and band method classes.

Ed serves as clinician and adjudicator for concert, jazz and marching bands and continues to compose for middle school, high school and college bands. His arrangements and compositions have been performed worldwide.

# An Irish Legend

ED KIEFER

Moderate, not too fast  $\text{♩} = 108$

Flute  
(Opt. Piccolo)

Oboe

Clarinet 1  
in B $\flat$

Clarinet 2, 3  
in B $\flat$

Bass  
Clarinet in B $\flat$

Bassoon

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Moderate, not too fast  $\text{♩} = 108$

Trumpet 1  
in B $\flat$

Trumpet 2, 3  
in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1  
(Bells, Vibraphone,  
Glockenspiel)

Mallet Percussion 2  
(Xylophone)

Timpani  
(B $\flat$ , C, F, G)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Tom-toms or  
Boran (Irish Drum))

The musical score is arranged in a standard orchestral layout. It features 15 staves for woodwinds and brass, 3 staves for mallet percussion, 1 staff for timpani, and 2 staves for general percussion. The percussion parts are the only ones with musical notation, showing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts are currently blank, indicating they are optional or their parts are on a separate page. The score is marked with a tempo of 'Moderate, not too fast' and a metronome marking of 108 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. A large red watermark 'Copyright © 2012 by Carl Fischer, LLC' is overlaid diagonally across the score.

1 2 3 4 5 6

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

*mf*

*a2*

*mf*

*mf*

*mf*

Bass Clarinet

*mf*

*mf*

Bass Clarinet

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*



25

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Play

*mf*

Play

*mf*

25

*mf*

a2

*mf*

Play

*mf*

Bells

*mf*

S.D.

*mf*

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Play if no Timpani

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) in B-flat, Clarinets 2 and 3 (Cl. 2, 3) in B-flat, Bass Clarinet (B. Cl.) in B-flat, Bassoon (Bsn.), Alto Saxophone (A. Sax.) in E-flat, Tenor Saxophone (T. Sax.) in B-flat, Baritone Saxophone (Bar. Sax.) in E-flat, Trumpet 1 (Tpt. 1) in B-flat, Trumpets 2 and 3 (Tpt. 2, 3) in B-flat, Horns 1 and 2 (Hn. 1, 2) in F, Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and percussion in the lower staves. A large red watermark 'Musical Score Printer' is visible across the center of the page. A specific instruction 'Play if no Timpani' is written below the Perc. 2 staff.

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

Play if  
no Timpani



41

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

41

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Play

*f*

49

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Vib.

*mp*

*f*

*mp*

*f*

*mp*

*f*

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) in B-flat, Clarinets 2 and 3 (Cl. 2, 3) in B-flat, Bass Clarinet (B. Cl.) in B-flat, Bassoon (Bsn.), Alto Saxophone (A. Sax.) in E-flat, Tenor Saxophone (T. Sax.) in B-flat, Baritone Saxophone (Bar. Sax.) in E-flat, Trumpet 1 (Tpt. 1) in B-flat, Trumpets 2 and 3 (Tpt. 2, 3) in B-flat, Horns 1 and 2 (Hn. 1, 2) in F, Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with some measures containing rests. A large, semi-transparent watermark reading 'MUSICPREPDRIVER.COM' is overlaid diagonally across the center of the page.





Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Euph.

Euph.

For more information visit [www.musicalscore.com](http://www.musicalscore.com)



95

Fl. *-Picc.*  
*mp*

Ob. *mp*

Cl. 1 in B $\flat$  *Play*  
*mp*

Cl. 2, 3 in B $\flat$  *Play*  
*mp* a2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  *Play*  
*mp*

T. Sax. in B $\flat$  *Bass Clarinet*  
*mp* *Play*  
*mp*

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *tutti*

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

95

Fl. *rit.* *ff* *mp* solo

Ob. *ff*

Cl. 1 in B $\flat$  *ff*

Cl. 2, 3 in B $\flat$  *ff*

B. Cl. in B $\flat$  *ff* *mp* solo

Bsn. *ff*

A. Sax. in E $\flat$  *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff* *mp* Bass Clarinet

Tpt. 1 in B $\flat$  *rit.* *ff*

Tpt. 2, 3 in B $\flat$  *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff* *mp* Bass Clarinet

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



119 Moderate, not too fast ♩. = 108

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

119 Moderate, not too fast ♩. = 108

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Glockenspiel



131 tutti +Opt. Picc.

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

*mp*

*f*

*a2*

146 In 3

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

146 In 3

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is written for 25 measures, with measures 147-151. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) in B-flat, Clarinets 2 and 3 (Cl. 2, 3) in B-flat, Bass Clarinet (B. Cl.) in B-flat, Bassoon (Bsn.), Alto Saxophone (A. Sax.) in E-flat, Tenor Saxophone (T. Sax.) in B-flat, Baritone Saxophone (Bar. Sax.) in E-flat, Trumpet 1 (Tpt. 1) in B-flat, Trumpets 2 and 3 (Tpt. 2, 3) in B-flat, Horns 1 and 2 (Hn. 1, 2) in F, Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A large, semi-transparent watermark reading 'MUSICSCRIPTS.COM' is overlaid diagonally across the center of the page.

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

For Personal Use Only

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinets (1, 2, 3), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion (1, 2), Timpani, and other Percussion (1, 2). The score is written in a key signature of two flats and a common time signature. A large red watermark 'MusicalScoreWorld.com' is overlaid diagonally across the page.

Fl. *-Picc.*  
*mp*

Ob. *mp*

Cl. 1 in B $\flat$   
*mp*

Cl. 2, 3 in B $\flat$   
*mp*

B. Cl. in B $\flat$   
*mp*

Bsn. *mp*

A. Sax. in E $\flat$   
*mp*

T. Sax. in B $\flat$   
*mp*

Bar. Sax. in E $\flat$   
*mp*

Tpt. 1 in B $\flat$   
*mp*

Tpt. 2, 3 in B $\flat$   
*mp*

Hn. 1, 2 in F  
*mp*

Tbn. 1, 2  
*mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. 1  
*mp*

Mall. Perc. 2  
*mp*

Timp.

Perc. 1

Perc. 2



173 Moderate, not too fast ♩ = 108

+Picc.

*accel.*

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2, 3 in B $\flat$  *mf* a2

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf* Play

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

173 Moderate, not too fast ♩ = 108

*accel.*

Tpt. 1 in B $\flat$  *mf*

Tpt. 2, 3 in B $\flat$  *mf* a2

Hn. 1, 2 in F *mf* tutti (a2)

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. 1 in B $\flat$  *ff* *fp* *ff*

Cl. 2, 3 in B $\flat$  *ff* *fp* *ff*

B. Cl. in B $\flat$  *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

A. Sax. in E $\flat$  *ff* *fp* *ff*

T. Sax. in B $\flat$  *ff* *fp* *ff*

Bar. Sax. in E $\flat$  *ff* *fp* *ff*

Tpt. 1 in B $\flat$  *ff* *fp* *ff*

Tpt. 2, 3 in B $\flat$  *ff* *fp* *ff* *a2*

Hn. 1, 2 in F *ff* *fp* *ff*

Tbn. 1, 2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mall. Perc. 1 *ff* *fp* *ff*

Mall. Perc. 2 *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *fp* *ff*

## Venture

SEAN O'LOUGHLIN

Allegro  $\text{♩} = 132$

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (C, E, F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Tambourine, Low Tom-toms)

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CPS136F

Fl. 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low Tom-toms

Tambourine

CPS136F

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