

FULL SCORE

Young Band  
Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Jam!

Sean O'Loughlin

YPS93

## INSTRUMENTATION

Full Score.....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Vibraphone	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Low Toms, Tambourine	

## Program Notes

*Jam!* is one of the most fun and unique pieces your concert band will perform in their musical development. As a professional musician, a performer will often be called upon to play in many different styles. *Jam!* provides an opportunity to explore some of those non-classical styles.

The music infuses fun right from the beginning with some clapping and a hip bass line. The main melody announces itself in a slow, dramatic fashion at m. 18 then jumps right back into the fast tempo. Make the most out of the slides in the melody and the dynamic contrasts throughout the piece. When the clapping returns at m. 92, feel free to experiment with your own rhythms and repeat the section at m. 96 to allow for more development. The melody takes over at m. 104 and keeps the intensity going until the slow statement at m. 137. Take your time on this to make the most dramatic ending possible.

## About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Josh Ritter, and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music and showed musical talent at an early age. Sean benefitted from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic's youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean's web-site at [www.grayslacks.com](http://www.grayslacks.com).

Fast ♩ = 162

SEAN O'LOUGHLIN

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb (1 & 2), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes Trumpet in Bb (1 & 2), Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Vibraphone), Timpani (C:F), Snare Drum/Bass Drum, and Low Tom-toms/Tambourine. The music is in 3/4 time with a tempo of 162 beats per minute. Dynamic markings are generally *mf*. Clap parts are indicated with 'x' marks. The percussion section includes specific instructions for snare drum and tambourine.

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Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. (Vibraphone)

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

17 Slow ♩ = 84

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

17 *f* Slow ♩ = 84

17 *ff* Slow ♩ = 84

*rit.* **Fast** ♩ = 162

24

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

*rit.* **Fast** ♩ = 162

24

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36



Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

40

40

37 38 39 40 41 42

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

56

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

56

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

55 56 57 58 59 60

Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

64

61 62 63 64 65 66

Fl. 72

Ob. *f*

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

B. Cl. in B $\flat$

Bsn. *p* *f* *mf*

A. Sax. in E $\flat$  *fp* *f*

T. Sax. in B $\flat$  *fp* *f*

Bar. Sax. in E $\flat$  *p* *f* *mf*

Tpt. in B $\flat$  1 *fp* *f*

Tpt. in B $\flat$  2 *fp* *f*

Hn. in F *fp* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f* *mf*

Mall. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

67 68 69 70 71 72

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *mf*

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

79 *p*  $\text{cresc.}$  *mf* 80 81 82 83 84



Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

85 86 87 88 89 90 91

92 Clap *mf* \*

Fl.

Ob.

Cl. in B $\flat$  1 *mf* Clap

Cl. in B $\flat$  2 *mf* Clap

B. Cl. in B $\flat$  1st x only Clap *mf*

Bsn. 1st x only Clap *mf*

A. Sax. in E $\flat$  Clap *mf*

T. Sax. in B $\flat$  Clap *mf*

Bar. Sax. in E $\flat$  1st x only Clap *mf*

92 Clap *mf* \*

Tpt. in B $\flat$  1 Clap *mf*

Tpt. in B $\flat$  2 Clap *mf*

Hn. in F Clap *mf*

Tbn. 1st x only Clap

Euph. 1st x only Clap

Tuba 1st x only Clap

Mall. Perc. Clap *mf*

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99

\* Optional open section

104

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

100

101

102

103

104

105

104 Play

*mf* Play

*mf* Play

*mf* Play

*mf* Play

*mf* Play

*mf* Play

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section consists of Trumpets in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two parts. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It shows a dynamic shift from *fp* (fortissimo piano) to *f* (fortissimo) across measures 106 to 111. Performance instructions such as "Play" and "Vib." are present. The percussion parts include complex rhythmic patterns with accents and dynamic markings like *mf* (mezzo-forte).

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

112

113

114

115

116

117

120

Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

120

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

118 119 120 121 122 123

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 128 129

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

130

131

132

133

134



Slow ♩ = 84

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

135

136

137

138

139

140

*f*

*p*

*ad lib.*

# Christmas Classics

Arranged by Larry Clark

Adagio cantabile  $\text{♩} = 76$   
Sonata "Pathétique"

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bariitone Saxophone in E $\flat$

Trumpet in B $\flat$  1  
2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes, Sleigh Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Suspended Cym., Crash Cymbals, Tambourine, Triangle)

1  
2

1 2 3 4 5

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YPS92F

9 O Come, All Ye Faithful

Fl.

Ob.

Cl. in B $\flat$  1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

6 7 8 9 10 11

YPS92F

YPS92F

17

Fl.

Ob.

Cl. in B $\flat$  1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1  
2 Tri.

12 13 14 15 16 17

YPS92F

YPS93F

21

Fl.

Ob.

Cl. in B $\flat$  1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Bells and Chimes

Timp.

Perc. 1  
2

18 19 20 21 22 23

YPS92F

# Sundance

CARL STROMMEN

*Broadly, legato* (♩ = 68)

Musical score for measures 1-4 of 'Sundance'. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet 1 and 2 (in B♭), Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet 1 and 2 (in B♭), Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Xylophone), Timpani (E♭, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal). The tempo is marked 'Broadly, legato' with a quarter note equal to 68 beats per minute. Dynamics range from *mp* to *mf*. The score is in 4/4 time.

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YPS91F

YPS93F

Musical score for measures 5-9 of 'Sundance'. This page continues the orchestral score from the previous page. It includes parts for Flute, Oboe, Clarinet 1 and 2 (in B♭), Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet 1 and 2 (in B♭), Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Xylophone), Timpani (E♭, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal). Dynamics range from *mf* to *mp*. The score is in 4/4 time.

YPS91F

*poco rit.* *a tempo*

Musical score for measures 10-15 of 'Sundance'. The tempo changes to *poco rit.* and then *a tempo*. Dynamics range from *mf* to *mp*. The score is in 4/4 time.

YPS91F

**16** Bright "Country" ♩ = 106

Musical score for measures 16-19 of 'Sundance'. The tempo is marked 'Bright "Country" ♩ = 106'. Dynamics range from *mf* to *mp*. The score is in 4/4 time.

YPS91F

# Through London Streets

ALAN LEE SILVA

Flute  
Oboe  
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Horn in F  
Trombone  
Euphonium  
Tuba  
Mallet Percussion (Tubular Bells, Glockenspiel, Xylophone)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Wind Chimes, Gong, Suspended Cymbal, Crash Cymbals, Shaker, Tom-toms)

Hauntingly  $\text{♩} = 120$   
-Picc.  
*mf*

Hauntingly  $\text{♩} = 120$   
Tubular Bells  
*p*  
Wind Chimes  
*p*

1 2 3 4

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YPS90F

Fl.  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2 in B $\flat$   
Hn. in F  
Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Gong  
Suspended Cymbal

*mf*  
*mp*  
*mp*

5 6 7 8

YPS90F

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