

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Japanese Pictures

Kevin Mixon

YPS112

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	2
Xylophone, Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	5
Taiko Drum or Large Tom, Suspended Cymbal, Claves, Crash Cymbals, Triangle	

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About the Composition

This piece evokes both bravura and lyrical “pictures” eclectically styled after Japanese traditional and modern music. The melodic material in the beginning and ending sections is derived loosely from the “in-sen” scale, which is similar to the tuning of the koto, or Japanese zither (in this piece, the in-sen scale is concert pitches D, E \flat , G, A, C). The middle section utilizes the pentatonic scale originating in China, but also quite common in Japanese music (here, concert pitches D, F, G, B \flat , C). Melodies are also loosely based on two Japanese folk songs: Hora Nera, Nen Nero heard in mm. 14-22; and Ichi Kake, Ni Kakete, beginning in m. 50 and heard amongst different instruments during the lyrical middle section. The harmony is used primarily in the Western style as suggested by the melodies. Be sure to contrast styles between the dramatic beginning and concluding sections with the lyrical one (beginning at m. 45) by noting dynamics, accents and slurs.

The concert percussion instruments were selected to evoke sounds of instruments used in a “kumi-daiko”, now often called a “taiko” (drum) ensemble. To add authenticity to your performance, add Japanese drums if available! The bass drum and large concert-tom represent large taiko drums called “o-daiko” and “miya-daiko” respectively. The snare drum (with snares off) represents the smaller “shime-daiko”, and the claves represent the “hyoshigi”, or wooden clappers. Though gongs and cymbals are used in Japanese music, the cymbals in this piece are Western musical effects.

Royalties from this piece will be donated to Music for Relief, an organization providing supplies, food, and construction materials for victims of the massive tsunami that hit Japan in 2011. It is my hope that students learn about the rich Japanese music tradition through performance of this music.

About the Composer

Kevin Mixon was an instrumental music teacher for several years and is currently the Director of Fine Arts for the Syracuse City School District, New York. He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences. He holds degrees, summa cum laude, from Onondaga Community College, State University of New York at Oswego, Syracuse University, and University of Illinois (Urbana-Champaign). Several of his articles have appeared in Music Educators Journal, Teaching Music, The Instrumentalist, and The National Band Association Journal. He is author of Reaching and Teaching All Instrumental Music Students and co-author of Teaching Music in the Urban Classroom (both MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Japanese Pictures

KEVIN MIXON

Dramatico! ♩ = 128

Flute *f*

Oboe (Opt. Flute 2) *f*

1 Clarinet in B \flat *f*

2 Clarinet in B \flat *f*

Bass Clarinet in B \flat *f*

Bassoon *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Dramatico! ♩ = 128

1 Trumpet in B \flat *f*

2 Trumpet in B \flat *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Xylophone, Bells) *f*

Timpani *f* Tune: G, D

Snare Drum (snare off) *f*

Bass Drum *f*

Percussion *f*

Crash Cymbals *f*

Taiko Drum or Large Concert Tom, Sus. Cymbal/Claves, Crash Cymbals, Triangle *f*

Taiko Drum or Large Concert tom

1 2 3 4 5

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Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

6 7 8 9 10

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

14

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf* Cue: Flute

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

14

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Claves

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play

mf

mf

mf

mf

mf

mf

Cue: Low W.W.

mf

22

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

22

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *Play* *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

f

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tune: G to B \flat

f

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

More Tranquil 45 Flowing

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in B \flat 1 *mf* *p*

Cl. in B \flat 2 *mf* *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. in B \flat 1 *p*

Tpt. in B \flat 2 *p*

Hn. in F *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Bells *p*

Timp.

Perc. 1

Perc. 2 Triangle *p*

This musical score page includes the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B \flat** (Clarinet in B-flat), parts 1 and 2
- B. Cl. in B \flat** (Bass Clarinet in B-flat)
- Bsn.** (Bassoon)
- A. Sax. in E \flat** (Alto Saxophone in E-flat)
- T. Sax. in B \flat** (Tenor Saxophone in B-flat)
- Bar. Sax. in E \flat** (Baritone Saxophone in E-flat)
- Tpt. in B \flat** (Trumpet in B-flat), parts 1 and 2
- Hn. in F** (Horn in F)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion), parts 1 and 2

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark reading "Illegal to Print or Copy for Onscreen Use Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

Tune: B \flat to G

66

Fl. *p*

Ob. *p*

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. in E \flat *p* Cue: Clar. 2

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

66

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. *p*

Euph. *p* Cue: Low W.W.

Tuba

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2 *p*

74 With growing intensity

Musical score for page 74, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) parts 1 and 2, Bass Clarinet (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The second system includes Trumpet in Bb (Tpt. in Bb) parts 1 and 2, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Tom-tom (Timp.), and Percussion (Perc.) parts 1 and 2. The score includes dynamic markings such as *mp* and *Play*. A large red watermark "For Onscreen Use Only" is overlaid diagonally across the score. The rehearsal mark "74 With growing intensity" appears above the woodwind staves and below the brass staves.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Xylophone *mf*

Timp.

Perc. 1

Perc. 2

86 Forcefully

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

86 Forcefully

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 Cr. Cym. *f*

Perc. 2 *f*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a full orchestra, spanning measures 96 to 99. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The Percussion section includes two parts (1 and 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) and accents (>). A large red watermark reading "Illegal to Print or Copy" is overlaid diagonally across the page.

Full Score

Castlebay

GENE MILFORD

Allegro $\text{♩} = 112$

5

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Snare Drum, Bass Drum) 1 2

(Suspended Cym., Crash Cymbals)

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YPS114F

4

FL.

Ob.

CL. in B \flat 1 2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

6 7 8 9 10

YPS114F

5

13

Fl.

Ob.

CL. in B \flat 1 2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

11 12 13 14 15

YPS114F

6

FL.

Ob.

CL. in B \flat 1 2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

16 17 18 19 20

YPS114F

Echoes of the Cape

3

With power $J = 172$
(opt. conduct in 2nd)

ALAN LEE SILVA

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

1
Trumpet in B \flat

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Marimba, Chimes,
Glockenspiel,
Xylophone)

Timpani
(F, B \flat)

Percussion
(Snare Drum,
Bass Drum)

Percussion
(Tom-toms)

(Suspended Cymbal,
Crash Cymbal,
Suspended Cymbal,
Wind Chimes,
Stick/Gong)

Wind Chimes 1 2 3 4 5 6

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YPS117F

4

FL

Ob.

1
Cl. in B \flat

2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.
Glock. Chimes Glock. Chimes

Mar.

Temp.

Perc. 1

2

3

Sus. Cym.

7 8 9 10

YPS117F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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