First Plus Band



## Grade 1.5

# Joust

## **Larry Clark**

## FPS88 INSTRUMENTATION

Full Score1
Flute
Oboe (opt. Flute 2)
Clarinet 1 in Bb4
Clarinet 2 in Bb
Bass Clarinet in Bb
Alto Saxophone in Eb
Tenor Saxophone in B
Baritone Saxophone in E
Trumpet 1 in B
Trumpet 2 in B
Horn in F
Trombone, Euphonium B.C., Bassoon6
Euphonium T.C. in B
Tuba
Mallet Percussion
Xylophone, Chimes
Timpani
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Tom-tom, Tambourine, Crash Cymbals

#### **Program Notes**

Joust was written to depict in sound a medieval jousting tournament. The piece is bold, aggressive and uptempo. Students should enjoy the dark rich sound of the piece in a minor key. It should work nicely to showcase your band at adjudicated festivals.

The piece begins with a cascading harmonic figure and interplay between upper and lower voices and percussion that sets the tone for the piece and this musical figured is used later in the development section of the piece. The main theme then follows and is presented by the clarinets in the lower register with punctuated chords in the other forces as the joust begins. A full *tutti* statement of the theme follows this with a *marcato* style descending bass line and the addition of a countermelody in the woodwinds. A "bridge" section follows that gives relief to the tension built with the main themes and is in a more lyrical style and is written with lush parallel seventh chords in the woodwinds. There are several fragments of the main theme presented before this section leads back to the main theme once again. This is followed by a shortened version of the bridge material and then a return to the introductory material and a big build into the final statement of the main theme. The piece is completed with a short coda that is based on the introductory material. As with all of my pieces at this level, you can adjust the tempo to meet the needs of your students.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark Lakeland, FL 2010

#### **About the Composer**

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

















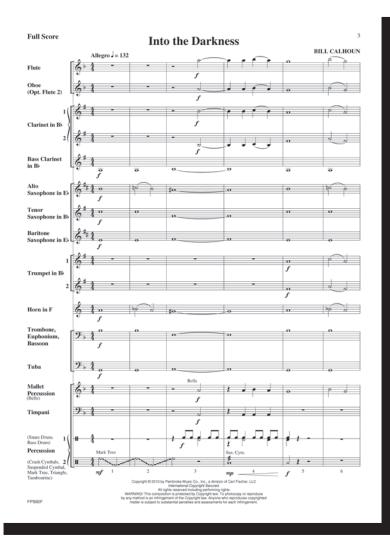














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

### First Plus Performance Series

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS88 \$50.00 Set FPS88F — **Full Score** \$8.00 FPS88P — \$3.00 **Parts** 

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