FULL SCORE

Symphonic Band

Grade 5

CARL FISCHER PERFORMANCE SERIES

Joy to the Season

(Based upon *Hark! The Herald Angel Sing!, Patapan, It Came Upon A Midnight Clear, Joy to the World)*

Sean O'Loughlin

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SPS56

INSTRUMENTATION

Full Score 1
Piccolo 1
Flute 1 4
Flute 2 4
Oboe 2
Clarinet 1 in B♭ 4
Clarinet 2 in B♭ 4
Clarinet 3 in B♭ 4
Bass Clarinet in B♭ 2
Bassoon 2
Alto Saxophone 1 in E♭ 2
Alto Saxophone 2 in E♭ 2
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet 1 in B♭ 3
Trumpet 2 in B♭ 3
Trumpet 3 in B♭ 3
Horn 1 in F 2
Horn 2 in F 2
Horn 3 in F 2
Horn 4 in F 2
Trombone 1 3
Trombone 2 3
Trombone 3 3
Euphonium T.C. in B♭ 2
Euphonium B.C. 3
Tuba 4
Mallet Percussion 3
Chimes, Bells, Vibraphone
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 7
Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Tam-tam, Sleigh Bells, Mark Tree

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UPC

About the Composition

Joy to the Season is an exciting holiday overture for the advanced concert band. It is a perfect opener or closer to the annual holiday concert. Incorporating fresh and exciting rhythms into favorite holiday carols, this overture includes *Hark! The Herald Angels Sing!, Patapan, It Came Upon the Midnight Clear,* and *Joy to the World.*

The music begins with a joyous tapestry of sounds reminiscent of Respighi's *Pines of Rome.* Bring out the accented eighth notes in the woodwinds and the broad sustained notes in the low voices. The alto saxophones and horns drive the melody of *Hark! The Herald Angels Sing!* throughout this opening. When the tone shifts a bit in m. 34, the eighth notes should have a little length to them (and not too short). Be sure to match phrasing and articulation in the woodwind melody. Take time with the alto saxophone solo during the transition to the *Patapan* segment.

Patapan begins with a syncopated exchange between the low woodwinds and the clarinets. Perform this in the style of pizzicato strings. The duet in the flutes that follows at m. 71 should be exotic, light and airy. Lean into the dissonance and exaggerate the dynamics in the low brass in mm. 78-79 and mm. 82-83. There's a touch of Harry Potter in the treatment at m. 86 that leads into the big presentation at m. 95. Here, we enjoy a setting in the style of noted French composer Camille Saint-Saëns.

After a brief pause, we venture into "It Came Upon the Midnight Clear". Bring out the swells in the dynamics during the introduction. Cues from mm.121-135 provide some options for multiple instrumentations. Bring out the inner moving lines that compliment the melody in the oboe. Take some time going into the climactic moment at m. 144. The warm chord at m. 159 should blend seamlessly into the "Joy to the World" section.

Fragments of *Joy to the World* provide splashes of color to the final segment of the overture. At m. 177, play the sixteenth notes as smooth as possible to ensure a blanket of sound beneath the oboe and flute solos. The brass entrance at m. 187 change the tone of the arrangement and lead back into the joyous tapestry of sounds at m. 199. Keep the energy and motion moving forward all the way to the rousing finish.

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About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

Recent collaborations include such artists as Sarah McLachlan, Adele, Hall and Oates, Gloria Estefan, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Blue Man Group, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Joy to the Season

(Based upon Hark! The Herald Angels Sing!, Patapan, It Came Upon the Midnight Clear, Joy to the World)

SEAN O'LOUGHLIN

Allegro ♩ = 128

Piccolo

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Allegro ♩ = 128

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

a2

Trombone 1 2 3

Euphonium

Tuba

Chimes

Mallet Percussion (Chimes, Bells, Vibraphone)

Timpani

(Snare Drum, Bass Drum) Percussion 1

Sleigh Bells

(Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Tam-tam, Sleigh Bells, Mark Tree) Percussion 2

Mark Tree

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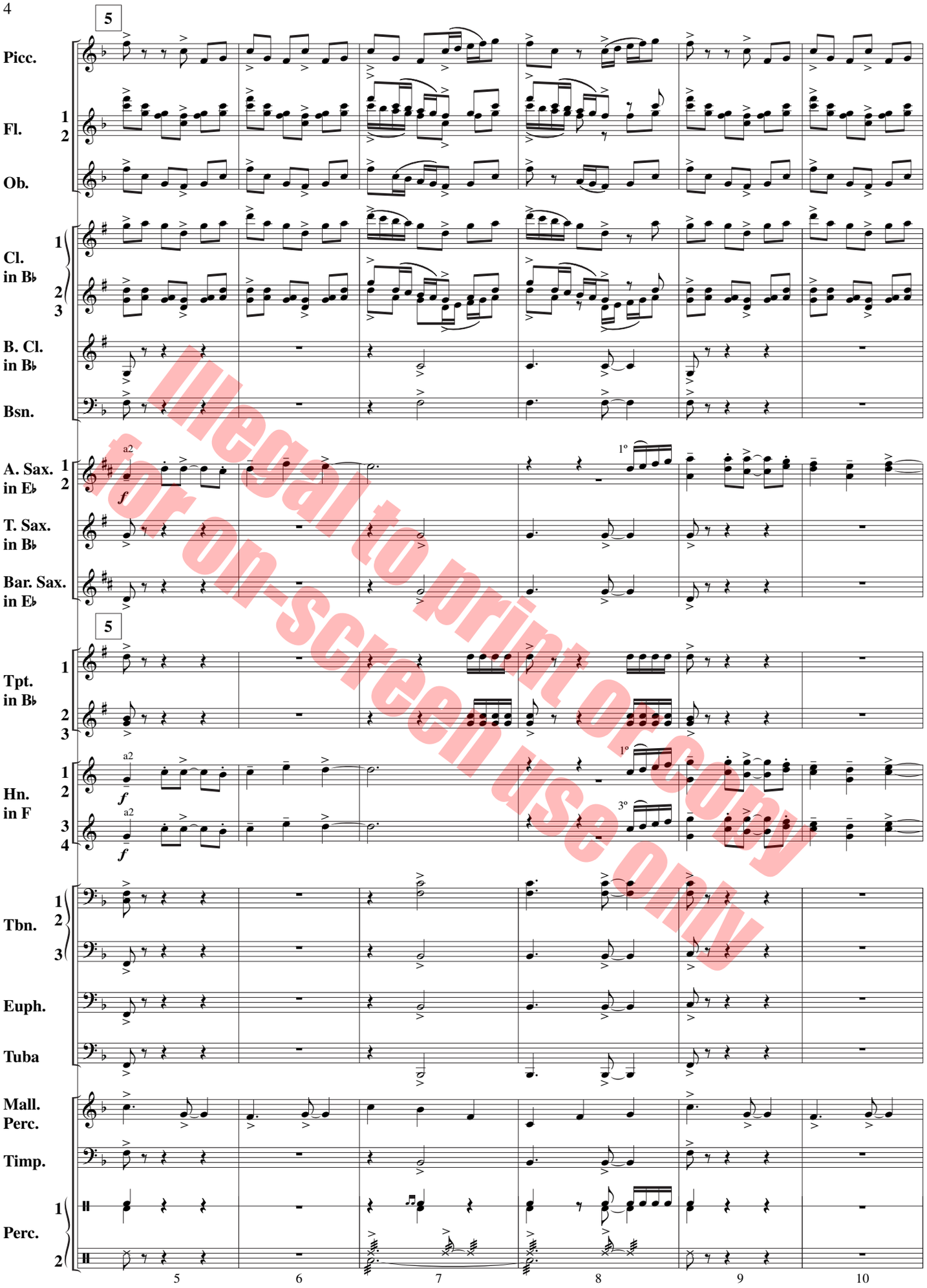

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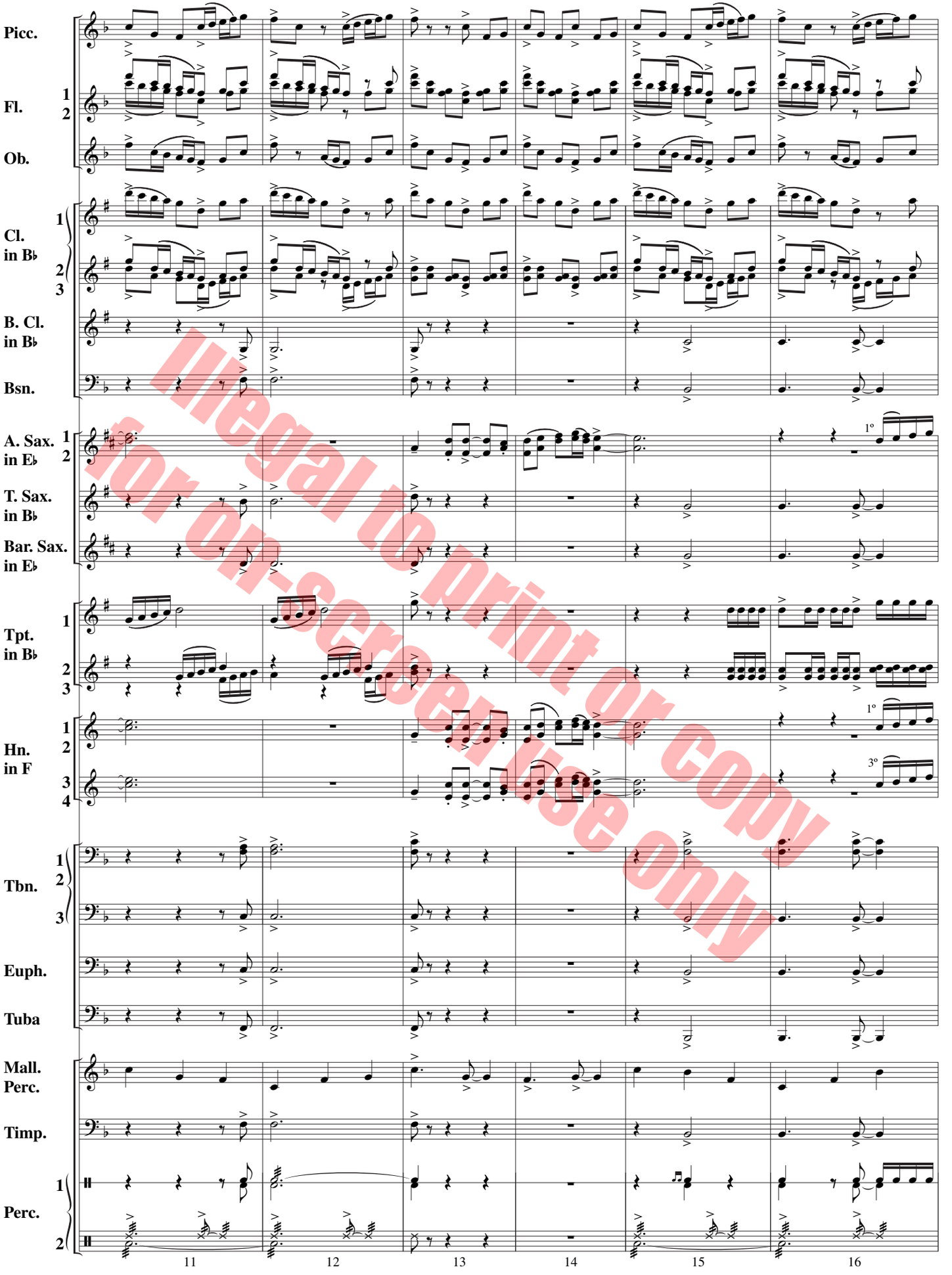

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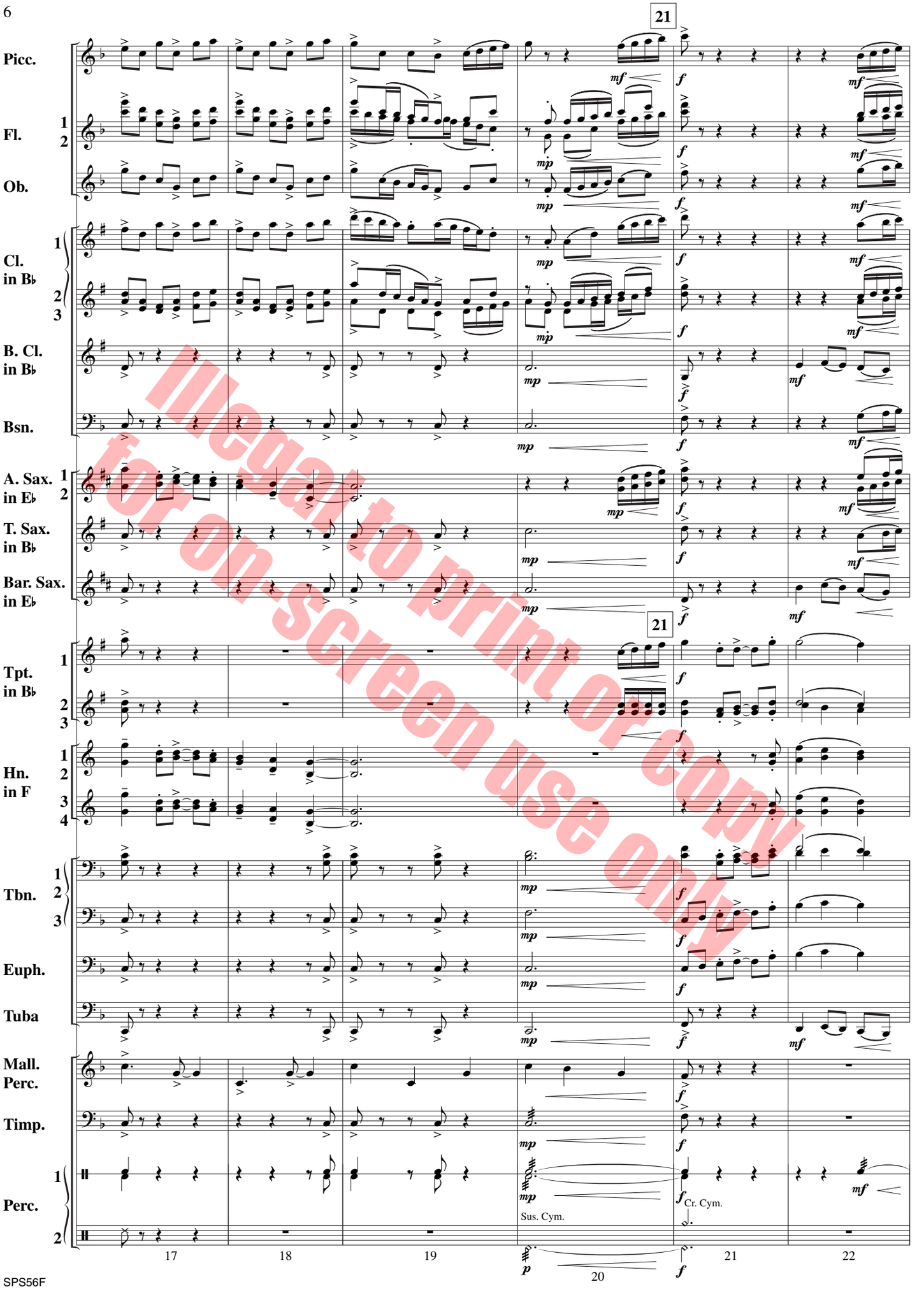

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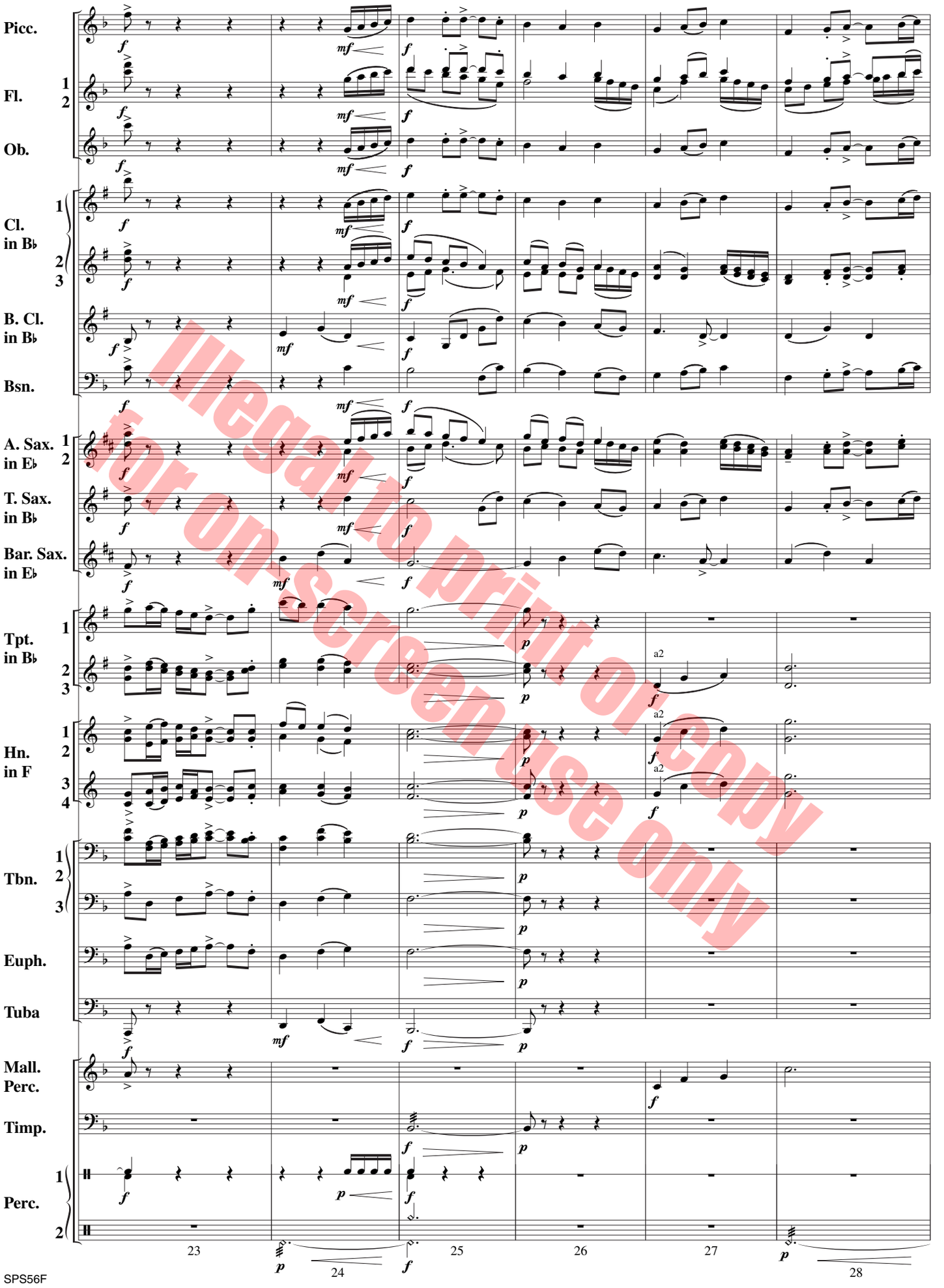

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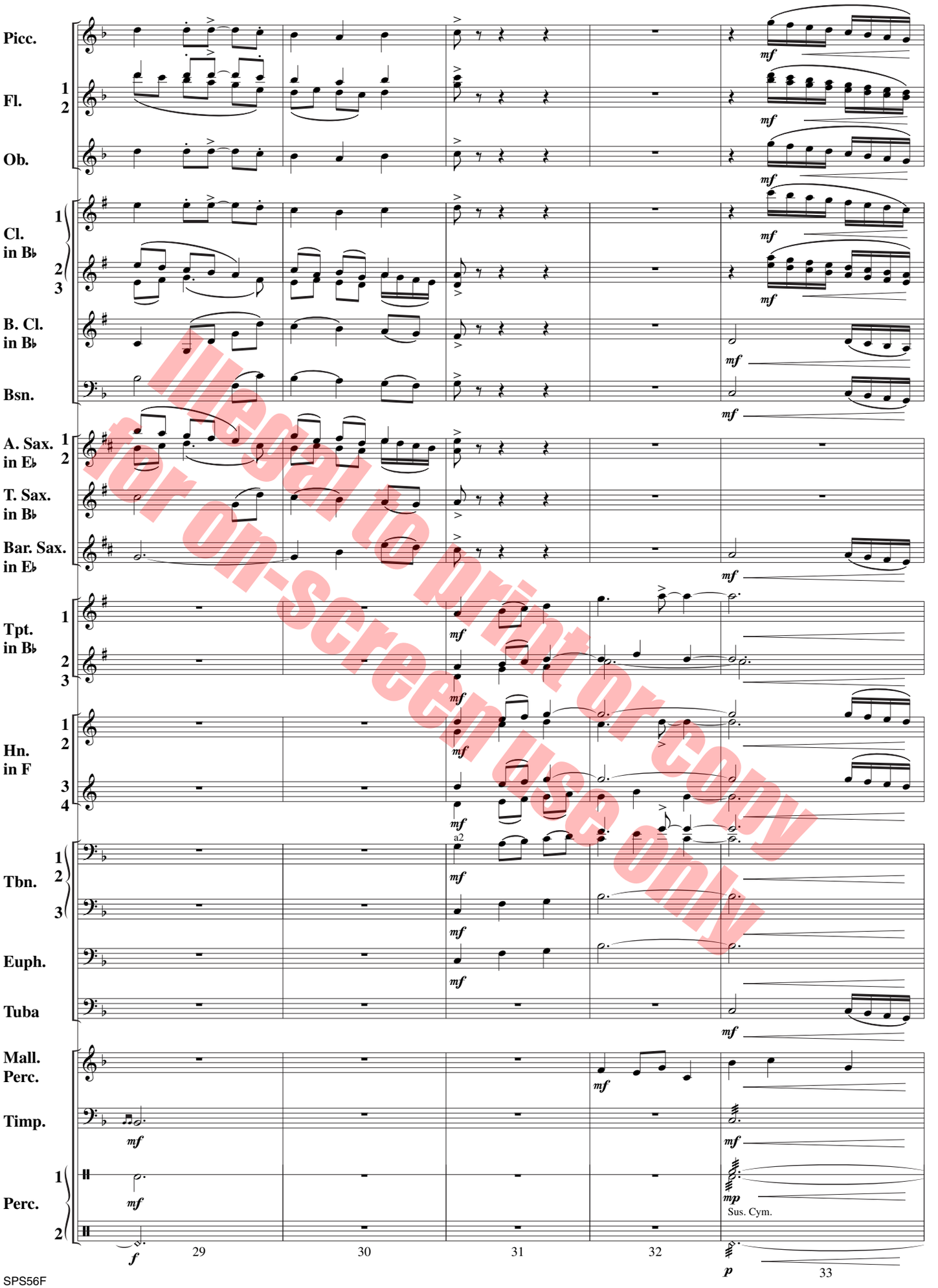

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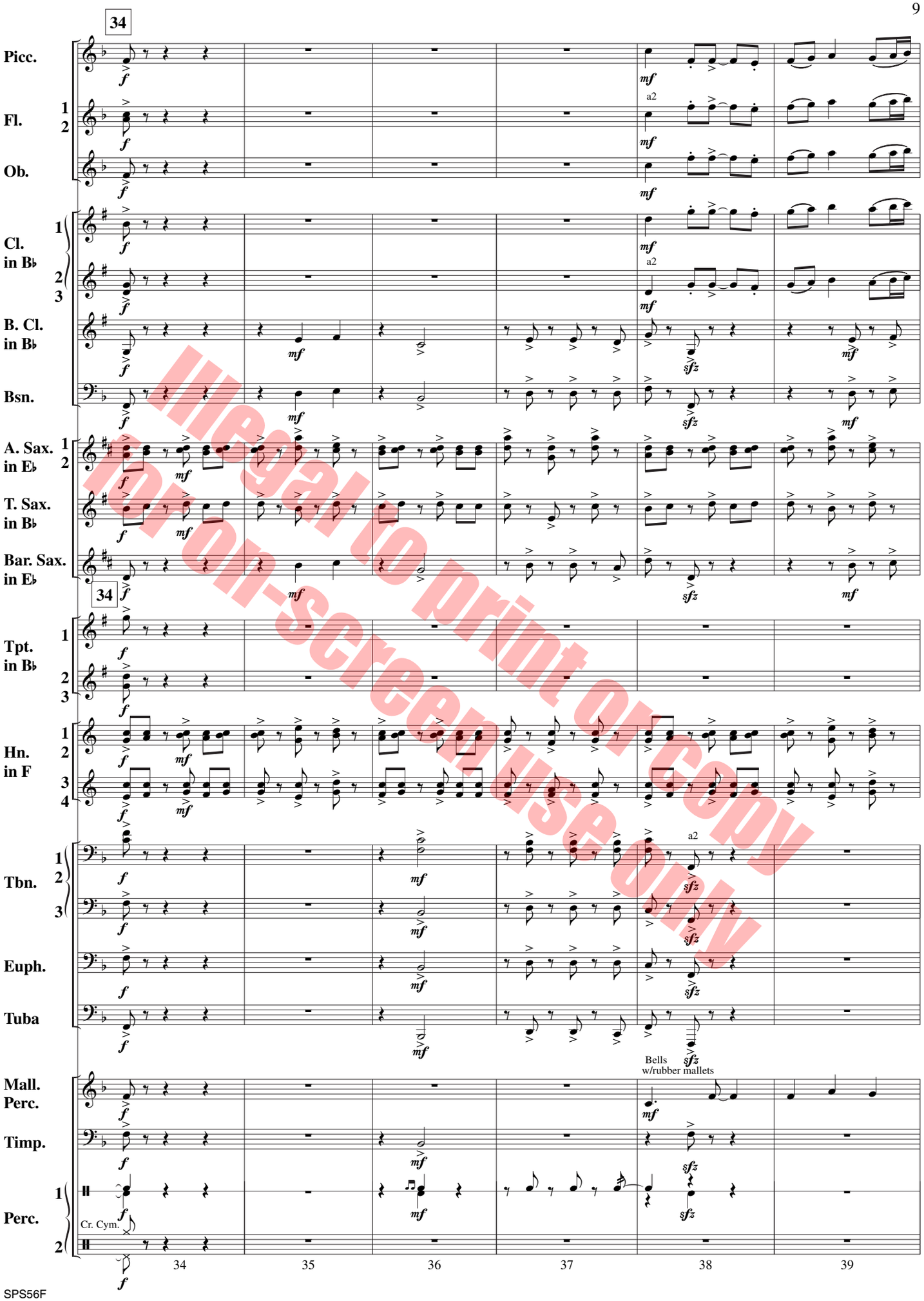

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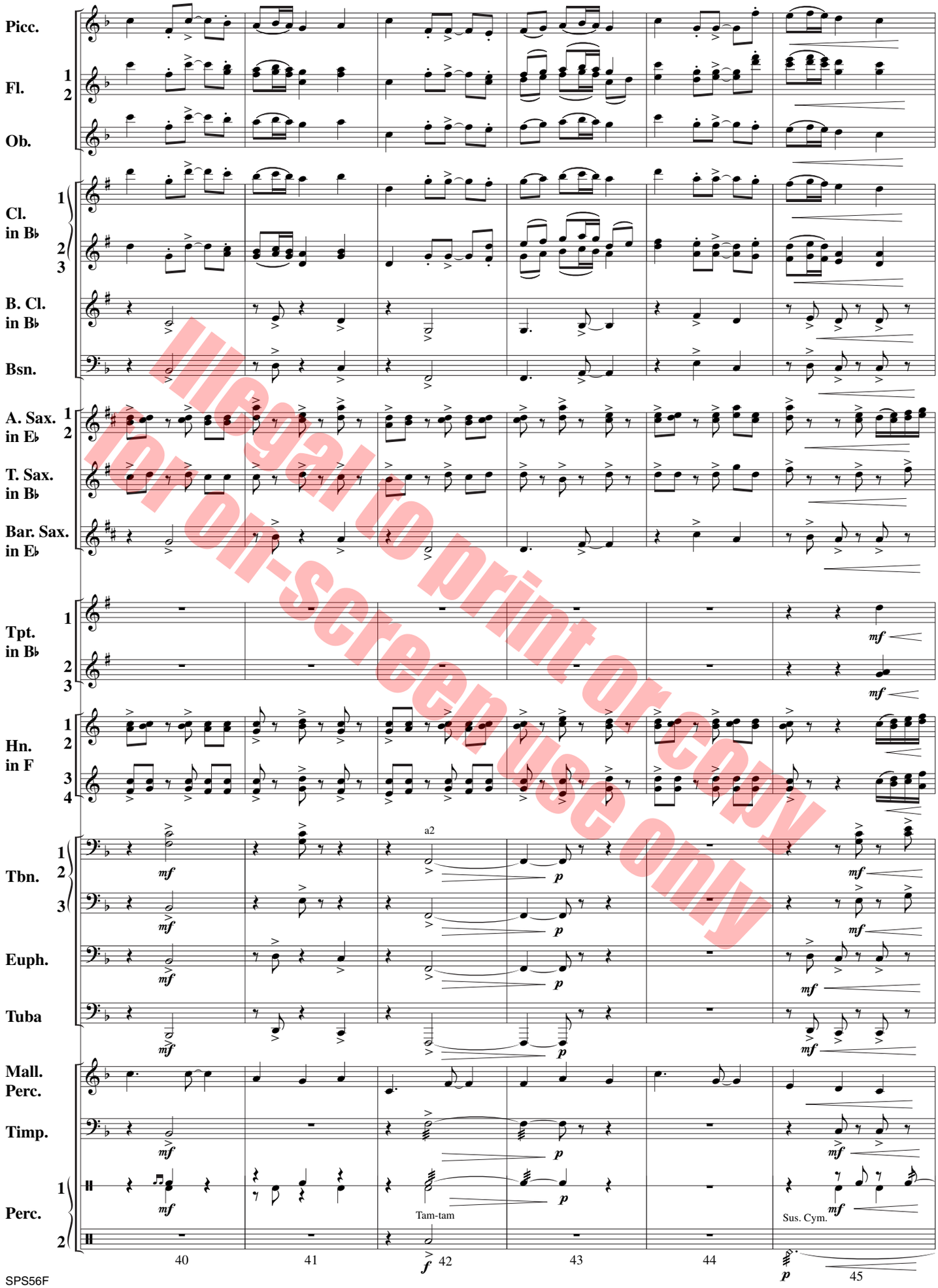

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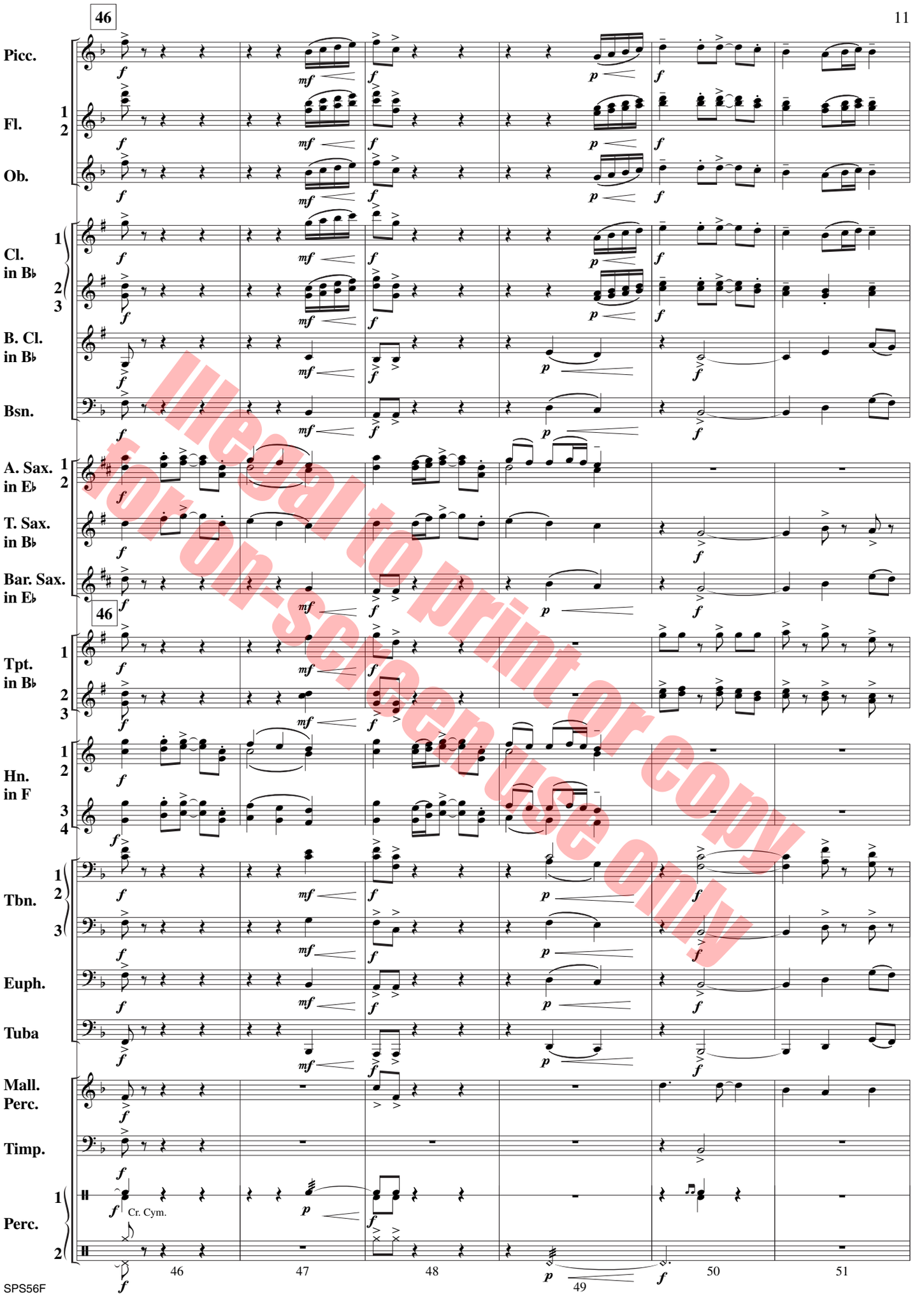

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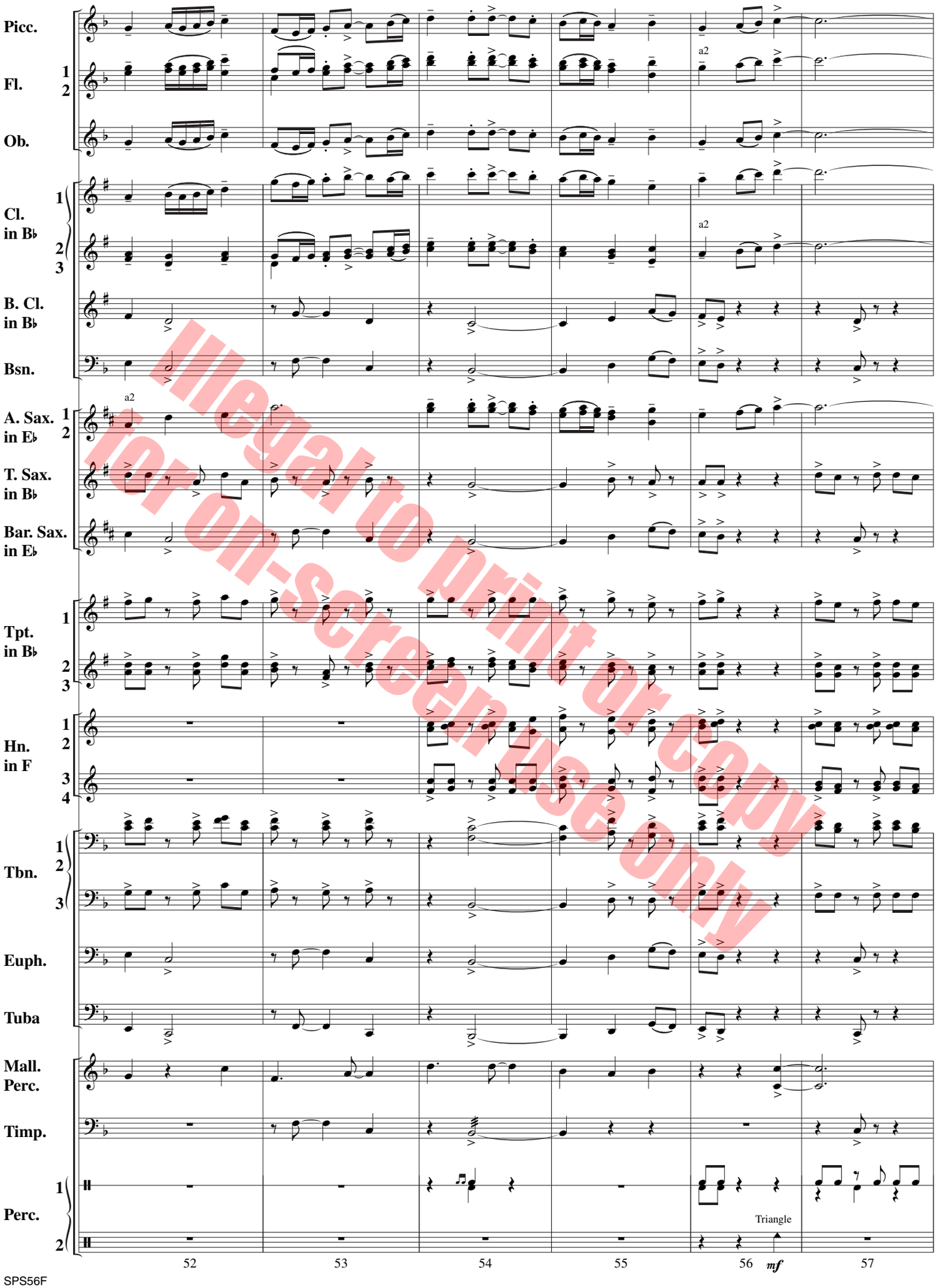

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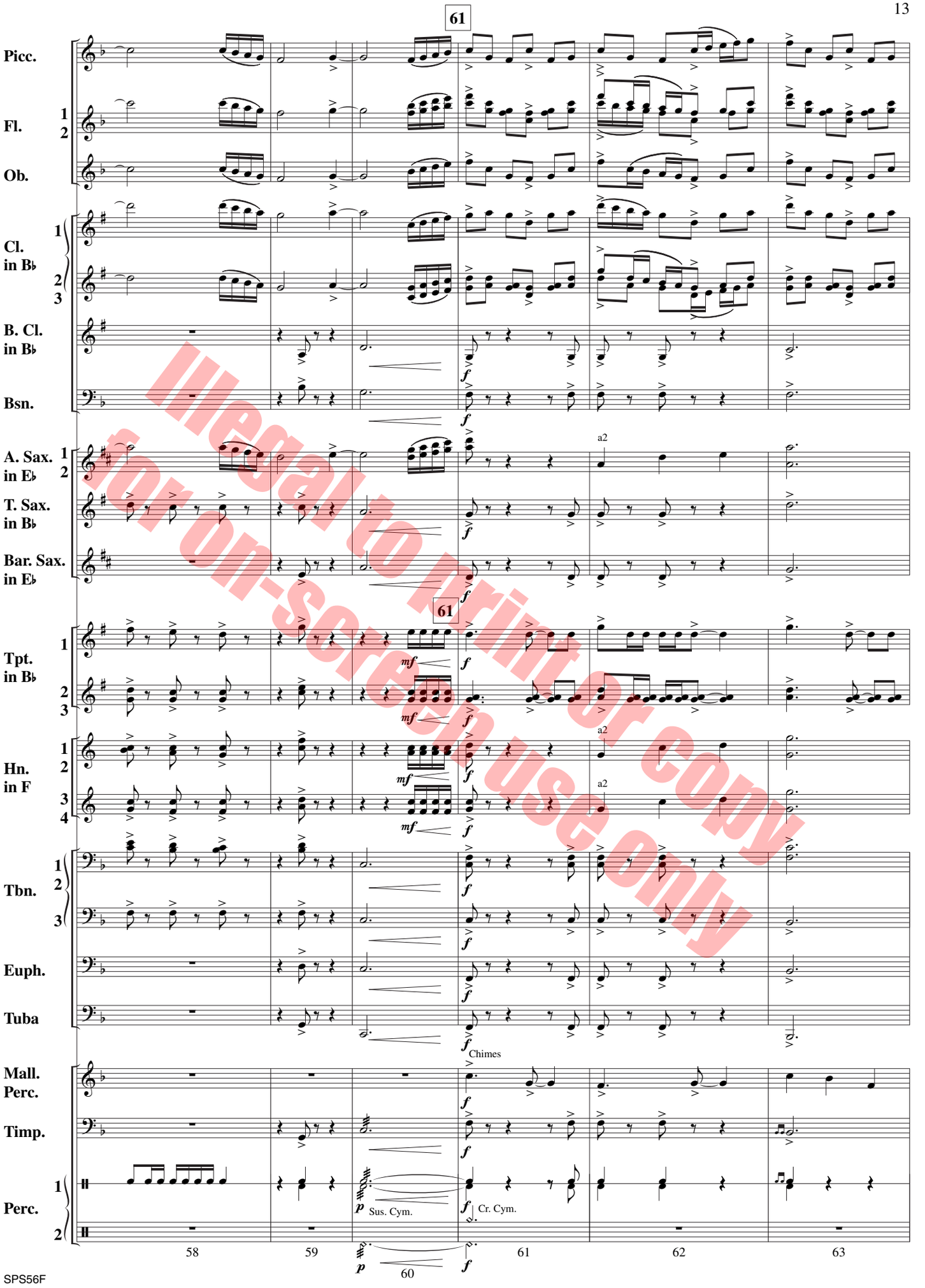

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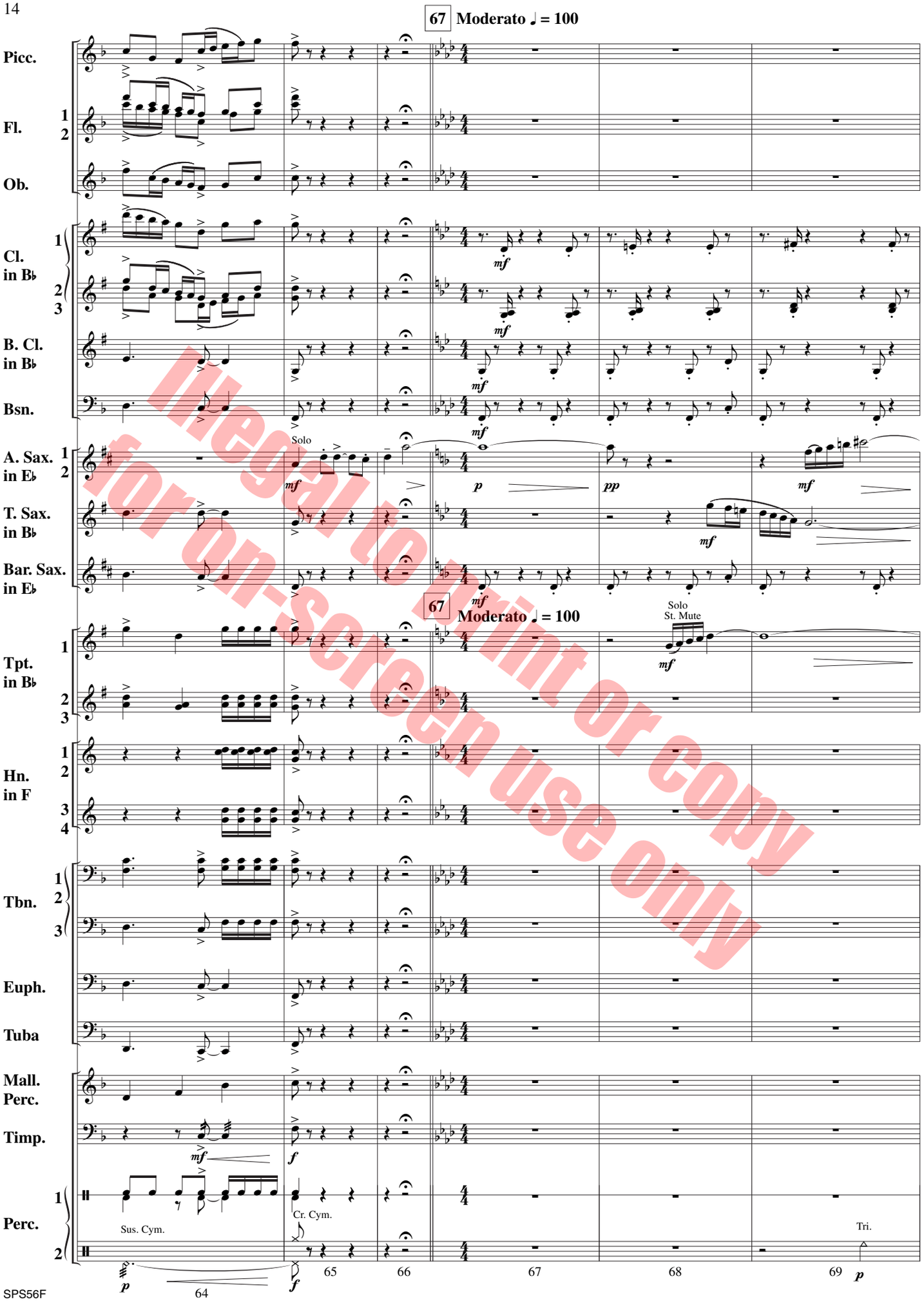

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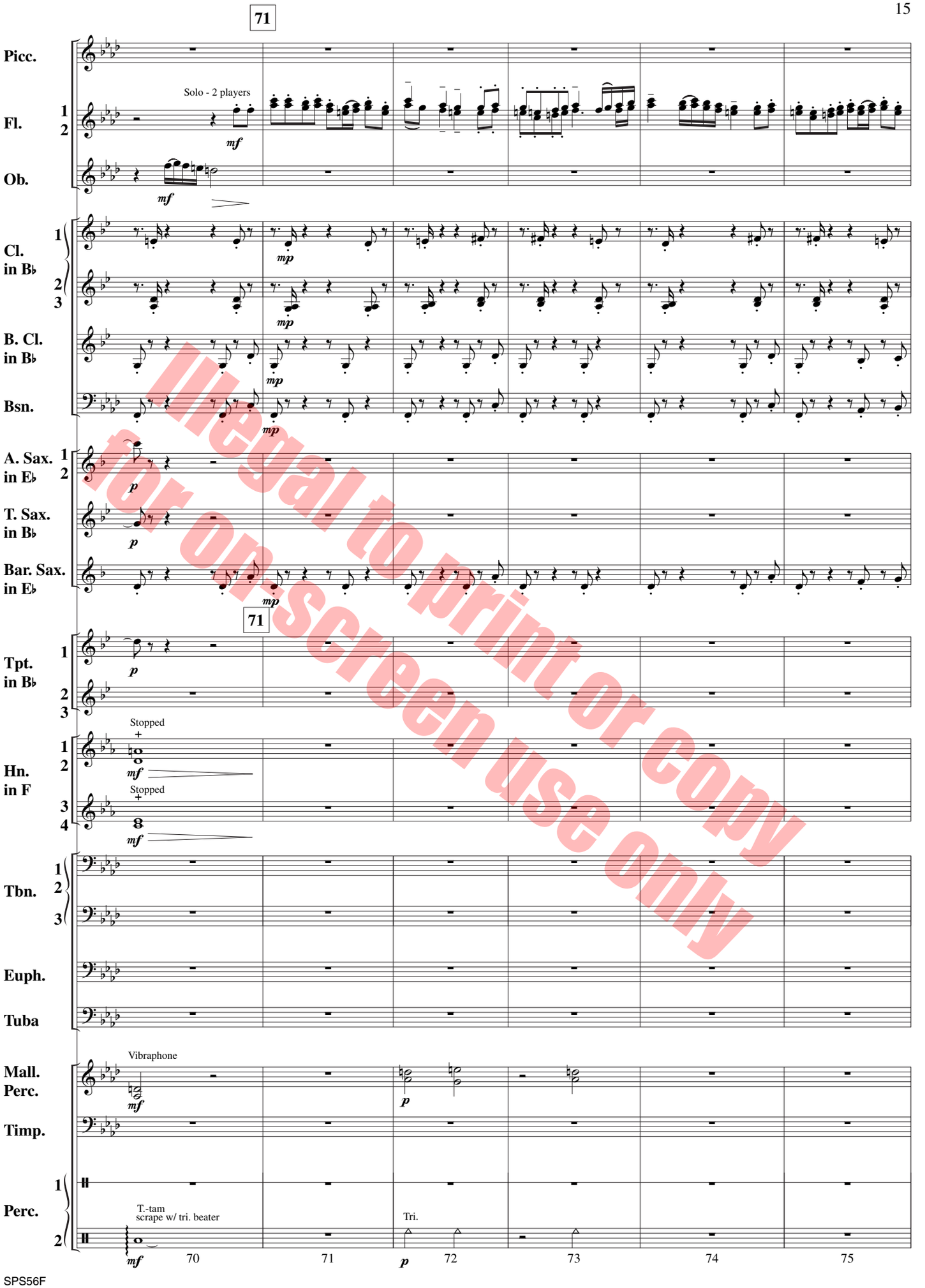

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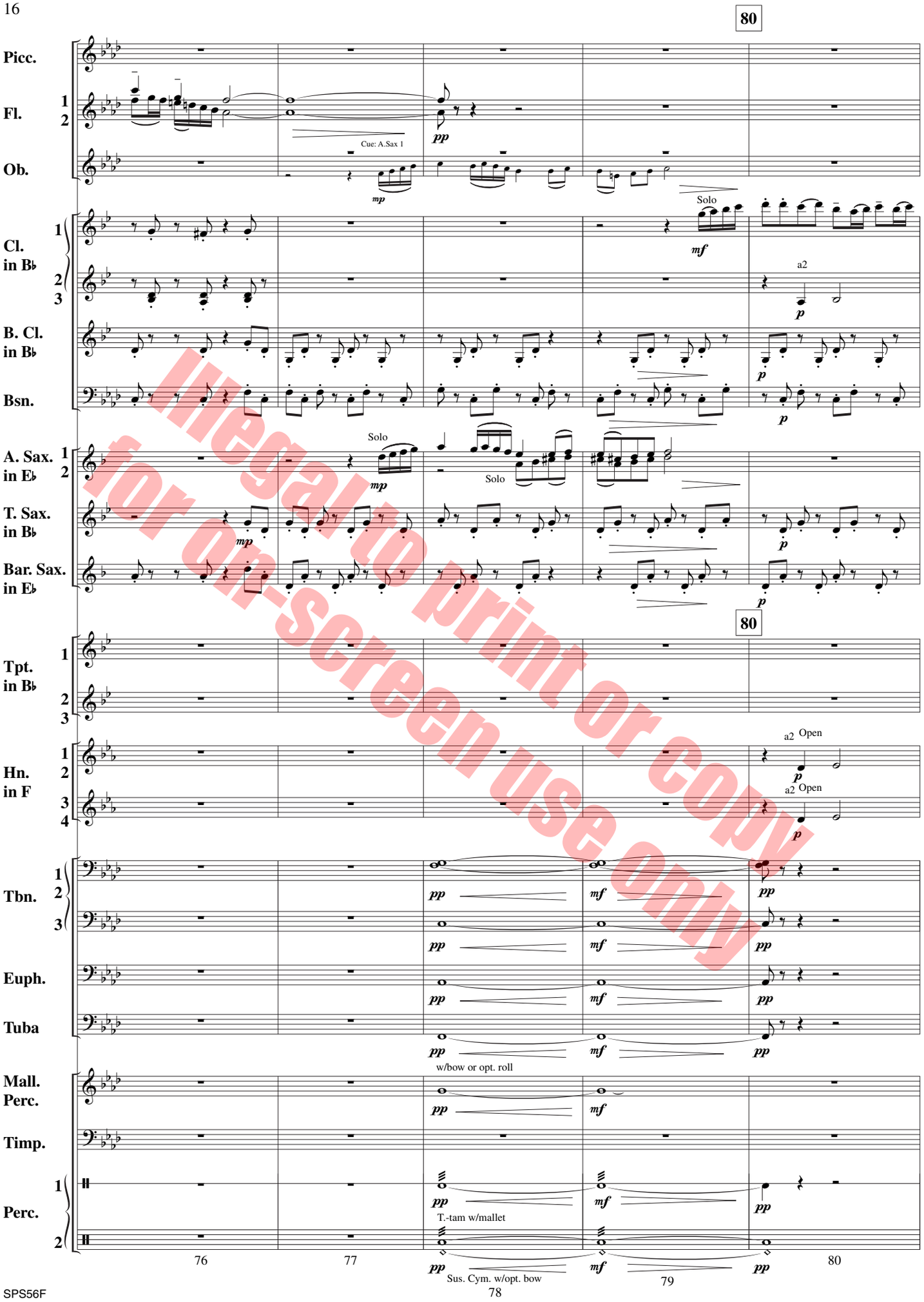

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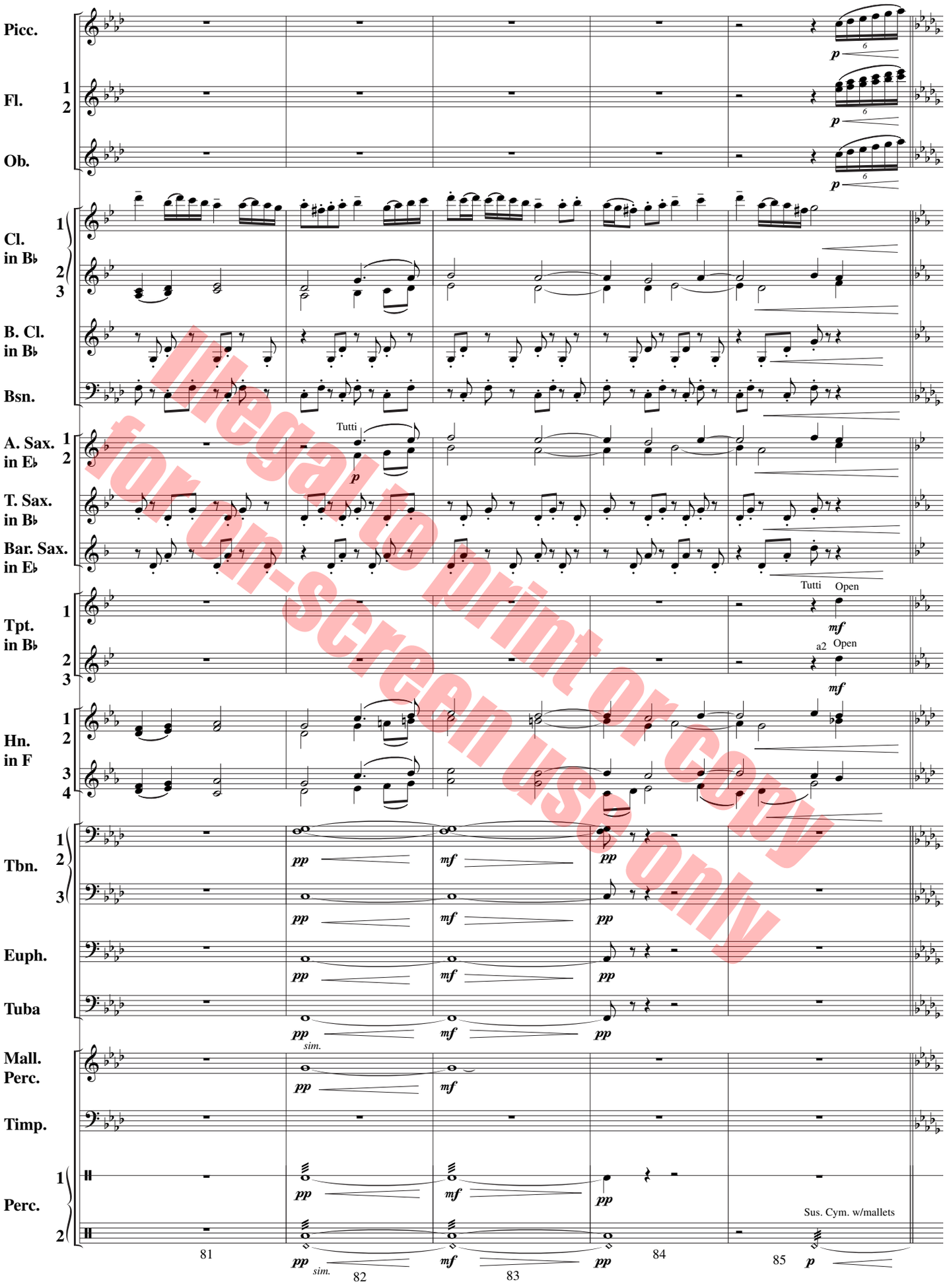

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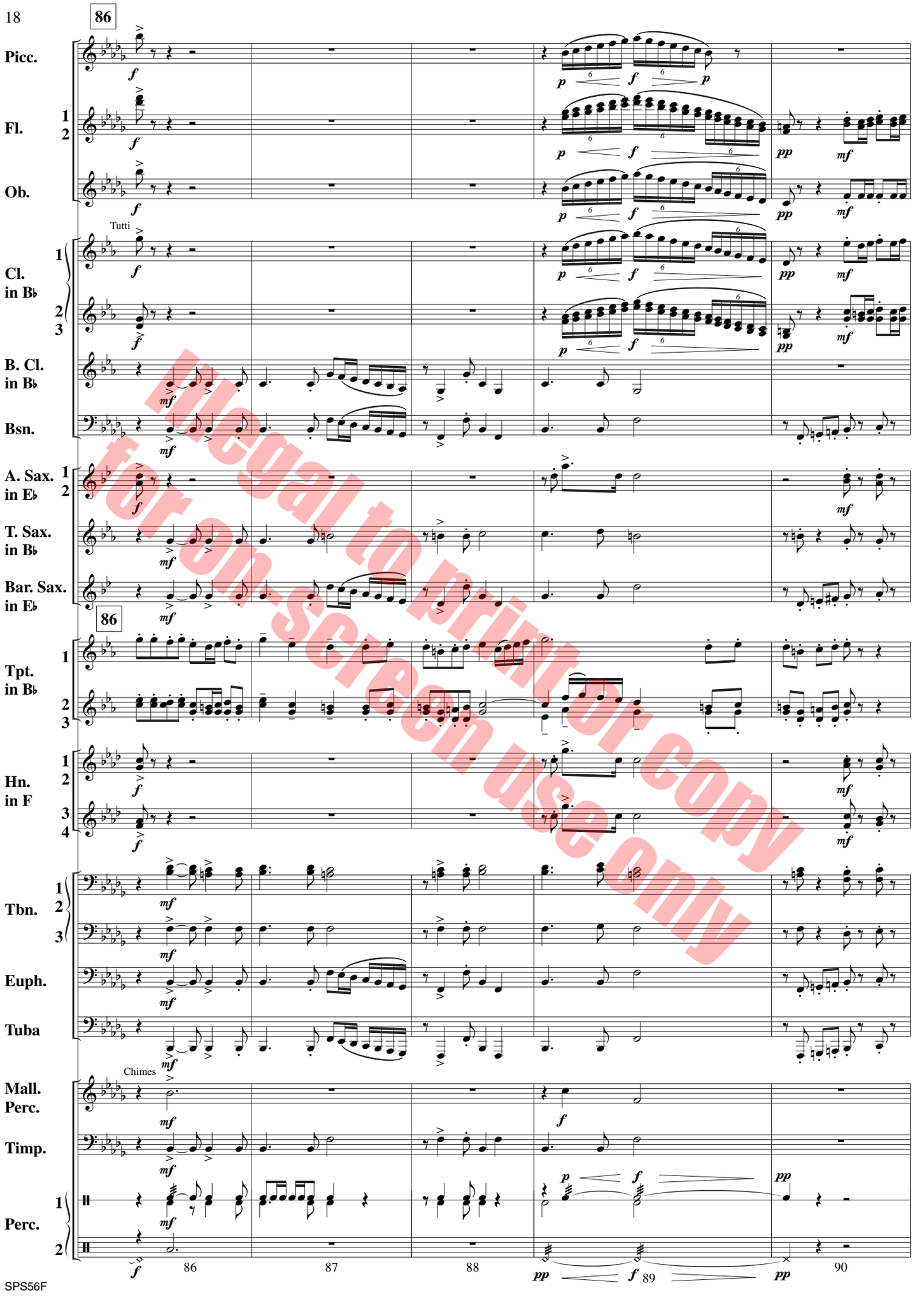

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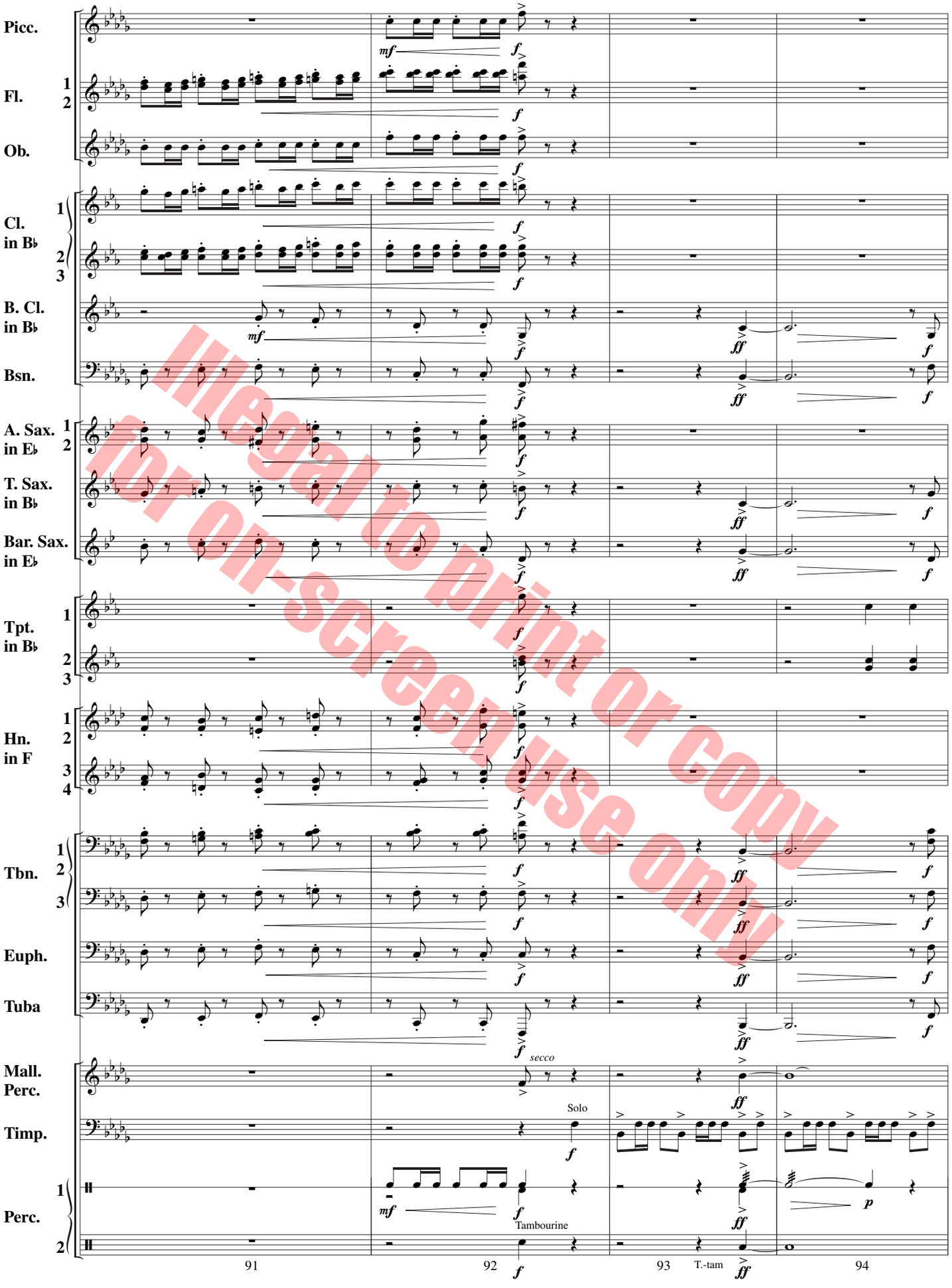

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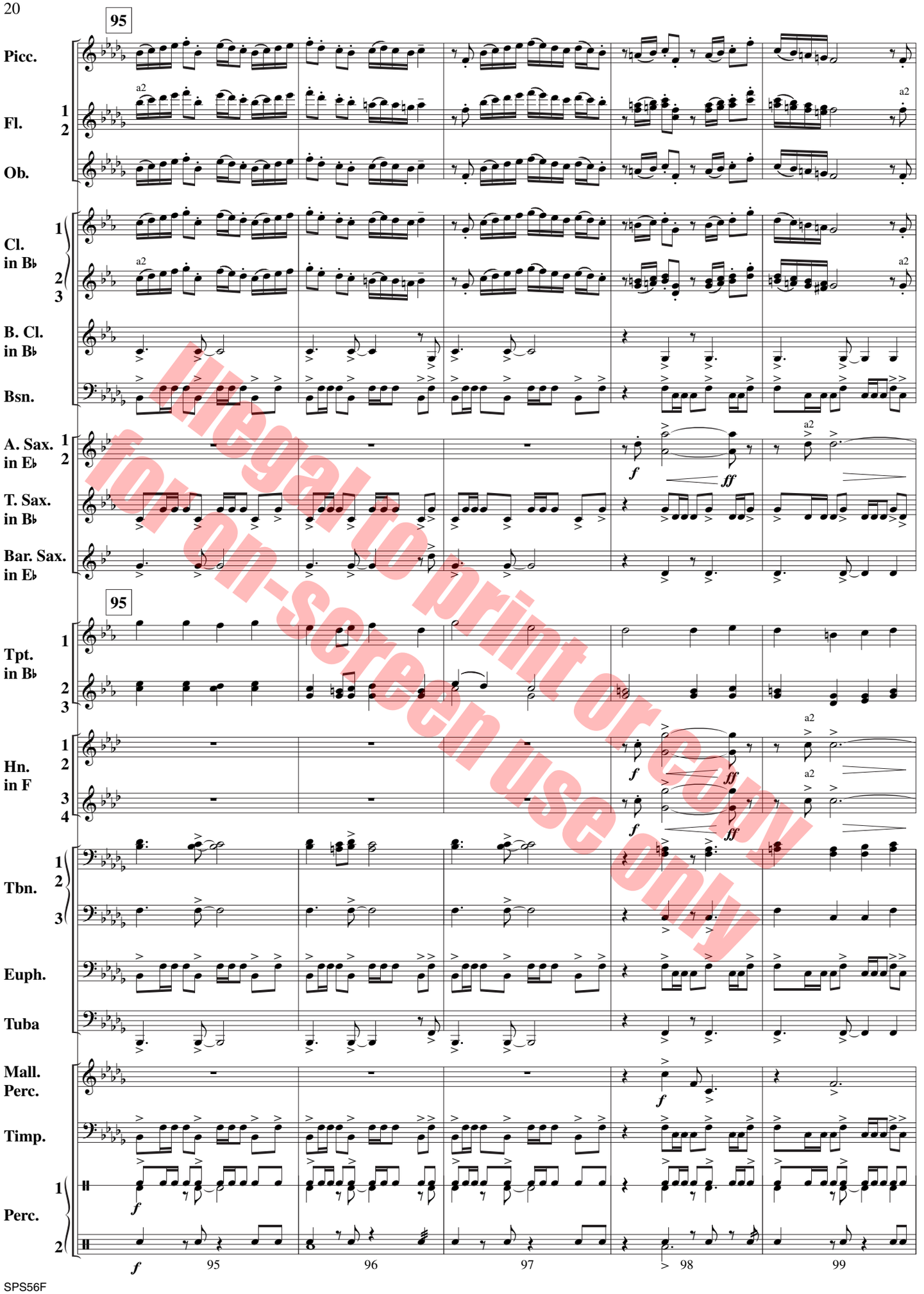

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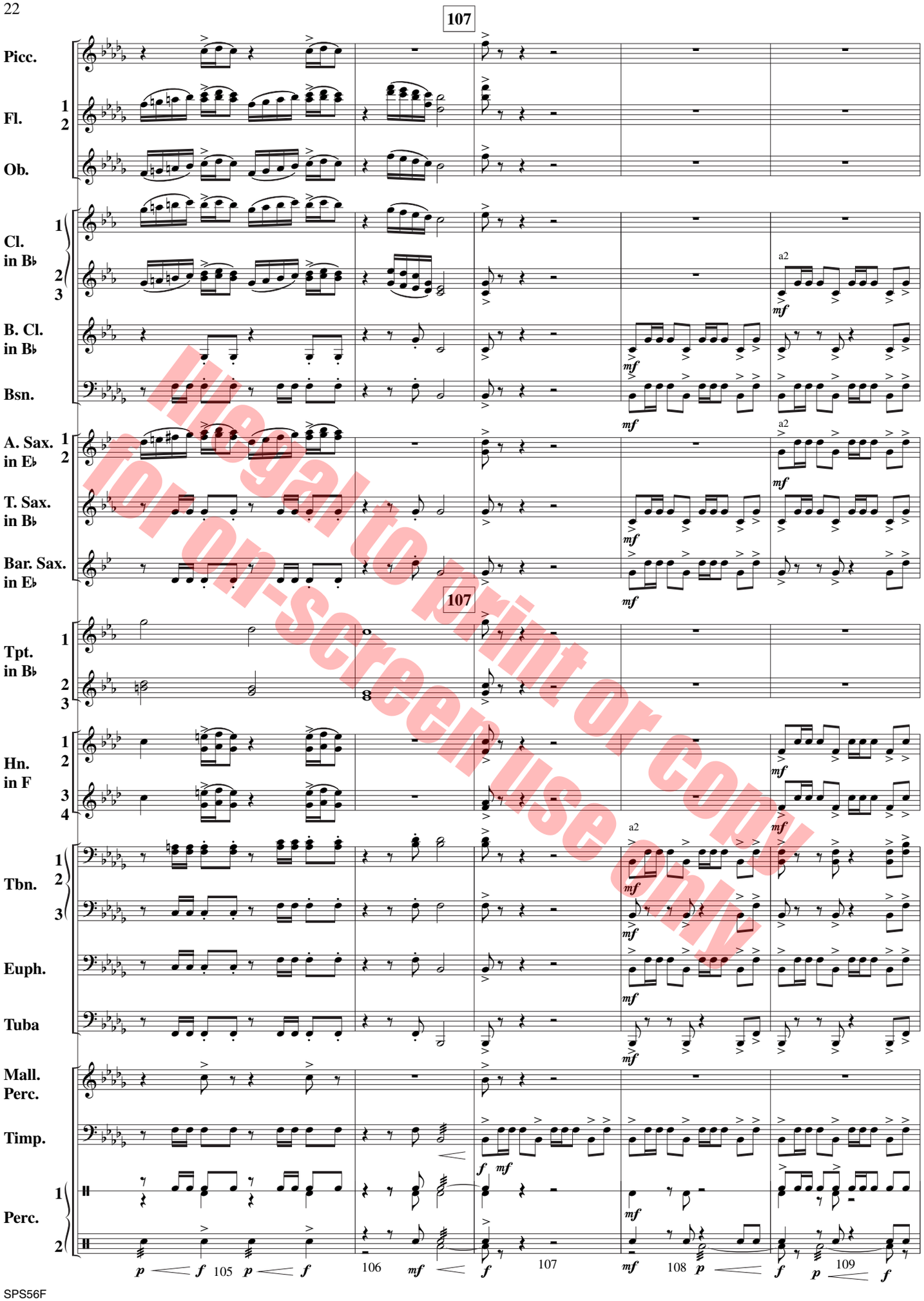

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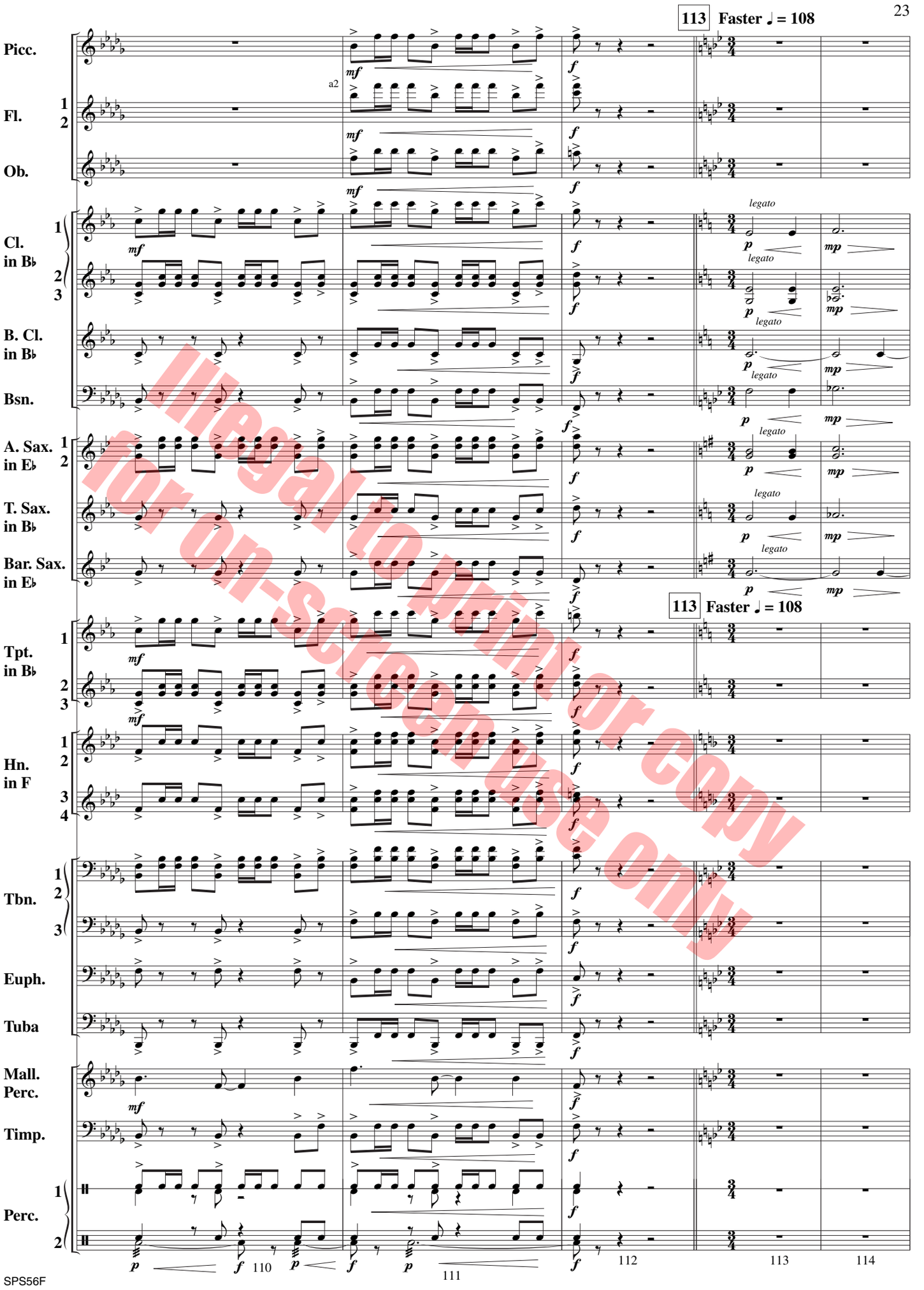

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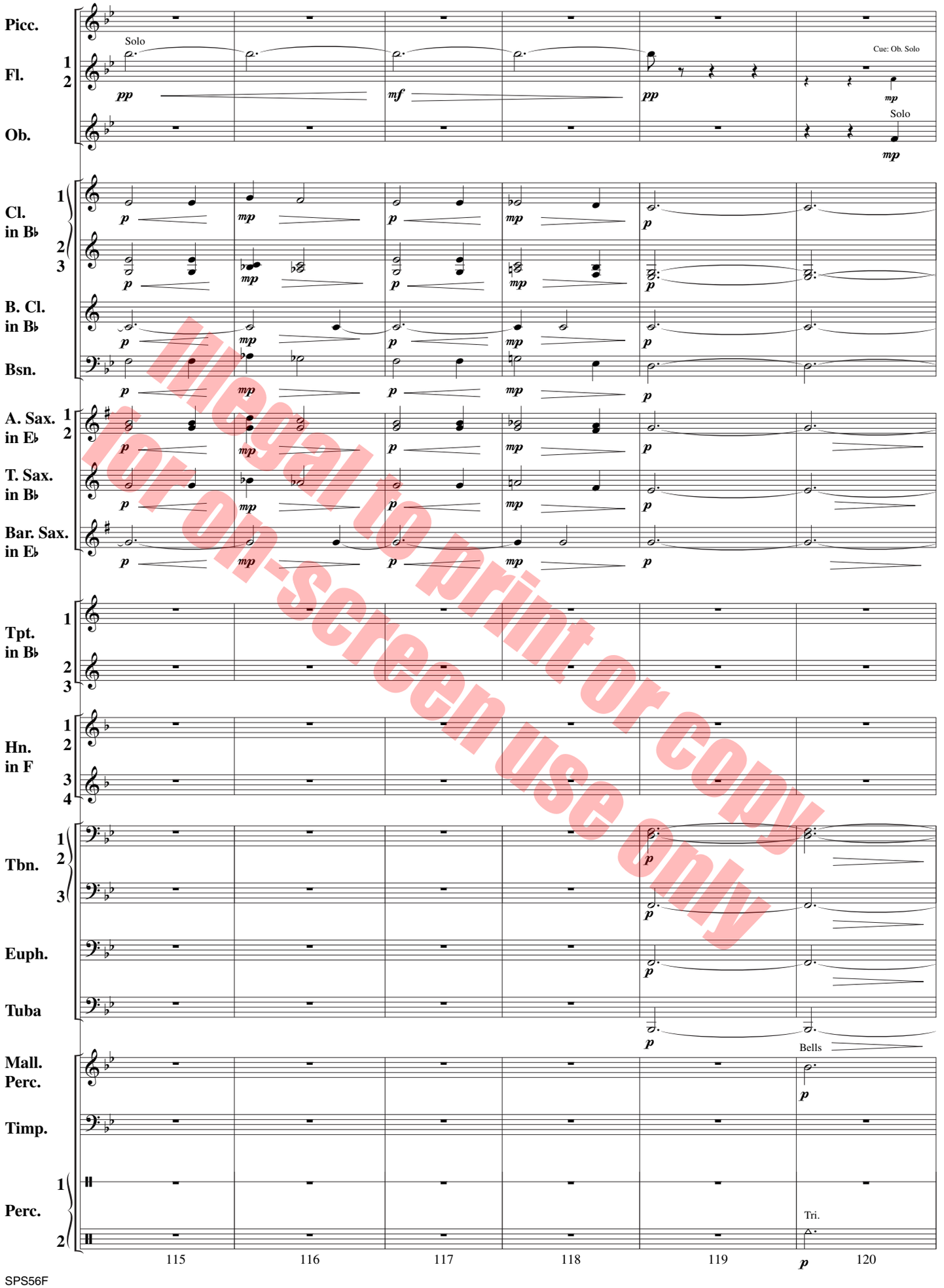

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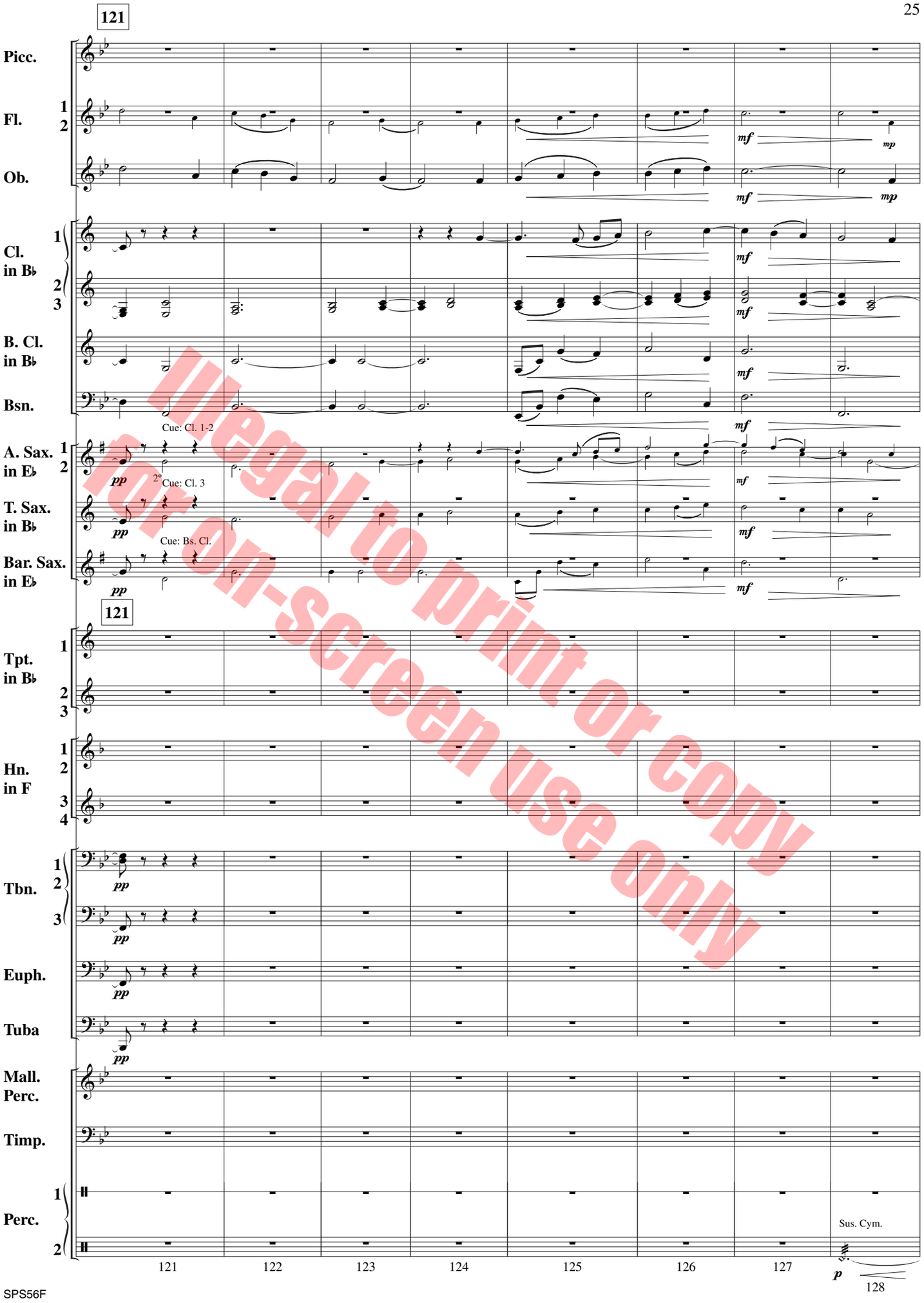

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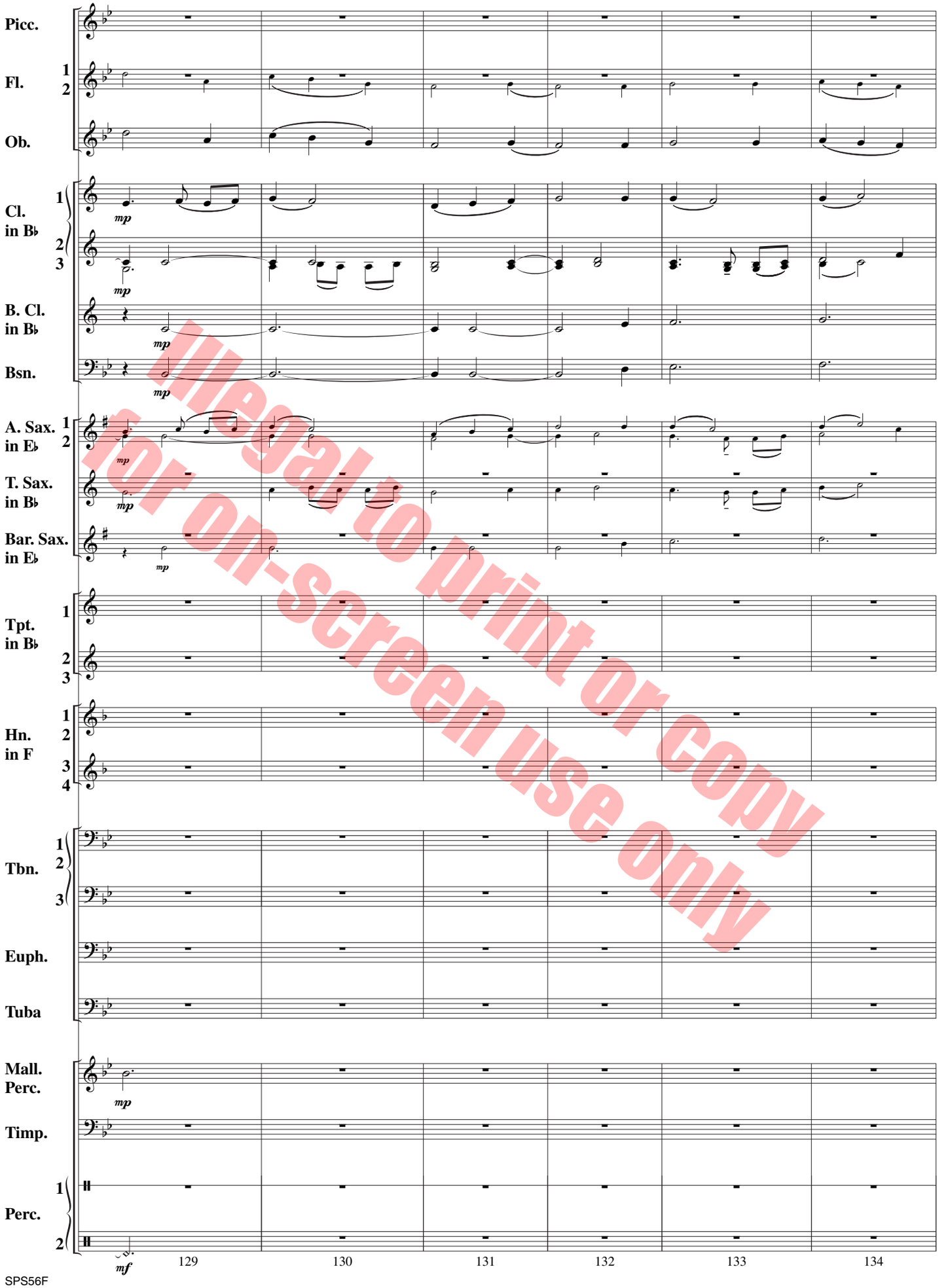

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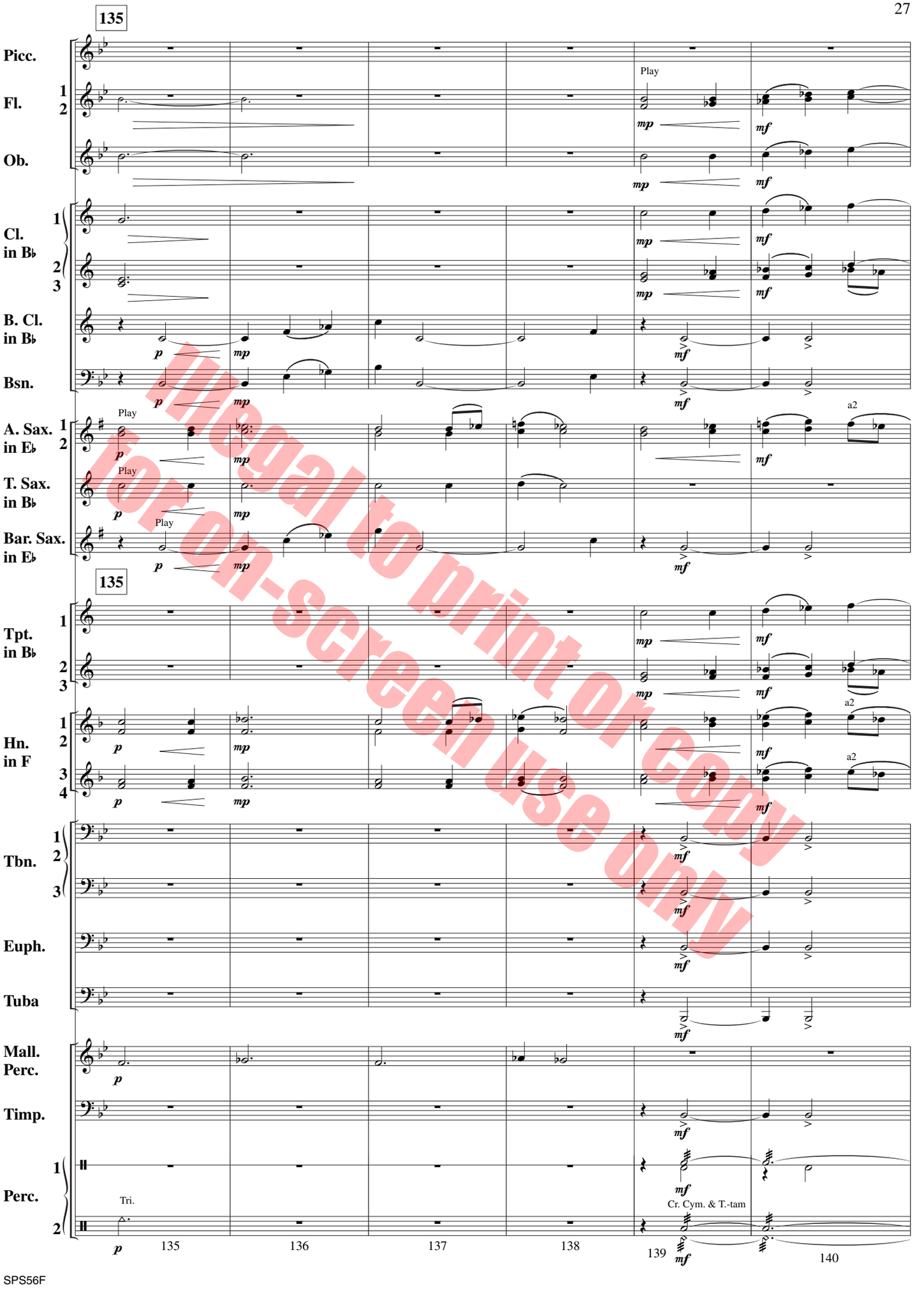

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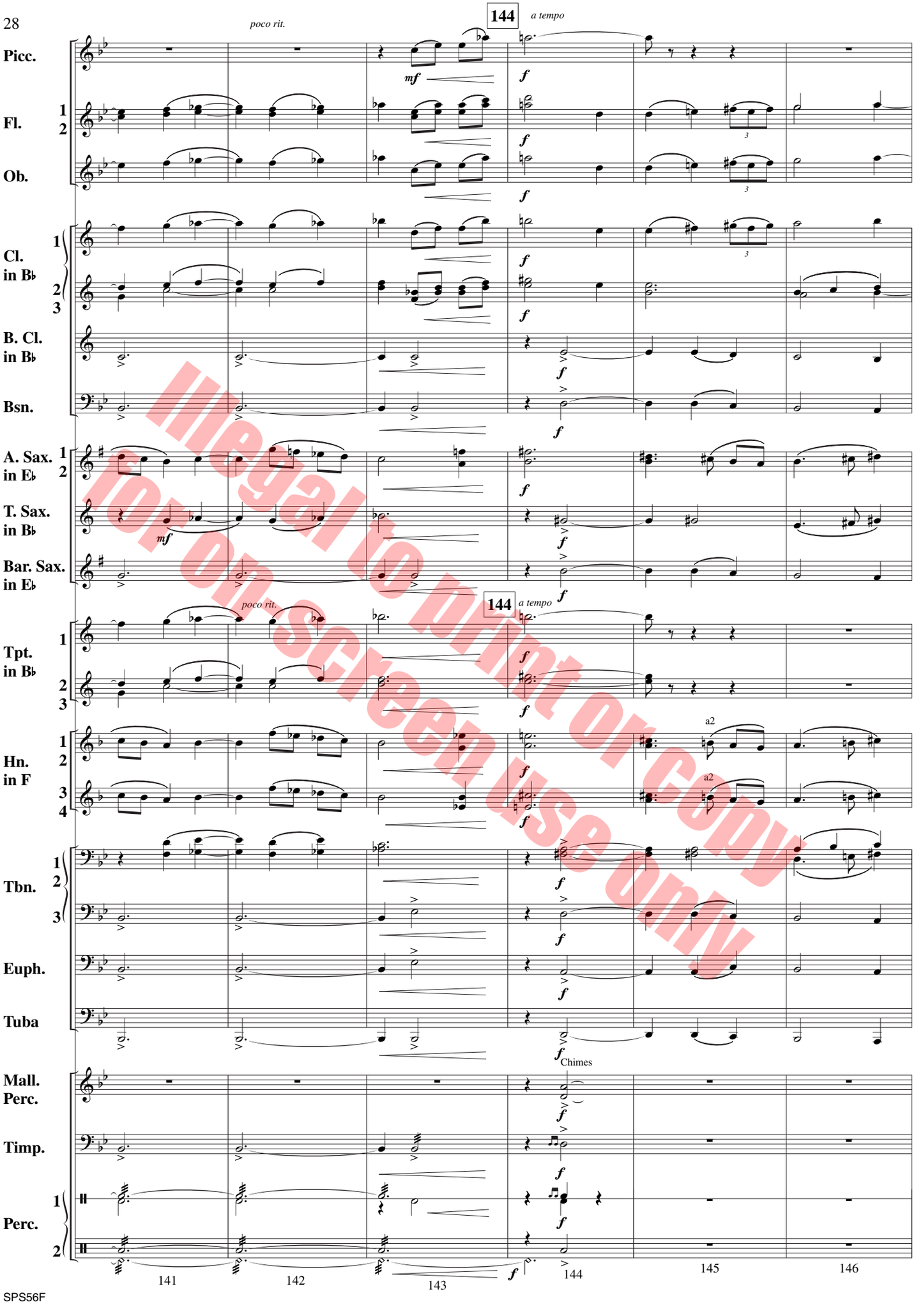

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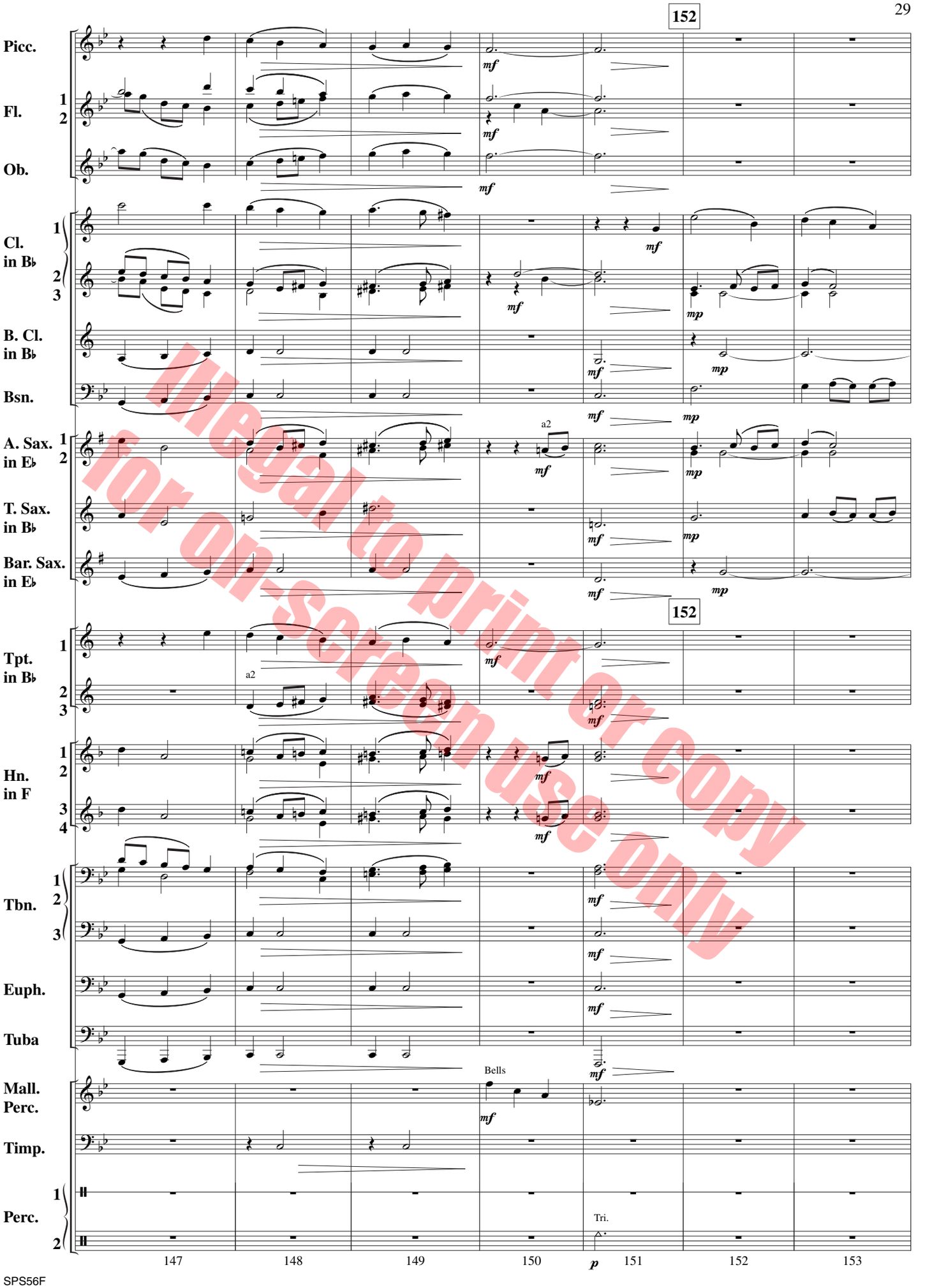

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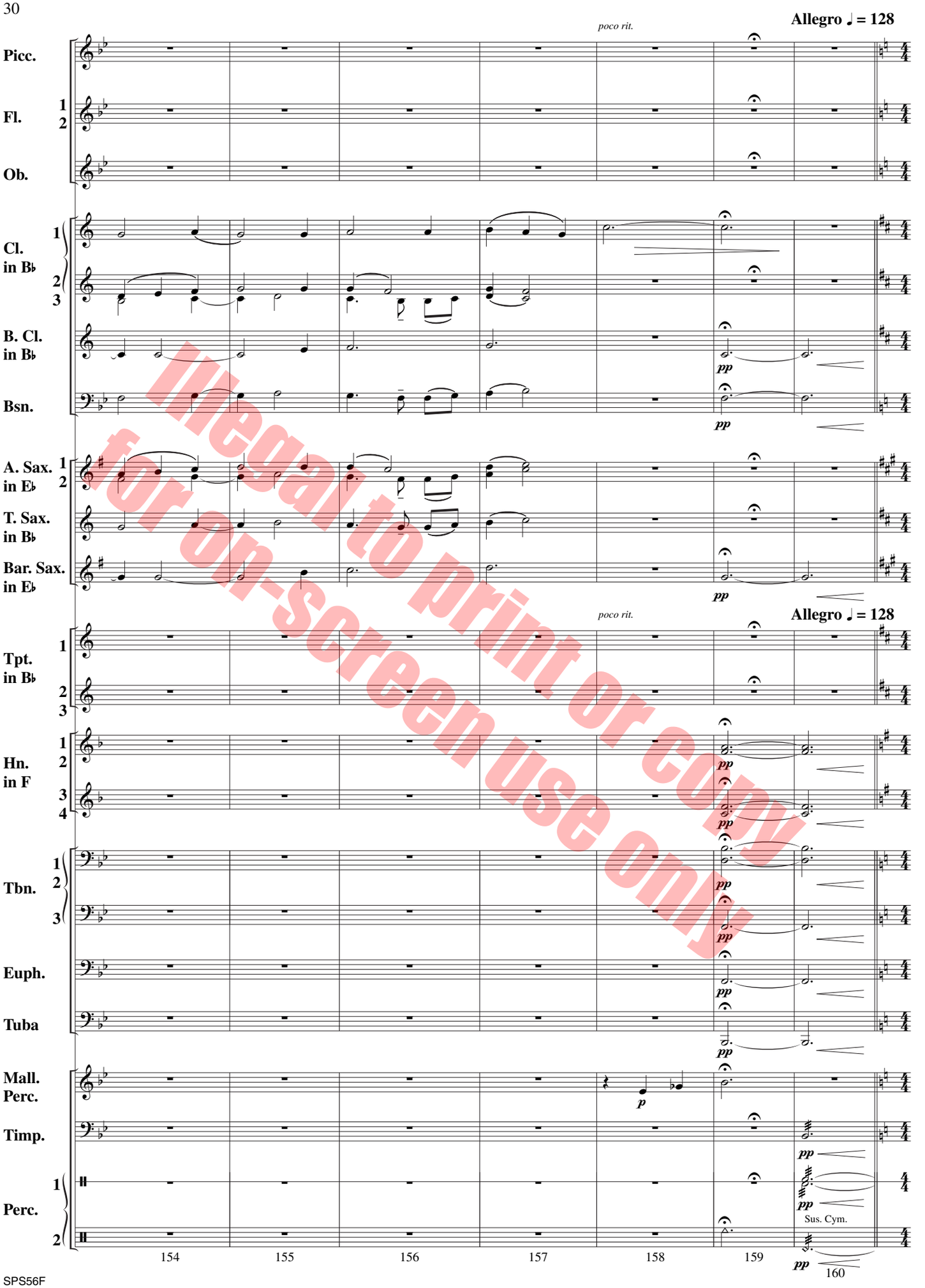

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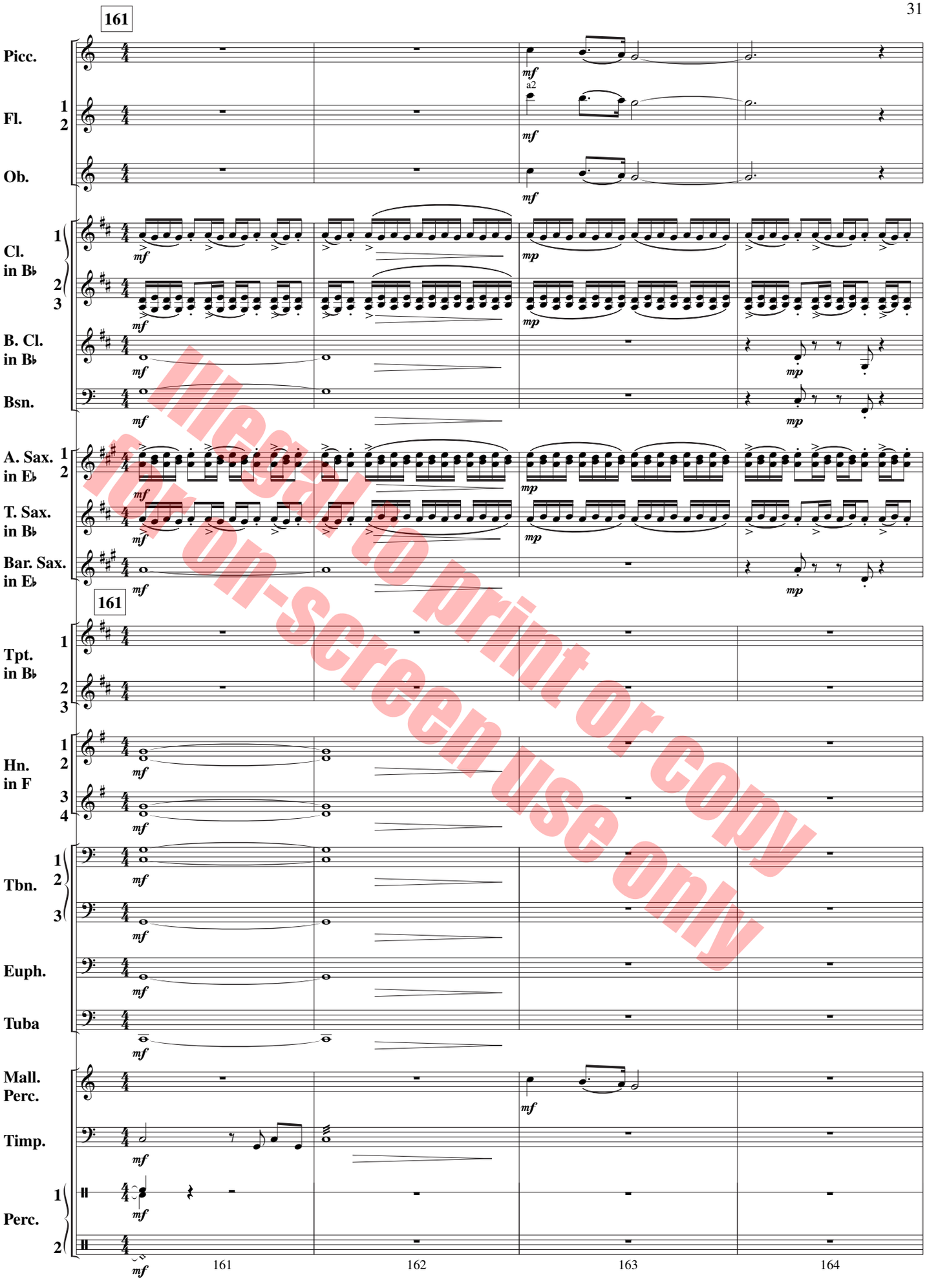

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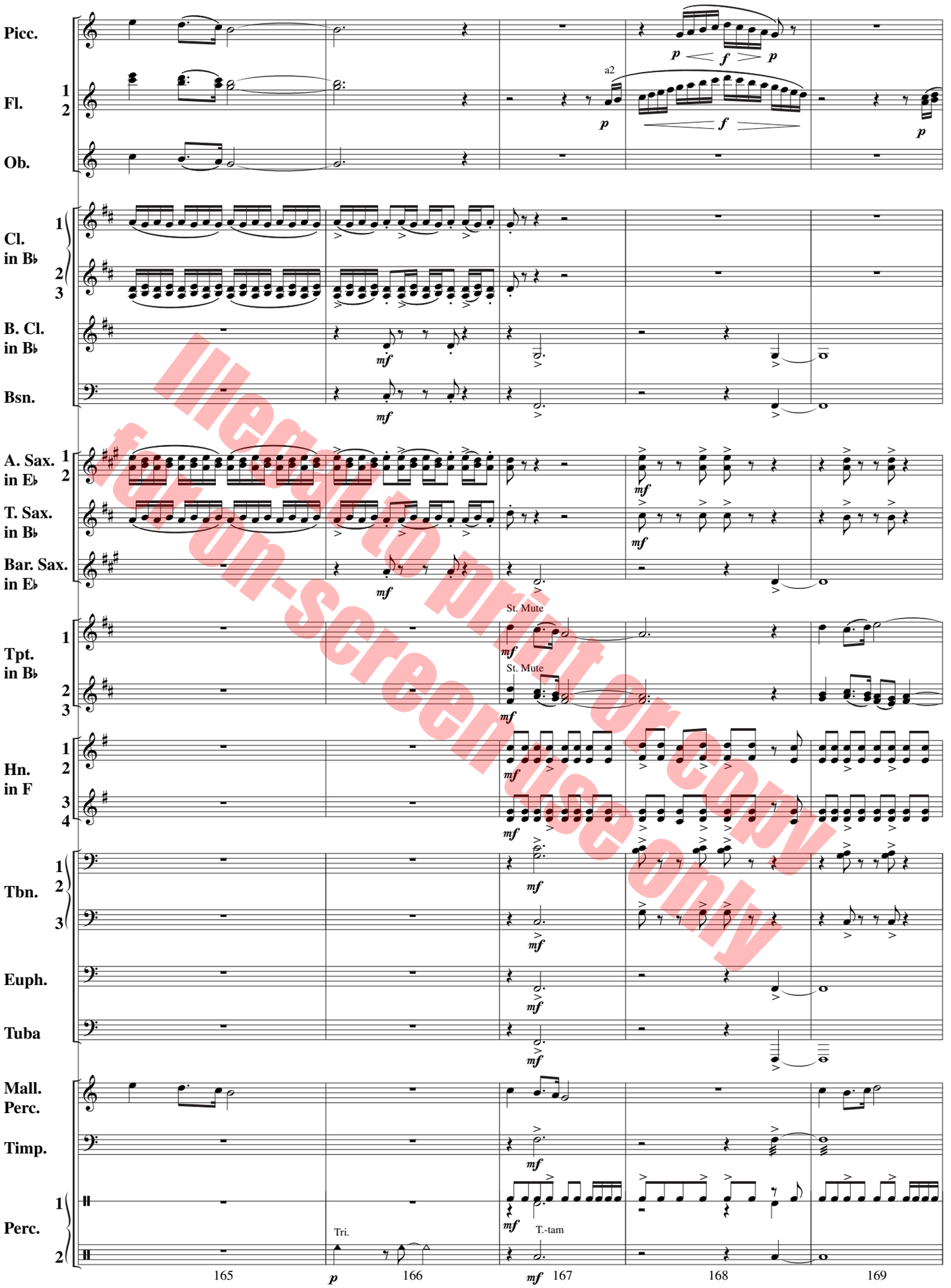

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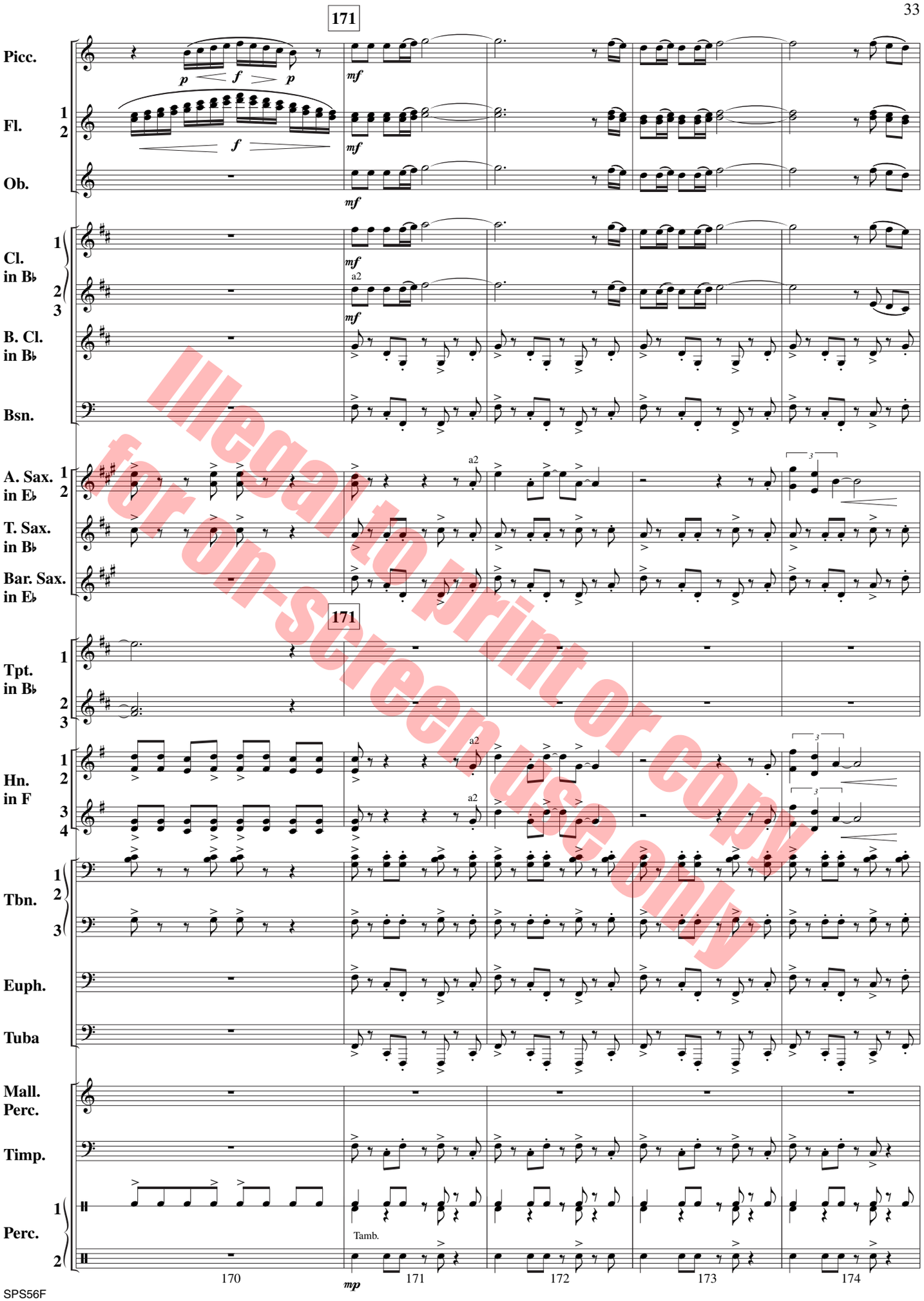

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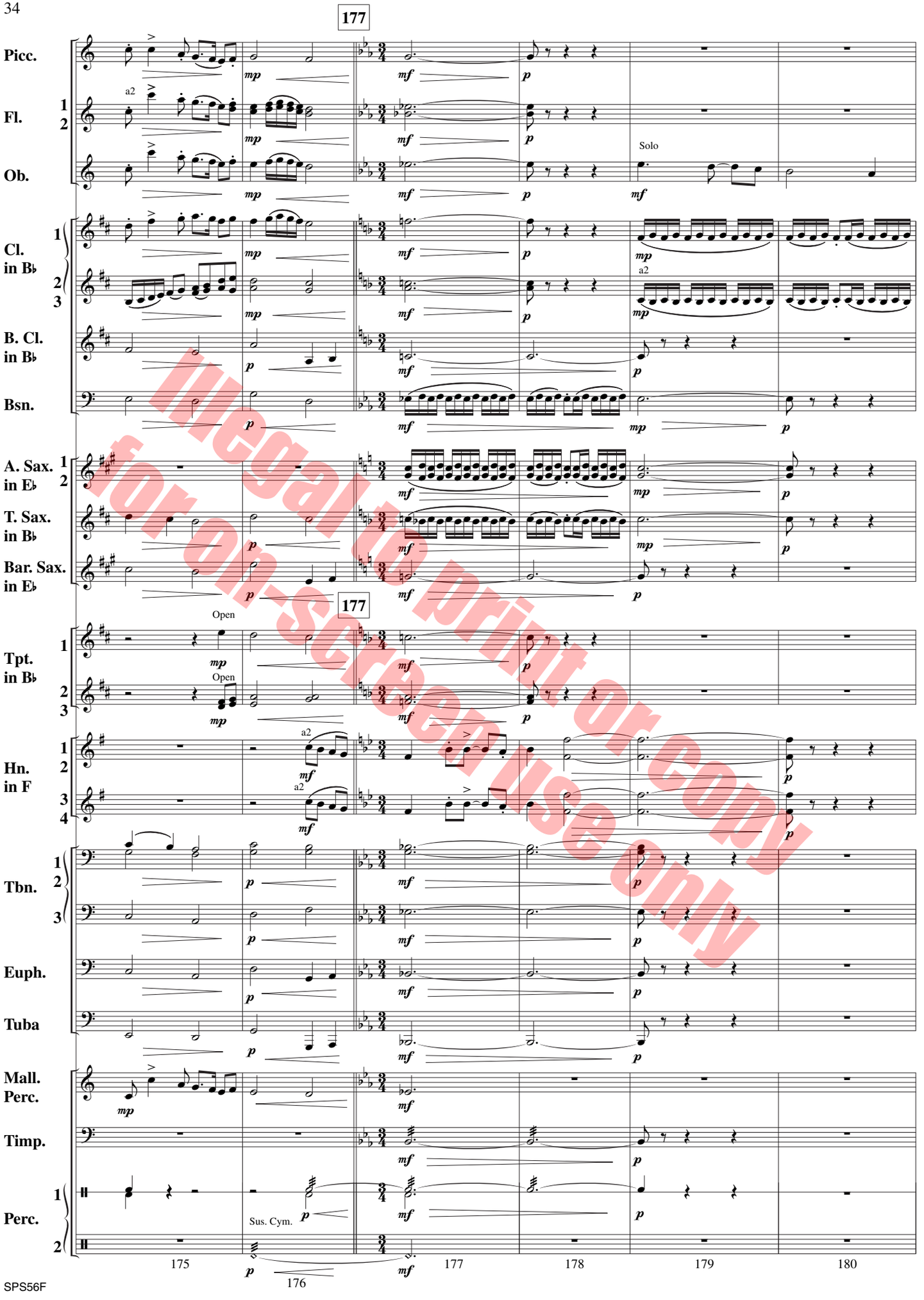

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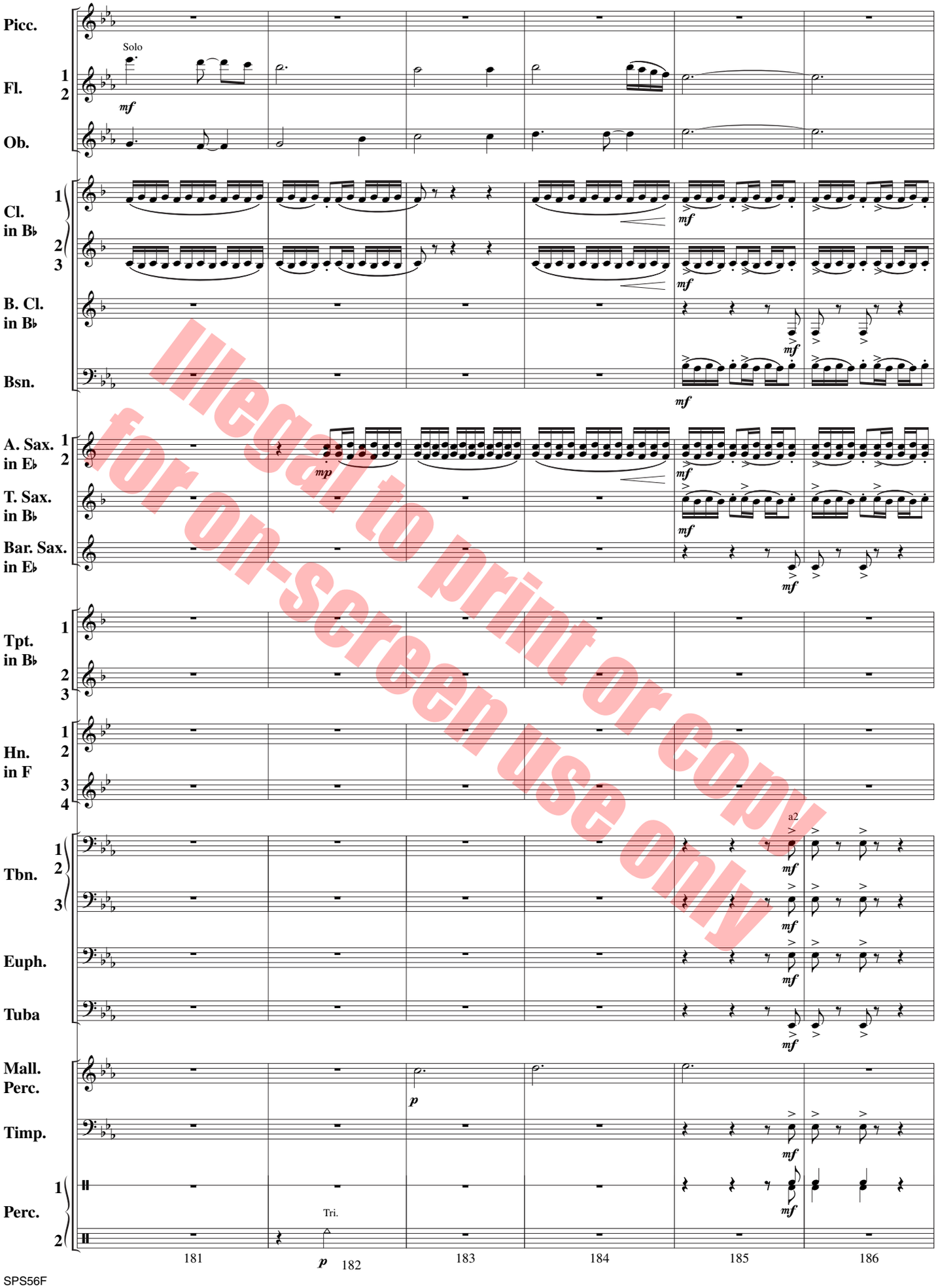

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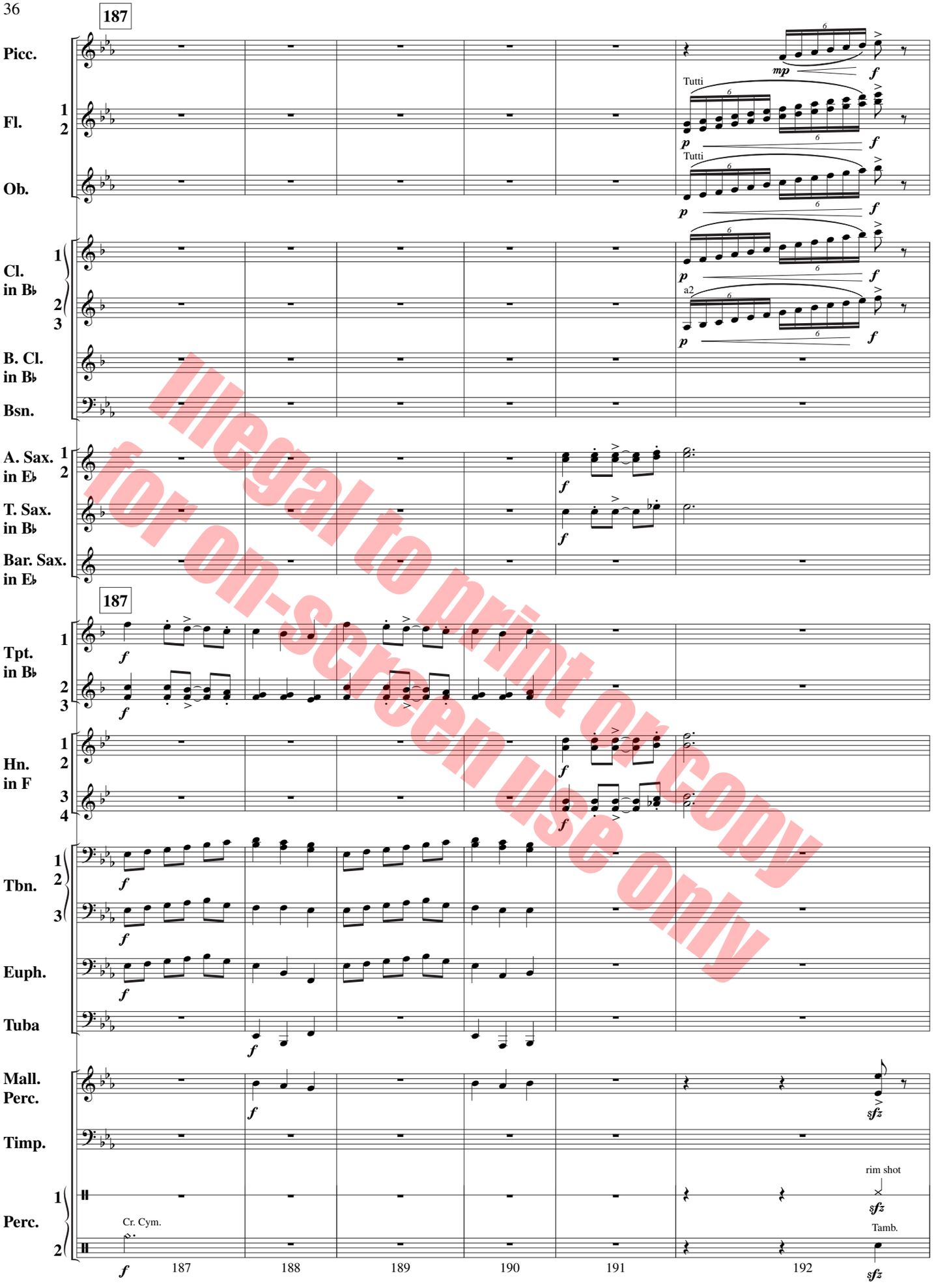

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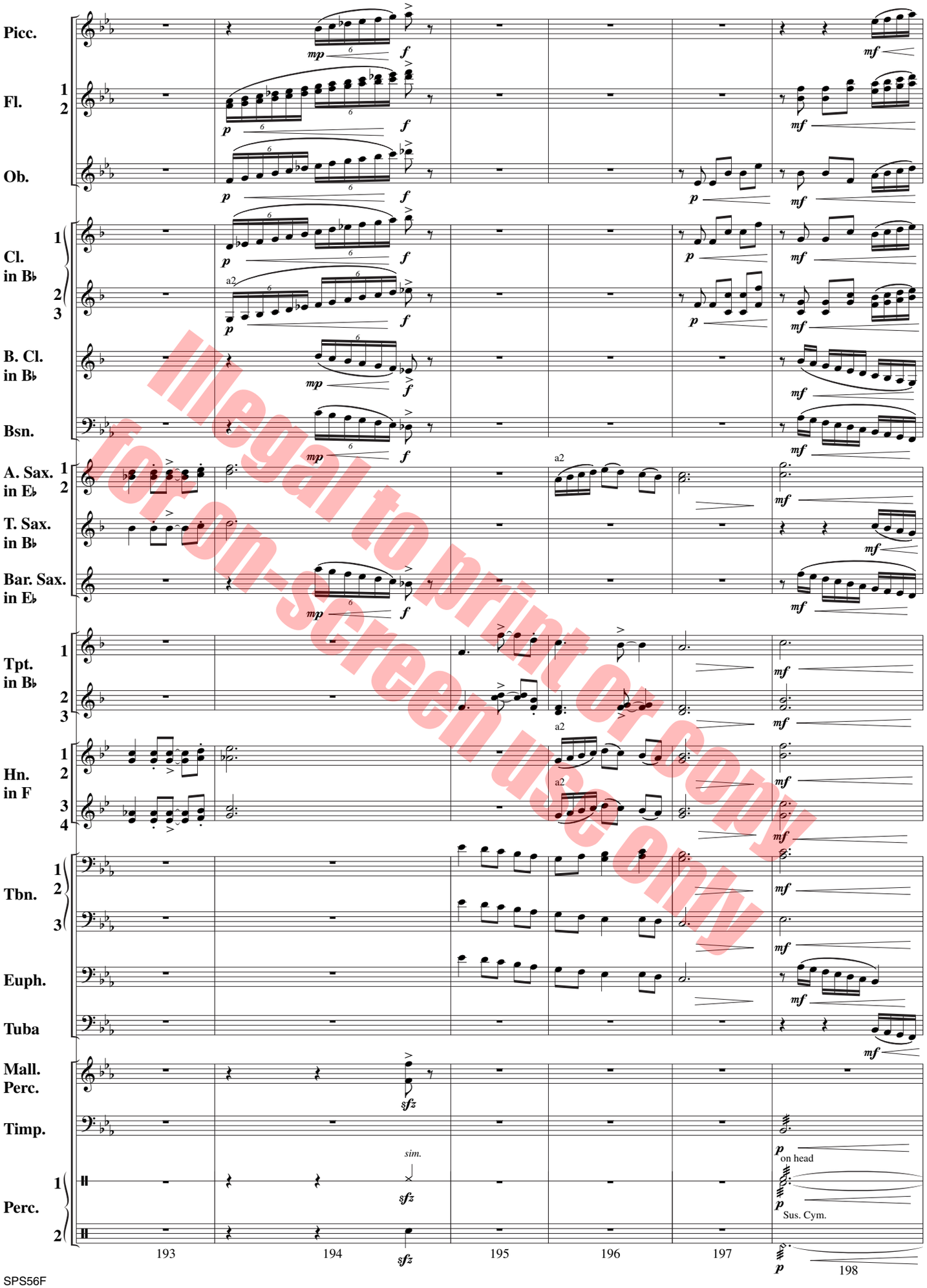

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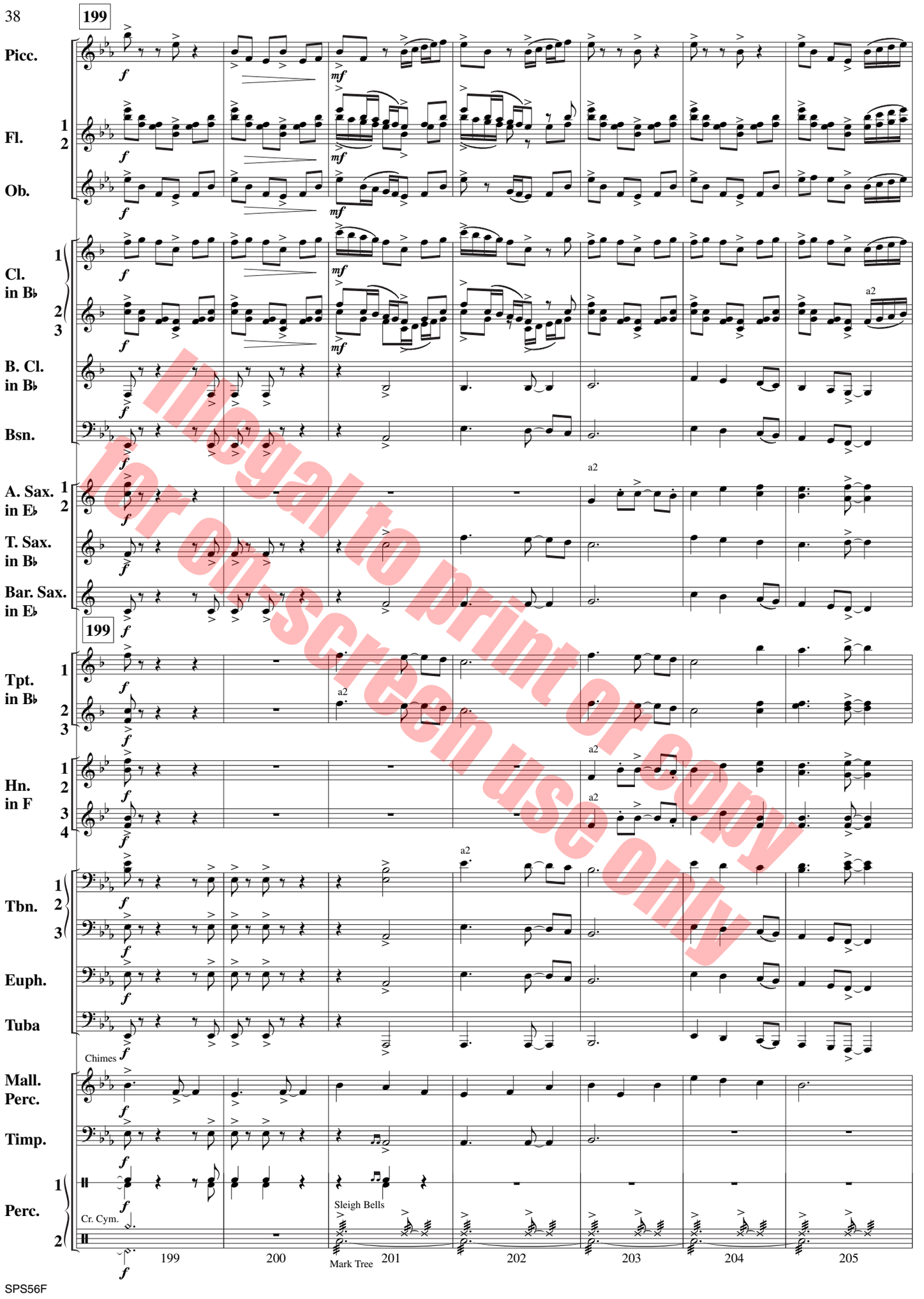

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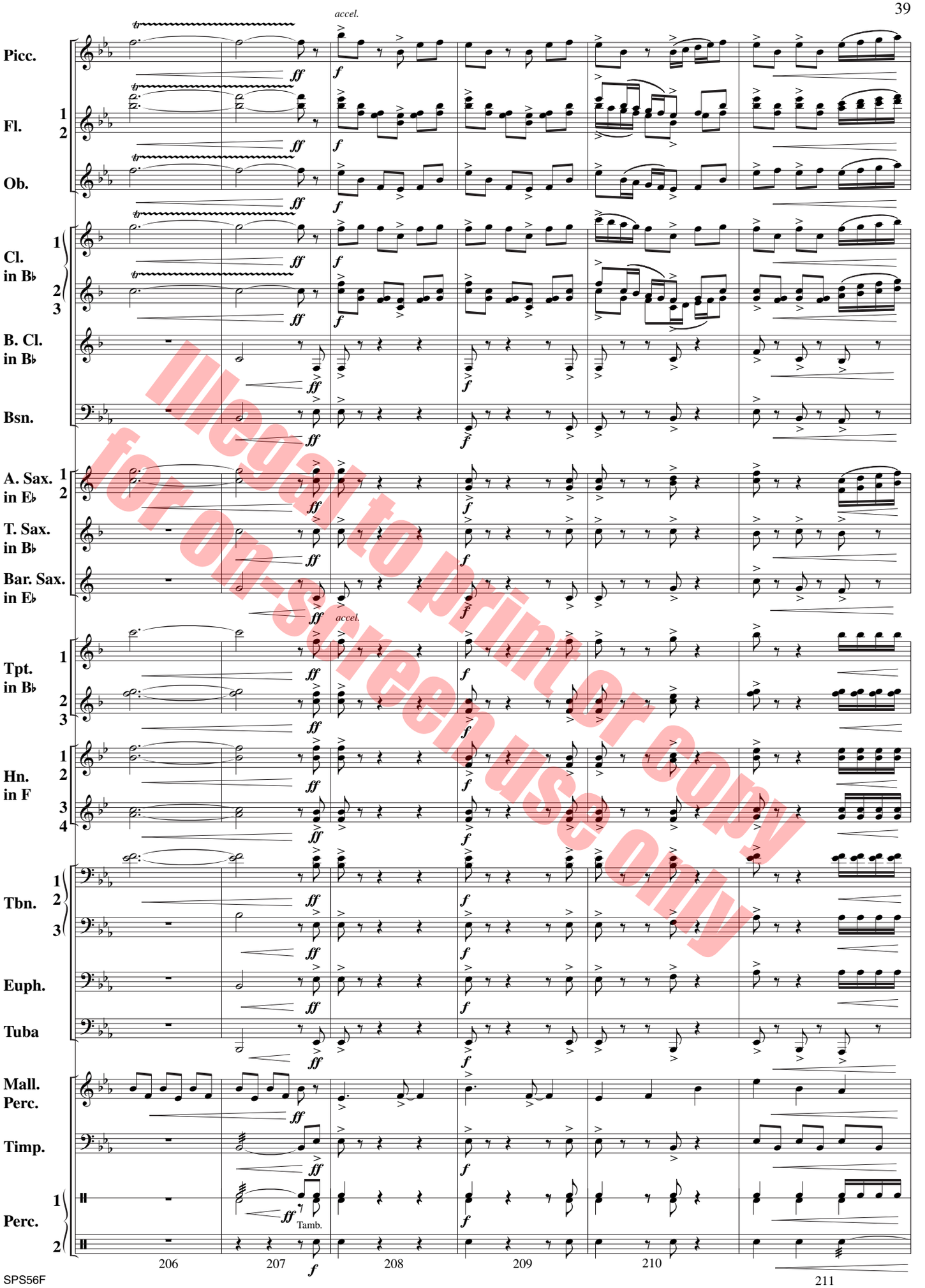

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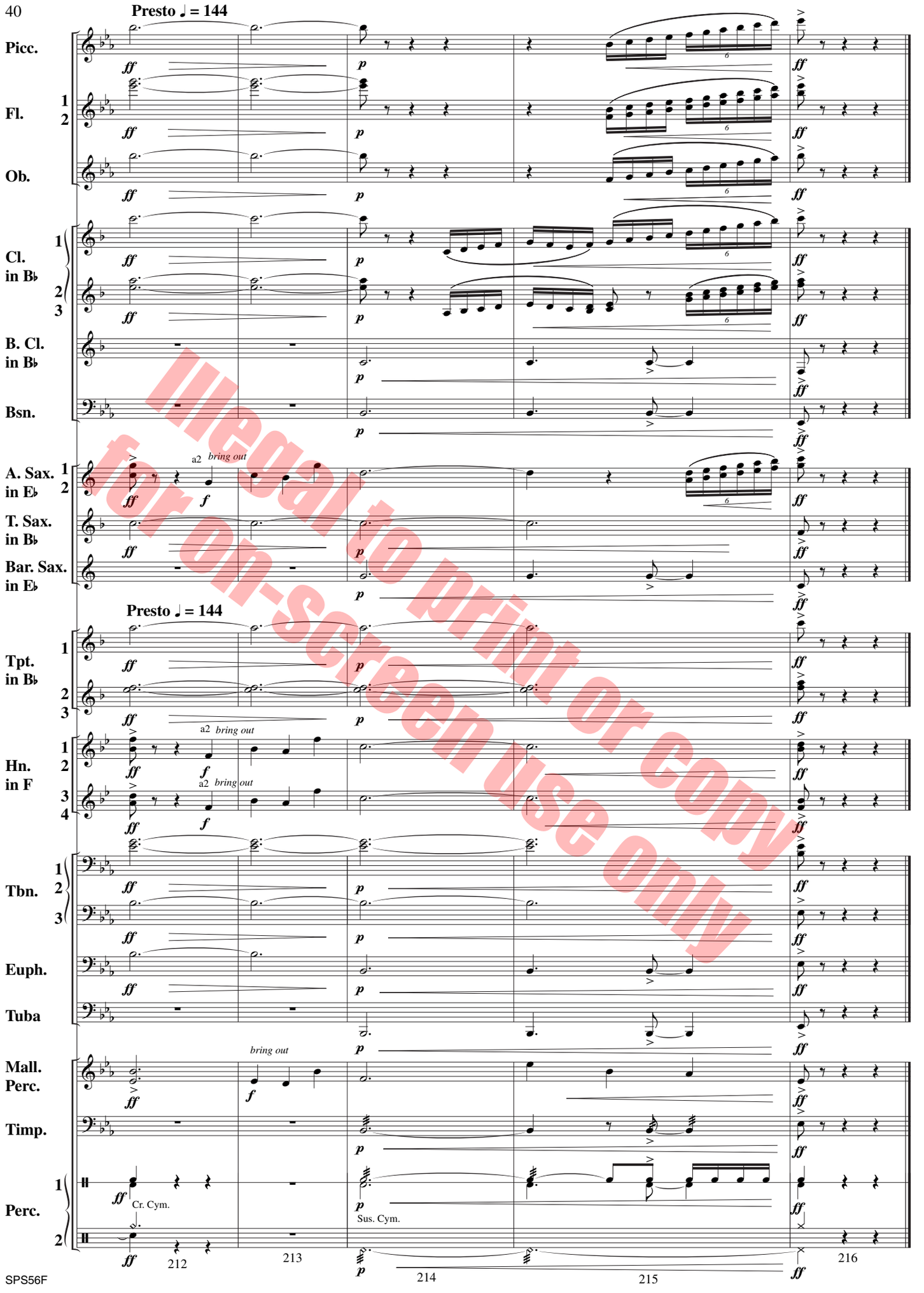

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