

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Jubilant Festival

Bill Calhoun

YPS108

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Suspended Cymbal, Crash Cymbals, Triangle, Cabasa	

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About the Composition

Jubilant Festival is a fast-paced composition for concert band, and is a perfect choice for opening your concert or festival performance.

The upper woodwinds begin the piece with staccato eighth notes building into a brass fanfare. Set in B \flat major, this introduction ends with extended sustains in the upper voices punctuated by the low winds.

The “A” theme is introduced by an ostinato rhythm pattern set up by the clarinets and alto saxophones. This continues as the flute and oboe parts begin the main theme. As this melody repeats, a counter melody in the horns and tenor saxophones embellishes the theme. At m. 21, the trumpets enter with a contrasting theme set in G minor. The phrase climaxes at m. 28, followed by a *subito mf* return to the main theme, this time adding the clarinets to the flutes/oboes while the trumpets pick up the eighth-note ostinato. This phrase continues to build as it leads us eventually to the middle section of the piece.

Set in E \flat major, the middle section augments the opening theme and is introduced in the clarinets, building to the flutes. From mm. 39 – 55, the conductor might choose to conduct in $\frac{2}{2}$, giving the music a more legato and chorale-like characteristic for this section. The “fast-four” feel returns at m. 55, where the “A” section’s contrasting theme is featured in the low winds with staccato eighth notes in the upper woodwinds. This is followed by a return to the chorale style with embellishments in the upper woodwinds. This middle section concludes with a steady build, leading the ensemble back to the “A” theme, again in the key of B \flat major.

The “A” theme returns, as in the beginning, with the upper woodwinds as the focus. This theme quickly modulates back to E \flat major, where the trumpets enter and add their voice to the theme. The brass move the piece into the minor secondary theme, with the upper woodwinds adding the eighth-note ostinato – all in dramatic fashion. This fades to a subdued brass chorale (accompanied by an obbligato line in the upper woodwinds), which builds tension as it moves to the dramatic extended finale.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Jubilant Festival

Allegro ♩ = 132

BILL CALHOUN

Flute *f*

Oboe (Opt. Flute 2) *f*

1 Clarinet in B♭ *f*

2 Clarinet in B♭ *f*

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Allegro ♩ = 132

1 Trumpet in B♭ *f*

2 Trumpet in B♭ *f*

Horn in F *f*

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B♭, F, E♭, C)

(Snare Drum, Bass Drum)

Percussion (Suspended Cym., Crash Cymbals, Triangle, Cabasa)

mp *f* *f* *f*

Bells

Sus. Cym.

Cr. Cym.

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Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Sus. Cym.

Cr. Cym.

mp

ff

ff

11

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

11

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Tambourine

mf

sfz f

dim.

mp

f

mp

Cue: Bass Clar.

sfz

f

dim.

mp

Cue: Bsn.

sfz

f

dim.

mp

sfz

mp

sfz f

dim.

mp

mp

sfz

mp

10

11

12

13

14

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *mp*

Tbn.

Euph.

Tuba

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Play

f

21

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

Cr. Cym.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

mp *ff* *sfz* *mf*

29

29

Cue: Tbn.

Cue: Tuba

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

Play

Play

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

f

ff

mp

Sus. Cym.

Cr. Cym.

Cue: Tuba

Cue: T. Sax.

Cue: Bsn.

35 36 37 38 39

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mp* *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *mp* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mp* *mf*

47

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in B \flat 1 *mp* *mf*

Cl. in B \flat 2 *mp* *mf*

B. Cl. in B \flat *mp* *mf*

Bsn. *mp* *f*

A. Sax. in E \flat *mp* *f*

T. Sax. in B \flat *mp* *f*

Bar. Sax. in E \flat *mp* *mf* Play

Tpt. in B \flat 1 *mf* *f*

Tpt. in B \flat 2 *mf* *f*

Hn. in F *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f* Play

Tuba *mp* *f*

Mall. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *f*
Sus. Cym. with soft mallet

Perc. 2 *mp* *f*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *f*

55

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in B \flat 1 *mf* *f* *mf*

Cl. in B \flat 2 *mf* *f* *mf*

B. Cl. in B \flat *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax. in E \flat *mf* *f* *mf*

T. Sax. in B \flat *mf* *f* *mf*

Bar. Sax. in E \flat *mf* *f* *mf*

55

Tpt. in B \flat 1 *mf* *f* *mf*

Tpt. in B \flat 2 *mf* *f* *mf*

Hn. in F *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mall. Perc. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* Snares off *f* *mf*

Perc. 2 *mf* Cym. dome with snare stick *f* *mf*

Cabasa *mf* *f* *mf*

55 56 57 58 59

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Sus. Cym. with soft mallet

f

ff

f

68

Fl. *mf* *cresc.* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. in Bb 1 *mf* *cresc.* *ff* *mp*

Cl. in Bb 2 *mf* *cresc.* *ff* *mp*

B. Cl. in Bb *mf* *cresc.* *f* *ff* *mp*

Bsn. *mf* *cresc.* *f* *ff* *mp*

A. Sax. in Eb *mf* *cresc.* *f* *ff* *mp*

T. Sax. in Bb *mf* *cresc.* *f* *ff* *mp*

Bar. Sax. in Eb *mf* *cresc.* *f* *ff* *mp* Cue: Bass Clar.

Tpt. in Bb 1 *mf* *cresc.* *f* *ff* *mp*

Tpt. in Bb 2 *mf* *cresc.* *f* *ff* *mp*

Hn. in F *mf* *cresc.* *f* *ff* *mp*

Tbn. *mf* *cresc.* *f* *ff* *mp* Cue: Bsn.

Euph. *mf* *cresc.* *f* *ff* *mp*

Tuba *mf* *cresc.* *f* *ff* *mp*

Mall. Perc. *mf* *cresc.* *f* *ff* *mp*

Timp. *mf* *cresc.* *f* *ff* *mp*

Perc. 1 *mf* *cresc.* *f* *ff* *mp* Triangle

Perc. 2 *mf* *cresc.* *f* *ff* *mp* Tamb.

68

Fl.

Ob.

Cl.
in B \flat
1
2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

f

Play

76

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

mp

ff

Sus. Cym.

Cr. Cym.

74 75 76 77 78

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Sus. Cym. with soft mallet

mf *cresc.* *f*

86

Fl. *fp* *f* *ff* *fp*

Ob. *fp* *f* *ff* *fp*

Cl. in Bb 1 *fp* *f* *ff* *fp*

Cl. in Bb 2 *fp* *f* *ff* *fp*

B. Cl. in Bb *fp* *f* *ff* *fp*

Bsn. *fp* *f* *ff* *mf*

A. Sax. in Eb *mf* *f* *ff* *fp*

T. Sax. in Bb *mf* *f* *ff* *fp*

Bar. Sax. in Eb *fp* *f* *ff* *mf*

86

Tpt. in Bb 1 *f* *ff* *fp*

Tpt. in Bb 2 *f* *ff* *fp*

Hn. in F *mf* *f* *ff* *fp*

Tbn. *mf* *f* *ff* *fp*

Euph. *fp* *f* *ff* *mf*

Tuba *fp* *f* *ff* *mf*

Mall. Perc. *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *mp* *f* *ff* *mf*

Perc. 2 *mp* *ff* *Cr. Cym.* *mf*

mp *ff* *mf*

Fl. *ff* *fp* *f*

Ob. *ff* *fp* *f*

Cl. 1 *ff* *fp* *f*
 Cl. in Bb 2 *ff* *fp* *f*

B. Cl. in Bb *ff* *mf* *f*

Bsn. *ff* *mf* *f*

A. Sax. in Eb *ff* *fp* *f*

T. Sax. in Bb *ff* *fp* *f*

Bar. Sax. in Eb *ff* *mf* *f*

Tpt. 1 *ff* *fp* *f*
 Tpt. in Bb 2 *ff* *fp* *f*

Hn. in F *ff* *fp* *f*

Tbn. *ff* *fp* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *ff* *mf* *f*
 Cr. Cym. *mp*
 Perc. 2 *ff* *mf* *f*

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

ff

mf

ff

mp

Sus. Cym.

Cr. Cym.

ff

Full Score

Castlebay

GENE MILFORD

Allegro $\text{♩} = 112$

5

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cym., Crash Cymbals)

1 2 3 4 5

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YPS114F

4

6 7 8 9 10

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

YPS114F

5

13

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

11 12 13 14 15

YPS114F

6

16 17 18 19 20

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

YPS114F

Echoes of the Cape

ALAN LEE SILVA

With power $J = 172$
(opt. conduct in 2nd)

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Marimba, Chimes, Glockenspiel, Xylophone)

Timpani

Percussion (Snare Drum, Bass Drum)

Percussion (Tambourine, Tom-toms)

Percussion (Suspended Cymbal, Crash Cymbal, Wind Chimes, Slip Sticks, Gong)

Wind Chimes 1 2 3 4 5 6

Chimes

Marimba

Glock.

Mar.

Toms

Crash Cymbal

Suspended Cymbal

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YPS117F

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. (Glock., Chimes, Glock., Chimes)

Timp.

Perc. 1 2 3

Sus. Cym.

7 8 9 10

YPS117F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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