

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Concert Band
Grade 3

Jumpstart!

Carol Brittin Chambers

CPS151

INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	2
Vibraphone, Triangle	
Mallet Percussion 2	1
Marimba	
Timpani	1
Percussion 1	5
Ride Cymbal, Snare Drum, Temple Block, Tom-tom, Bass Drum	
Percussion 2	4
High Shaker, Suspended Cymbal, Tambourine Ride Cymbal	
Percussion 3	4
Ride Bell, Suspended Cymbal, Crash Cymbal, High Shaker	

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About the Composition

Jumpstart! was commissioned by the Trinity Springs Middle School Band in memory and honor of James McCann, a student who played trumpet in the band and who loved motorcycles. The piece was presented as a gift to his family at the band's spring concert in May of 2013.

Jumpstart! represents all things in life that are exciting and just plain fun! Whether it be soaring down a hill on a motorcycle, or a bike, or skis, and whether or not we encounter some bumps along the way, it's still worth it in the end. Those feelings of adrenaline, exhilaration, and joy are not soon to be forgotten. Thank you, James "Jumpstart" McCann, for reminding us about perseverance and the joys of life.

Note to the Conductor:

This piece utilizes many percussion parts. The most efficient way to play all the parts with the fewest number of players is to assign one percussionist to each of these parts:

Mallet 1 (and Triangle), Mallet 2, Timpani, Percussion 2, and Percussion 3.

TWO percussionists are needed to cover the Percussion 1 part.

About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

Jumpstart!

CAROL BRITTIN CHAMBERS

Spirited! (♩ = 166-170)

Flute

Oboe

Clarinet 1
in B♭

Clarinet 2, 3
in B♭

Bass
Clarinet in B♭

Bassoon

Alto
Saxophone 1, 2
in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Spirited! (♩ = 166-170)

Trumpet 1
in B♭

Trumpet 2, 3
in B♭

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1
(Vibraphone, Triangle)

Mallet Percussion 2
(Marimba)

Timpani
(E♭, B♭, C♭, E♭)

Percussion 1
(Ride Cymbal, Snare Drum,
Temple Blocks, Tom-Toms,
Bass Drum)

Percussion 2
(High Shaker, Suspended
Cymbal, Tambourine,
Ride Cymbal)

Percussion 3
(Ride Bell, Suspended
Cymbal, Crash Cymbals,
High Shaker)

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds, 6 staves for brass, and 3 staves for percussion. The woodwind section includes Flute, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Vibraphone and Triangle), Mallet Percussion 2 (Marimba), Timpani, and three general percussion parts (Percussion 1, 2, and 3). The score is in 4/4 time and begins with a tempo marking of 'Spirited!' and a quarter note equal to 166-170 beats per minute. The key signature has two flats (B♭ and E♭). A large red watermark 'UNAUTHORIZED COPY OR PRINTING' is overlaid diagonally across the score.

1 2 3 4 5 6

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Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

f

f

Ride Cymbal

f

mp

Sus. Cym.

p

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13

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1 *ff f*

Mall. Perc. 2 *ff f*

Timp. *f*

Perc. 1 B.D. *ff* l.v.

Perc. 2 *ff* *p* *ff* l.v. Crash Cym.

Perc. 3 *ff*

ff 13 14 15 16 17 18 *f*

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29

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 in B \flat *fp* *f*

Cl. 2, 3 in B \flat *fp* *f*

B. Cl. in B \flat *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sax. 1, 2 in E \flat *fp* *f*

T. Sax. in B \flat *f* *mp* *f*

Bar. Sax. in E \flat *f* *mp* *f*

Tpt. 1 in B \flat *fp* *f*

Tpt. 2, 3 in B \flat *fp* *f*

Hn. 1, 2 in F *fp* *f*

Tbn. 1, 2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *mp* *f* *E \flat to F, C \flat to C*

Perc. 1 *mf* *mp* *p* *f* l.v.

Perc. 2 *p* *ff*

Perc. 3 *f*

f 25 26 27 *p* 28 *f* 29 30 31

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

41

div.

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat *a2* *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat

41

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2 *p* Tamb.

Perc. 3 *p* Sus. Cym.

41 42 43 44 45 46 47 48

49 53

Fl. *unis.*
f *mf* *f*

Ob.
f *mf* *f*

Cl. 1 in B \flat
f *mf* *f*

Cl. 2, 3 in B \flat
f *mf* *f*

B. Cl. in B \flat
f *mf* *f*

Bsn.
f *mf* *f*

A. Sax. 1, 2 in E \flat
f *mf* *f*

T. Sax. in B \flat
f *mf* *f*

Bar. Sax. in E \flat
f *mf* *f*

Tpt. 1 in B \flat
f *mf* *f*

Tpt. 2, 3 in B \flat
f *mf* *f*

Hn. 1, 2 in F
f *mf* *f*

Tbn. 1, 2
f *mf* *f*

Euph.
f *mf* *f* *div.* *unis.*

Tuba
f *mf* *f*

Mall. Perc. 1
f *mf* *f*

Mall. Perc. 2
f *mf* *f*

Timp.
f *mp* *f*

Perc. 1
B.D. *f* S.D. *mp* R.S. *f* Tom-Toms *ff*

Perc. 2
f Sus. Cym. *p*

Perc. 3
f Crash Cym. *f* (Choke) *mf*

49 50 51 52 53 54 55 56

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

70

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat
2.
mp

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat
mp

T. Sax. in B \flat
mp

Bar. Sax. in E \flat
mp

70 Straight mute
Tpt. 1 in B \flat
mp

2. Straight mute
Tpt. 2, 3 in B \flat
mp

Hn. 1, 2 in F

Tbn. 1, 2
mp

Euph.
mp

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1
Temple Blocks
mf

Perc. 2

Perc. 3

70

71

72

73

74

98

106

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Musical score for woodwinds and saxophones. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1 in B \flat), Clarinets 2 and 3 (Cl. 2, 3 in B \flat), Bass Clarinet (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, 2 in E \flat), Tenor Saxophone (T. Sax. in B \flat), and Baritone Saxophone (Bar. Sax. in E \flat). Dynamics range from *f* to *mf*. A 'div.' marking is present in the Flute part at measure 105.

98

106

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Musical score for brass instruments. The score includes parts for Trumpet 1 (Tpt. 1 in B \flat), Trumpets 2 and 3 (Tpt. 2, 3 in B \flat), Horns 1 and 2 (Hn. 1, 2 in F), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba. Dynamics range from *f* to *mf*. An 'a2' marking is present in the Trombone 1 part at measure 101.

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for percussion instruments. The score includes parts for Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Dynamics range from *ff* to *p*. Specific markings include 'l.v.' (liver) and 'Crash Cym.' (Crash Cymbal).

110

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

F to E \flat , C to C \flat , E to E \flat

Tamb.

p

107 108 109 110 111 112 113 114 115

118

Fl. *mf* unis.

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat 2. *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2

Euph.

Tuba *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf* Sus. Cym. 1.v.

116

117

118

119

120

121

122

123

126

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf*

f *mf*

f *mf*

f *mf*

One only

mf

f *mf*

126

f

f High Shaker

mp

124

125

126

127

128

129

130

131

div. unis.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mp* *mf* *p*

R.S.

159

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 in B \flat *f* *mp*

Cl. 2, 3 in B \flat *f* *mp*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *f* *mp*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

159

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1 *f* *mf*

Mall. Perc. 2 *mf*

Timp. *f*

Perc. 1 *f* *pp* *mp*

Perc. 2 *ff* Ride Cymbal *f*

Perc. 3 Ride Bell *mp*

159 160 161 162 163 164 165

Arts du Cirque

BILL CALHOUN

Maestoso $\text{♩} = 96$

Flute 1, 2
Oboe
Clarinet in B \flat 1, 2, 3
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat 1, 2
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet in B \flat 1, 2, 3
Horn in F 1, 2
Trombone 1, 2
Euphonium
Tuba
Mallet Percussion 1 (Bells)
Mallet Percussion 2 (Xylophone, Marimba)
Timpani (F, C, Bk, ♩)
Percussion (Snare Drum, Bass Drum)
Percussion (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Mark Tree, Gong)

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Fl. 1, 2
Ob.
Cl. in B \flat 1, 2, 3
B. Cl. in B \flat
Bsn.
A. Sax. 1 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1, 2, 3
Hn. in F 1, 2
Tbn. 1, 2
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2

CPS147F

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