

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Jurassic Shark

(Megalodon)

Joseph Compello

FPS85

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon...	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Xylophone	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Slapstick, Suspended Cymbal, Bell Tree	

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Program Notes

Jurassic Shark (Megalodon) is a miniature tone poem for a young band.

The story:

A prehistoric shark with enormous teeth (Megalodon) swims ominously and persistently in the dark ocean depths. The undulating notes played by flutes and oboe depict its never-ending movement. The bass line describes the danger of this mega-sized predator. Its jaws snap quickly and loudly in m. 6 (slapstick) and again in m. 7. Unsuccessful in capturing a meal, the shark continues swimming as it viciously snaps its tremendous jaws again and again. Megalodon becomes more determined, and begins to swim faster (m. 20). After two more crashing snaps of its fearsome jaws (mm. 48-49), Megalodon resumes its slower pace (m. 53). It swims away into the far-off, murky, prehistoric ocean (m. 57, bell tree). Suddenly, it reappears with its jaws agape (m. 58). Did it seize its prey? You decide.

Percussion:

1. A loud sound effect for the snapping of Megalodon's jaws is necessary. In this piece, that sound effect is scored for slapstick (or whip). Use one the largest and loudest one obtainable. The score also calls for suspended cymbal, and sylophone to amplify the slapstick. Directors and their students may wish to explore additional possibilities, especially synthesizers. Ultimately, the best sound effect will be the loudest.

2. If a bell tree is not available for m. 58, the simplest substitute is a suspended cymbal roll.

Instruction:

1. The bass line *ostinato* C to G may be altered to C to G \flat for a more ominous sound. All winds use only the first six notes of the B \flat Major scale.

2. The flute section will require instruction on staggered breathing.

3. The proper execution of a sudden *forte* on the fourth beat of a measure (m. 6 for example) is crucial to a good performance.

Directors who enjoy this piece may want to review *T-Rex* by Joseph Compello, Carl Fischer Music catalogue number BPS50.

Thank you for choosing this composition. I hope you and your students find it entertaining and instructive.

—Joseph Compello
Glen Arm, Maryland, 2010

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Jurassic Shark

(Megalodon)

JOSEPH COMPELLO

Misterioso (♩ = ca. 92) **Take turns as needed**

Flute *mp* Fl. 1 *Play* *Take turns as needed*

Oboe (Opt. Flute 2) *mp* *mp* *Take turns as needed*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet in B♭ *mp* *simile*

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭ *mp* *simile*

Misterioso (♩ = ca. 92)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone, Euphonium, Bassoon *mp* *simile*

Tuba *mp* *simile*

Mallet Percussion (Xylophone)

Timpani (C : G) *mp*

(Snare Drum, Bass Drum) Percussion 1 *mp* *simile*

(Slapstick, Suspended Cym., Bell Tree) 2 *mp* *simile* 2 3 4

S. C. (Yarn mallets) *mp*

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8

This musical score page contains measures 10 through 14 of "The Rose Tree". The instrumentation includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn., Euphn., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Tom-tom (Timp.), and Percussion (Perc.) with two parts.

The key signature has one flat (Bb). Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the staves. A rehearsal mark [13] appears above measure 13. Dynamics include *f*, *mp*, and *fz*. Performance markings such as *simile* and hairpins (*cresc.*, *decresc.*) are present throughout the passage.

FPS85F

20 Allegro (♩ = ca. 120-132)

Fl. *f*

Ob. (Fl. 2) *f*

1 *f*

Cl. in Bb *f*

2 *f*

B. Cl. in Bb *f* marcato

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f* marcato

20 Allegro (♩ = ca. 120-132)

1 *f* marcato

Tpt. in Bb *f* marcato

2 *f* marcato

Hn. in F *f*

Tbn., Euph., Bsn. *f* marcato

Tuba *f* marcato

Mall. Perc. *f*

Timp. *f*

1 *f* simile

Perc. *f*

2

20

21

22

23

24

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

25

26

27

28

29

simile

Detailed description: This is a page of a musical score for measures 25 through 29. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B \flat) with two parts, Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat) with two parts, Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part in measure 28 includes the instruction 'simile' above a series of sixteenth-note patterns. The page number '8' is in the top left corner, and the number 'FPS85F' is in the bottom left corner.

32

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

32

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

30 31 32 33 34

simile

37

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

in B \flat

Bar. Sax.
in E \flat

37

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

35 36 37 38 39

simile

Detailed description of the musical score: The score is for measures 35 through 39. The key signature has two flats (Bb and Eb). The time signature is 4/4. The woodwind section (Flute, Oboe/Flute 2, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb) plays a melodic line starting in measure 35. The brass section (Trumpet in Bb, Horn in F, Trombone/Euphonium/Bassoon, Tuba) provides harmonic support. The percussion section (Mallet Percussion, Timpani, Percussion) provides rhythmic accompaniment. Measure 37 is marked with a box containing the number 37. The percussion part in measure 38 is marked 'simile'.

44

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc.

mf cresc. *f*

45 46 47 48 49

f

*Gradually slower*53 **Misterioso** (♩ = ca. 92)

Fl.

Ob. (Fl. 2)

1
Cl. in B♭

2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

mp

mp

mp

mp

simile

mp

simile

*Gradually slower*53 **Misterioso** (♩ = ca. 92)

1
Tpt. in B♭

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

mp

simile

mp

simile

mp

simile

mp

simile

50

51

52

53

54

Slower and slower

Slowly and freely

Very fast

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Slower and slower

Slowly and freely

Very fast

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

(Solo)

Bell Tree (or Sus. Cym. roll)

Slapstick

55

56

57

58

Full Score

Joust

3

LARRY CLARK

Aggressive $\text{♩} = 152$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone, Chimes, Timpani)

(Snare Drum, Bass Drum) Percussion

(Tom-tom, Tambourine, Crash Cymbals)

1 2 3 4 5 6

FPS88F

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4

9

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

7 8 9 10 11 12 13

FPS88F

5

17

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

14 15 16 17 18 19

FPS88F

6

25

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

20 21 22 23 24 25

FPS88F

JOSEPH COMPELLO

Bright Swing Beat (♩ = ca. 160 ♩ = ♩ ♩)

Flute, Piccolo

Oboe (opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Vibraphone, opt.)

(Snare Drum, Bass Drum)

Percussion (Ride Cymbal, Floor tom)

1 2 3 4

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FPS86F

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc.

5 6 7 8

FPS86F

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