

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Laredo Variations

Richard H. Summers

YPS140

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbals	
Percussion 3	2
Temple Blocks, Castanets	

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About the Composition

Laredo Variations is based on an old ballad *The Streets of Laredo* or *Cowboy's Lament*. This old cowboy song from the late 1800s can be traced back to Ireland with different words and title. This composition explores various styles, rhythmic accompaniments, and variations of this melody. After the introduction, the song is simply stated, then in a chorale form, followed by a round. A quicker tempo begins with an old west style bass line with fragmented melodies in two and one bar phrases. The accompaniment changes to a Spanish style with further melodic fragmentation. Going into a minor key, the melody is passed from section to section before it modulates to another chorale in E \flat major. The final part modulates to F major and uses a more modern, rhythmic accompaniment. It should be pointed out that understanding the melody at the F major section should help with performance of the fragmented melody earlier in the piece.

About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from NJ public schools, Rick taught instrumental music for 32 years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle and high schools and was also the concert band director and clarinet teacher at Wm. Paterson University. For many years, Mr. Summers has been concertmaster and assistant conductor of the Ridgewood Concert Band. Currently Rick is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

Over the years, several of Rick's arrangements and compositions were written and performed by the groups that he taught and worked with. To be fortunate enough to have some of these pieces accepted for publication, then to share ideas and editing suggestions to enhance this music with Larry Clark is an honor and an invaluable experience. After years of performing music by many admired composers and arrangers of Carl Fisher Music it is a privilege to be included a part of this team.

Laredo Variations

RICHARD H. SUMMERS

Bright and Energetic (♩ = 120)

Flute *f*

Oboe (opt. Flute 2) *f*

Clarinet 1 in B \flat *f*

Clarinet 2 in B \flat *f*

Bass Clarinet in B \flat *f*

Bassoon *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Xylophone, Bells) *f*

Timpani (B \flat , F) *f*

Percussion 1 (Snare Drum, Bass Drum) *f* S.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal) *f* B.D. Crash Cymbals

Percussion 3 (Temple Blocks, Castanets) *f* Temple Blocks

Xylophone *f*

1 2 3 4

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Fl.
Ob.
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn.
Euph.
Tba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

div.

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13 Slowly and Smoothly (♩ = 78)

Fl.
 Ob.
 Cl. 1 in B♭
 Cl. 2 in B♭
 B. Cl. in B♭
 Bsn.
 A. Sax. in E♭
 T. Sax. in B♭
 Bar. Sax. in E♭

mp
 mp
 div.
 unis.
 mp
 mp
 unis.
 mp
 mp
 mp

13 Slowly and Smoothly (♩ = 78)

Tpt. 1 in B♭
 Tpt. 2 in B♭
 Hn. in F
 Tbn.
 Euph.
 Tba.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Bells
 p
 choke

Castanets

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

p

Suspended Cymbal w/ soft mallets

p

23 Expressive (♩ = 86)

Fl.

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 A Little Quicker (♩ = 105)

Fl.

Ob.

Cl. 1 in B♭

Cl. 2 in B♭ *mp* div.

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

31 A Little Quicker (♩ = 105)

Tpt. 1 in B♭

Tpt. 2 in B♭ *mp*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat unis. div.

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat div.

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat rit.

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba. mp

Mall. Perc. mp

Timp.

Perc. 1

Perc. 2

Perc. 3

46 Bright and Energetic (♩ = 120)

Fl. *mf*

Ob. *mf*

Cl. 1 in B♭ *mf*

Cl. 2 in B♭ *mf* unis.

B. Cl. in B♭ *mf*

Bsn. *mf*

A. Sax. in E♭ *mf* unis. div.

T. Sax. in B♭ *mf*

Bar. Sax. in E♭ *mf*

Tpt. 1 in B♭ *mf*

Tpt. 2 in B♭ *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mall. Perc. *mf* Xylophone *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Temple Blocks *mf*

Fl.
Ob.
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn.
Euph.
Tba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf

mf

mf

Fl.
Ob.
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn.
Euph.
Tba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

63

64

65

66

67

68

73 Smoothly

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

73 Smoothly

73 Smoothly

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat div. unis. div.

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat div.

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 Chorale Style but Controlled

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf* unis.

B. Cl. in B \flat *mf*

Bsn. *mf* unis. div.

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Crash Cymbals

Perc. 3

97 Bright and Energetic

FL.
Ob.
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn.
Euph.
Tba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

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95 96 97 98 99

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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B \flat to C

105

Fl. *ff*

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2 in B \flat *ff* div. unis. div.

B. Cl. in B \flat *ff*

Bsn. *ff* div. unis. div.

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

105

Tpt. 1 in B \flat *ff* (opt.)

Tpt. 2 in B \flat *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* >choke

Perc. 3 *ff* Castanets

105 106 107 108 109 110

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