

FULL SCORE

First Plus Band
Grade 1^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Latin Smiles

Joseph Compello

FPS65

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Bells	
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Guiro, Claves	
Percussion 3.....	3
Tambourine, Maracas, Suspended Cymbal	

Program Notes

Latin Smiles is suitable for first or second year bands. It is very rhythmic. The beat should feel like a combination of cha-cha and easy rock. Using more or fewer percussion instruments is completely at the discretion of the director, who must decide what will balance with the rest of the band.

First-year bands can use *Latin Smiles* to gain experience playing a few accidentals. The countermelody at m. 15, for example, will provide the horn player with a good exercise for learning written E \flat and E \natural . Copious reminders are included in all parts to help young players.

The bass-drum player will have an opportunity to stand alone several times, the first being in m. 2. Experiment with the right amount of dampening to get a solid sound.

Between mm. 23 and 38, the second theme is fragmented between various sections in an echoing style. Note that the echoing is not scored the same in the second eight measures. Strive for dynamic balance and tonal contrast as sections alternate.

Thank you for choosing this composition. I hope you and your students find it educational and enjoyable.

—Joseph Compello,
Glen Arm, Maryland 2008

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over eighty-five of his works.

Latin Smiles

JOSEPH COMPELLO

Lively (♩ = c.120-132)

The score is for a band piece in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Lively' with a quarter note equal to approximately 120-132 beats per minute. The piece is divided into six measures. The woodwind section (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb) and brass section (Trumpet in Bb, Horn in F, Trombone, Baritone, Bassoon, Tuba) all play a melodic line starting in measure 3. The woodwinds and tenor saxophone play a sequence of eighth notes, while the bass clarinet and baritone saxophone play a sequence of quarter notes. The brass section plays a similar eighth-note sequence. The mallet percussion (Bells) plays a sequence of quarter notes starting in measure 5. The snare and bass drum (S.D.) play a rhythmic pattern of eighth notes starting in measure 3, with a 'B.D.' (Bass Drum) solo in measure 2. The guiro/claves and tambourine/maracas/sus. cym. play a steady eighth-note accompaniment throughout.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Percussion (Perc.).

Measures 7-12 are marked with a box containing the number 7. The dynamic marking *mf* is present throughout. The percussion part includes Guiro, Claves, and Maracas (indicated as 'Maracas only' at the bottom).

Fl.

Ob. (Fl. 2)

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

23

23

19 20 21 22 23 24

Fl.

Ob. (Fl. 2)

1 Cl. in Bb

2 Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1 Tpt. in Bb

2 Tpt. in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

1 Perc. 2

3 Perc. 2

mp

Soli

25 26 27 28 29 30

Detailed description: This page of a musical score covers measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, and Mallet Percussion (Mall. Perc.) with three parts. The score is in a key signature of two flats (Bb) and a common time signature. The woodwinds and brass sections play melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts provide a steady accompaniment with eighth-note patterns. A 'Soli' marking appears above the first trumpet part in measure 30, and a 'mp' (mezzo-piano) dynamic marking is present at the end of the first percussion part in measure 30.

This musical score page contains parts for various instruments across seven systems. The first system includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two staves, Bass Clarinet (B. Cl. in Bb), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (Bar. Sax. in Eb). The second system includes Trumpet in Bb (Tpt. in Bb) with two staves, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The third system includes Mallet Percussion (Mall. Perc.) and three other Percussion parts (Perc. 2 and 3). The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure numbers 31 through 37 are indicated at the bottom of the page.

Musical score for orchestra and percussion, measures 38-43. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Starts at measure 38, playing a melodic line with dynamics *mp cresc.* and *mf cresc.*
- Ob. (Fl. 2)** (Oboe/Flute 2): Starts at measure 38, playing a melodic line with dynamics *mf cresc.*
- Cl. in Bb** (Clarinets in B-flat): Two parts (1 and 2) starting at measure 38, playing a melodic line with dynamics *mp cresc.*
- B. Cl. in Bb** (Bass Clarinet in B-flat): Starts at measure 38, playing a melodic line with dynamics *fp cresc.*
- A. Sax. in Eb** (Alto Saxophone in E-flat): Starts at measure 38, playing a melodic line with dynamics *mp cresc.*
- T. Sax. in Bb** (Tenor Saxophone in B-flat): Starts at measure 38, playing a melodic line with dynamics *mp cresc.*
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): Starts at measure 38, playing a melodic line with dynamics *fp cresc.*
- Tpt. in Bb** (Trumpets in B-flat): Two parts (1 and 2) starting at measure 38, playing a melodic line with dynamics *mf cresc.*
- Hn. in F** (Horn in F): Starts at measure 38, playing a melodic line with dynamics *mf cresc.*
- Tbn., Bar., Bsn.** (Trumpet, Baritone, and Bass Trombone): Starts at measure 38, playing a melodic line with dynamics *fp cresc.*
- Tuba**: Starts at measure 38, playing a melodic line with dynamics *fp cresc.*
- Mall. Perc.** (Mallet Percussion): Starts at measure 38, playing a melodic line with dynamics *mp cresc.*
- Perc.** (Percussion): Three parts (1, 2, and 3) starting at measure 38, playing a rhythmic pattern with dynamics *f solo*.

The score includes dynamic markings such as *mp cresc.*, *mf cresc.*, and *fp cresc.*, and a *f solo* marking for the percussion parts. The measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the page.

Musical score for measures 44-49. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob. (Fl. 2)** (Oboe/Flute 2)
- Cl. in Bb** (Clarinet in Bb), parts 1 and 2
- B. Cl. in Bb** (Bass Clarinet in Bb)
- A. Sax. in Eb** (Alto Saxophone in Eb)
- T. Sax. in Bb** (Tenor Saxophone in Bb)
- Bar. Sax. in Eb** (Baritone Saxophone in Eb)
- Tpt. in Bb** (Trumpet in Bb), parts 1 and 2
- Hn. in F** (Horn in F)
- Tbn., Bar., Bsn.** (Tenor Trombone, Baritone Trombone, Bass Trombone)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Perc.** (Percussion), parts 1, 2, and 3

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking *f* (forte) is present throughout. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the page.

Fl.

Ob. (Fl. 2)

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54 55 56

f solo

solo

Robot Madness

Allegretto $\text{♩} = 104$ 5 GREGORY B. RUDGERS

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum, Wood Block)

Percussion

(Ratchet, Suspended Cymbal, Cowbell, Anvil)

Allegretto $\text{♩} = 104$ 5

1 Ratchet 2 3 4 5 6

Snare Drum + Wood Block

Cowbell + Anvil

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FPS64F

Fl.

Ob. (FL 2)

CL in B \flat 1

CL in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

(4)

(1&2)

FPS64F

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