FULL SCORE

First Plus Band

Grade 1 1/2

CARL FISCHER PERFORMANCE SERIES

Latin Smiles

Joseph Compello

FPS65

INSTRUMENTATION

Full Score 1
Flute 8
Oboe (opt. Flute 2) 2
Clarinet 1 in B♭ 4
Clarinet 2 in B♭ 4
Bass Clarinet in B♭ 2
Alto Saxophone in E♭ 5
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet 1 in B♭ 4
Trumpet 2 in B♭ 4
Horn in F 4
Trombone, Baritone B.C., Bassoon 6
Baritone T.C. in B♭ 2
Tuba 3
Mallet Percussion 2
Bells
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 2
Guiro, Claves
Percussion 3 3
Tambourine, Maracas, Suspended Cymbal

CARL FISCHER®

Program Notes

Latin Smiles is suitable for first or second year bands. It is very rhythmic. The beat should feel like a combination of cha-cha and easy rock. Using more or fewer percussion instruments is completely at the discretion of the director, who must decide what will balance with the rest of the band.

First-year bands can use *Latin Smiles* to gain experience playing a few accidentals. The countermelody at m. 15, for example, will provide the horn player with a good exercise for learning written E♭ and E♮. Copious reminders are included in all parts to help young players.

The bass-drum player will have an opportunity to stand alone several times, the first being in m. 2. Experiment with the right amount of dampening to get a solid sound.

Between mm. 23 and 38, the second theme is fragmented between various sections in an echoing style. Note that the echoing is not scored the same in the second eight measures. Strive for dynamic balance and tonal contrast as sections alternate.

Thank you for choosing this composition. I hope you and your students find it educational and enjoyable.

—Joseph Compello,
Glen Arm, Maryland 2008

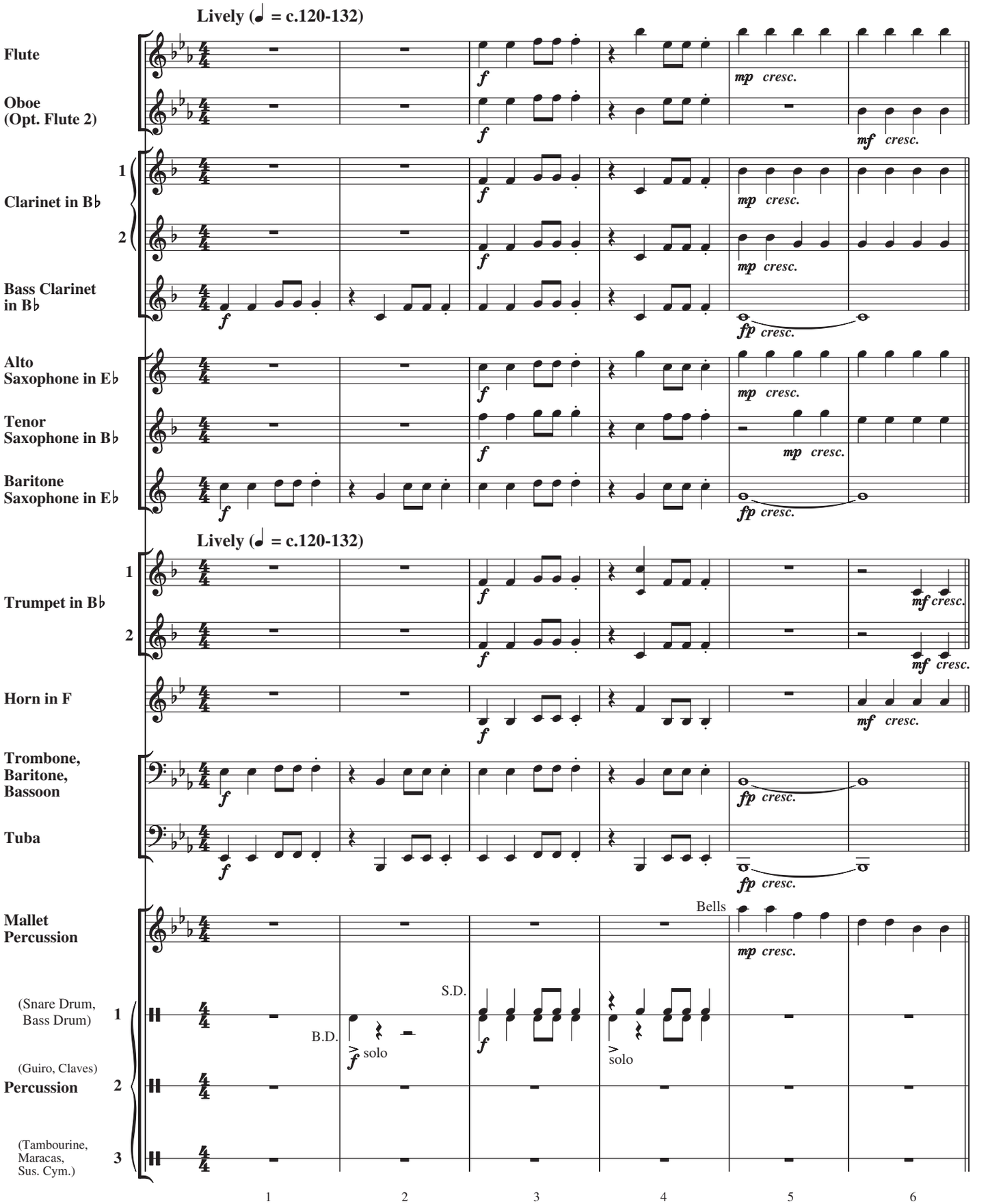
About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade,* and the 1996 best-seller *Rock to the Max, Mr. Sax.* In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over eighty-five of his works.

To Diane Hendry and the Hampton Elementary School Band in memory of Marian Jean Compello

Latin Smiles

JOSEPH COMPELLO



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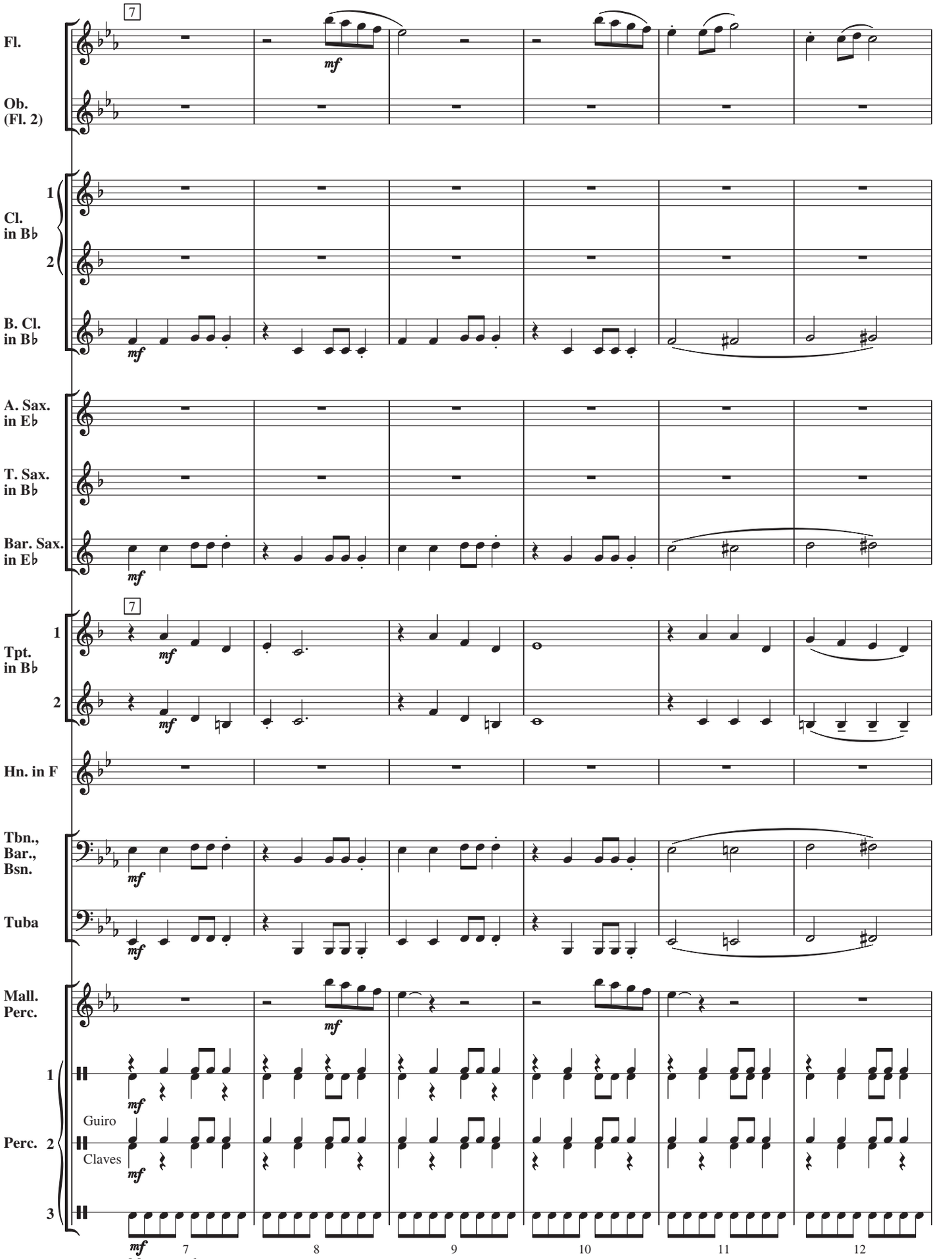
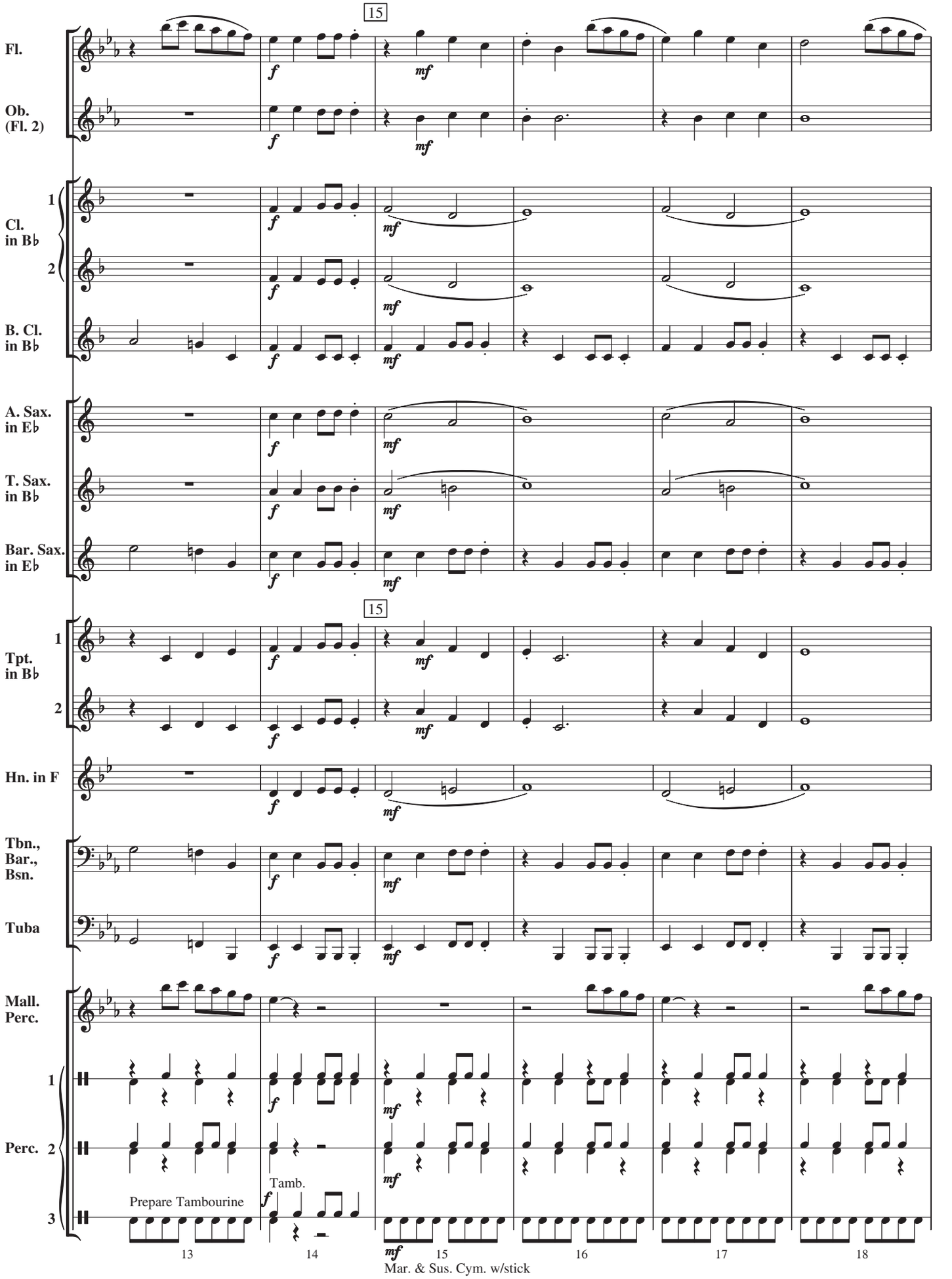
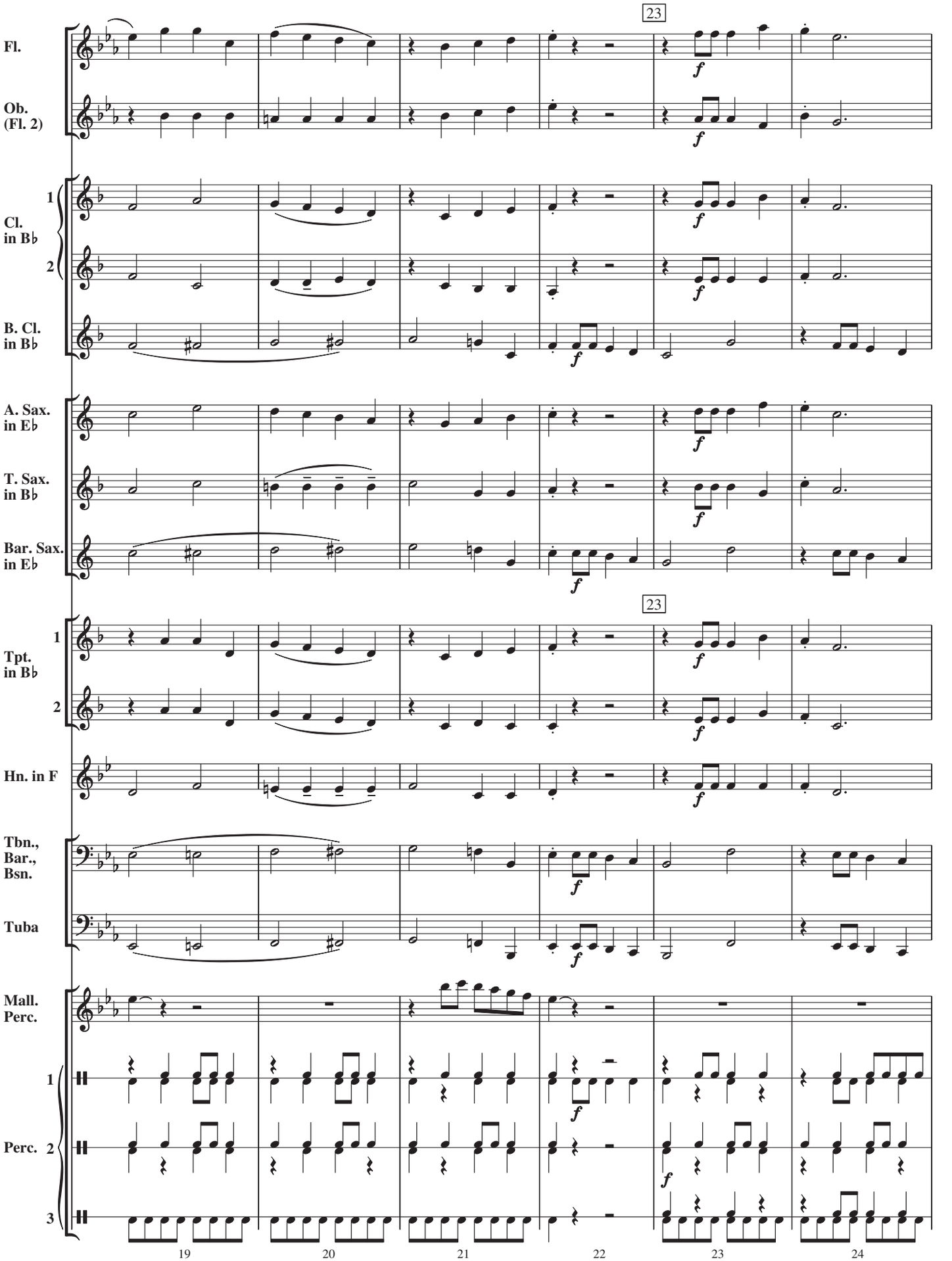
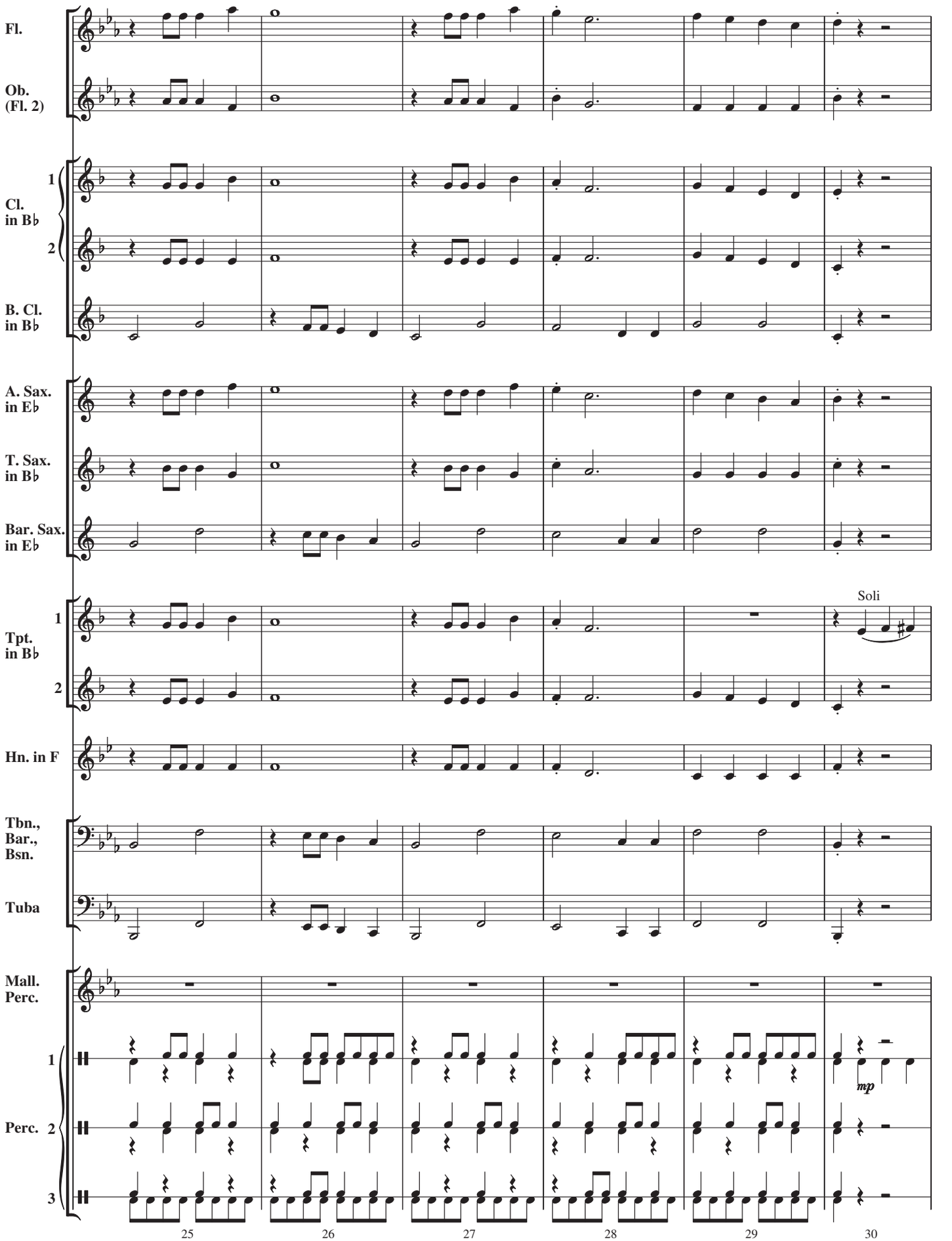
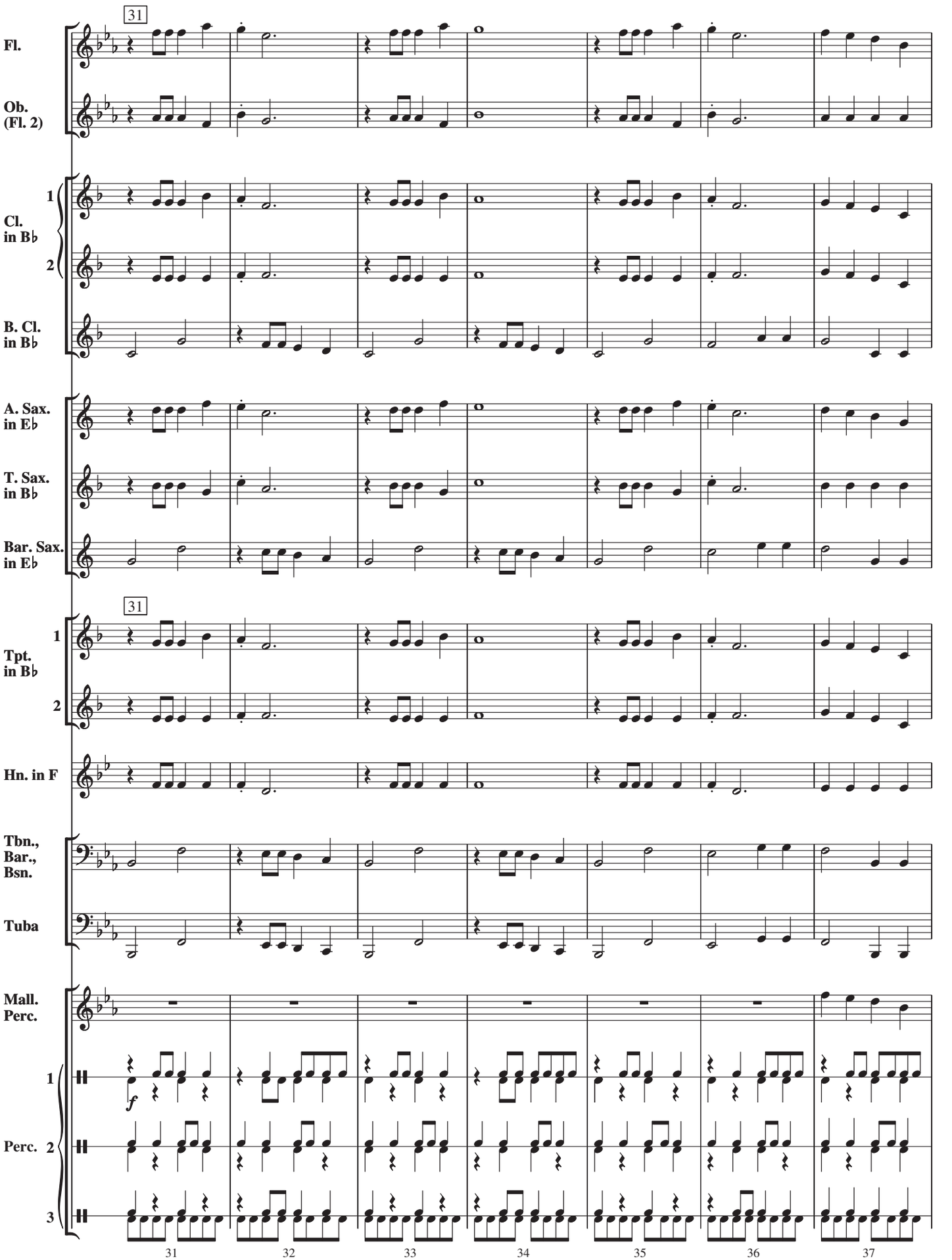
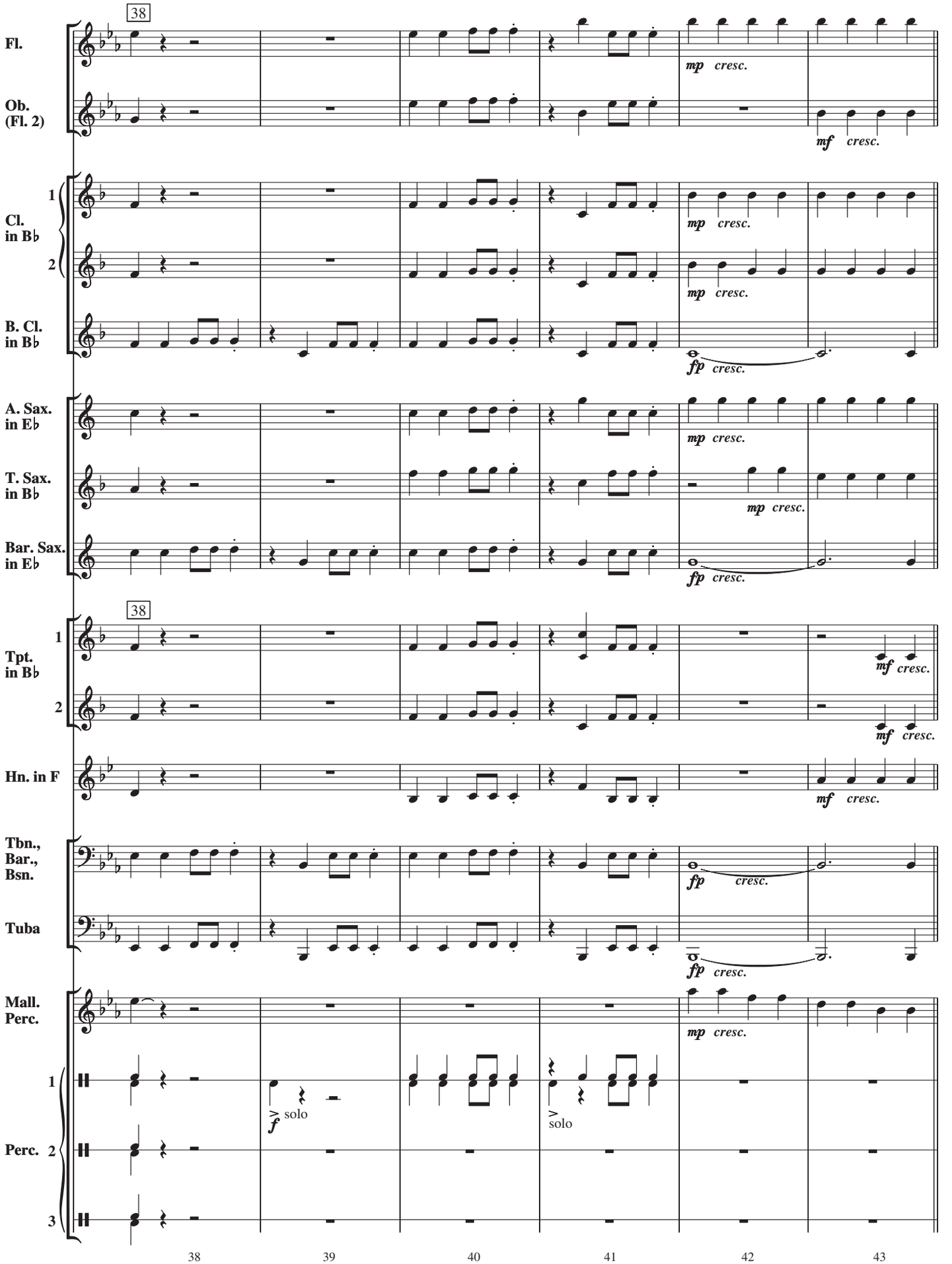

7
Fl.
Ob.
(Fl. 2)
1
2
Cl.
in B♭
B. Cl.
in B♭
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
7
1
2
Tpt.
in B♭
Hn. in F
Tbn.,
Bar.,
Bsn.
Tuba
Mall.
Perc.
1
Guiro
Perc. 2
Claves
3
mf
Maracas only
7
8
9
10
11
12

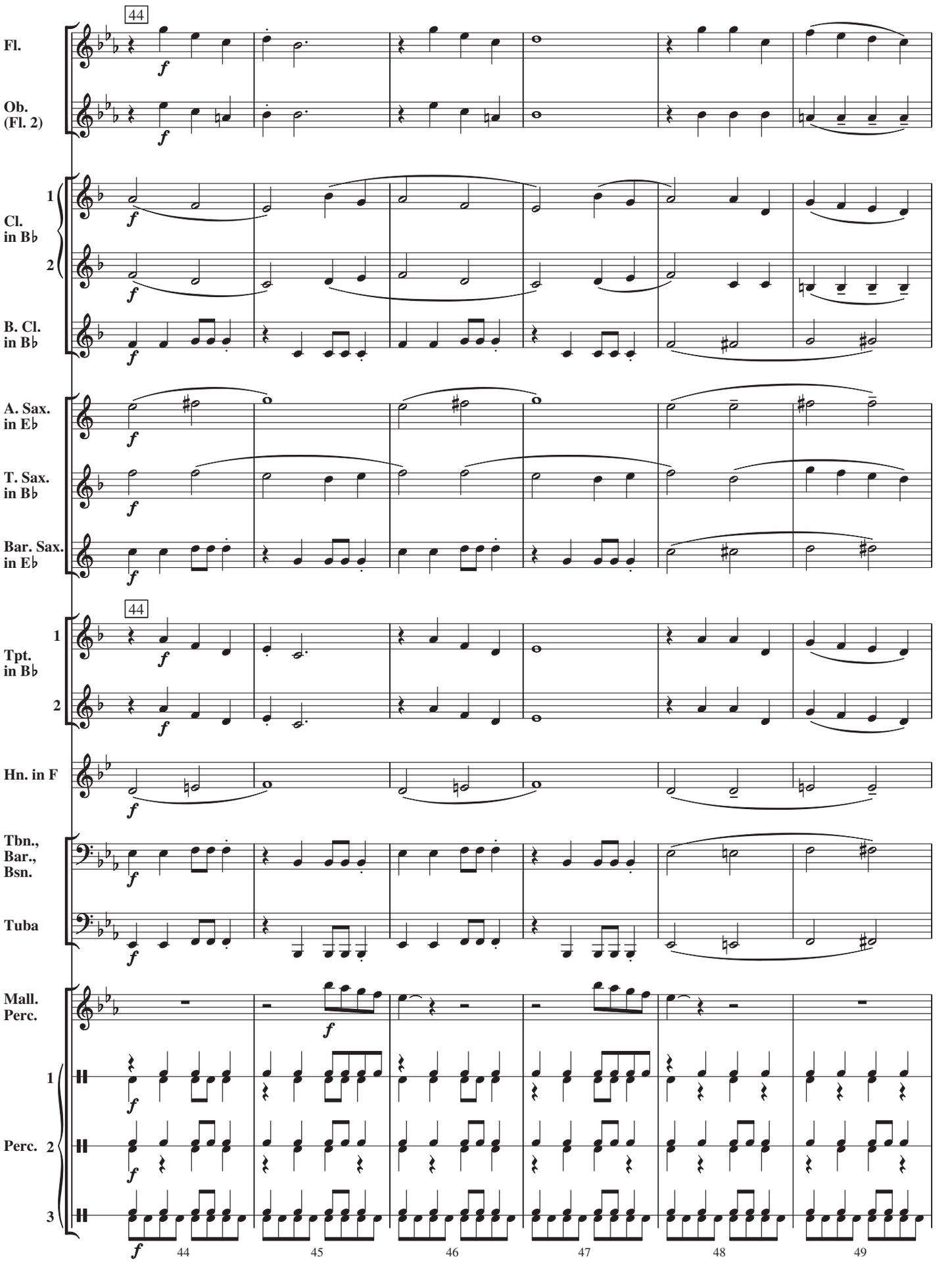

15
Fl.
Ob. (Fl. 2)
1
2
Cl. in B♭
B. Cl. in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
15
1
2
Tpt. in B♭
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
1
Perc. 2
3
Prepare Tambourine
Tamb.
13
14
15
16
17
18
Mar. & Sus. Cym. w/stick

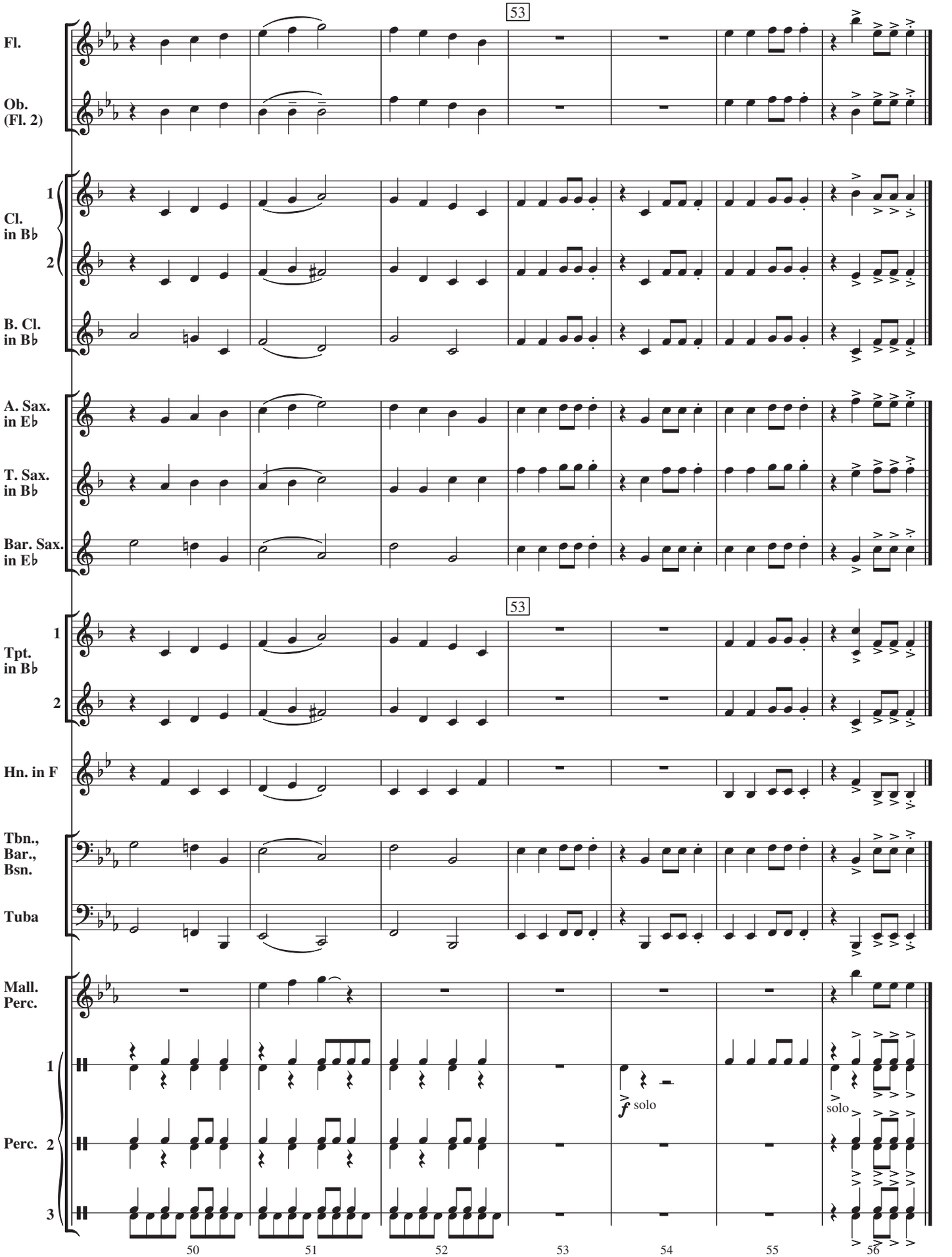

Fl.
Ob. (Fl. 2)
Cl. in B♭ 1
2
B. Cl. in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1
2
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Perc. 1
2
3
23
f
19
20
21
22
23
24

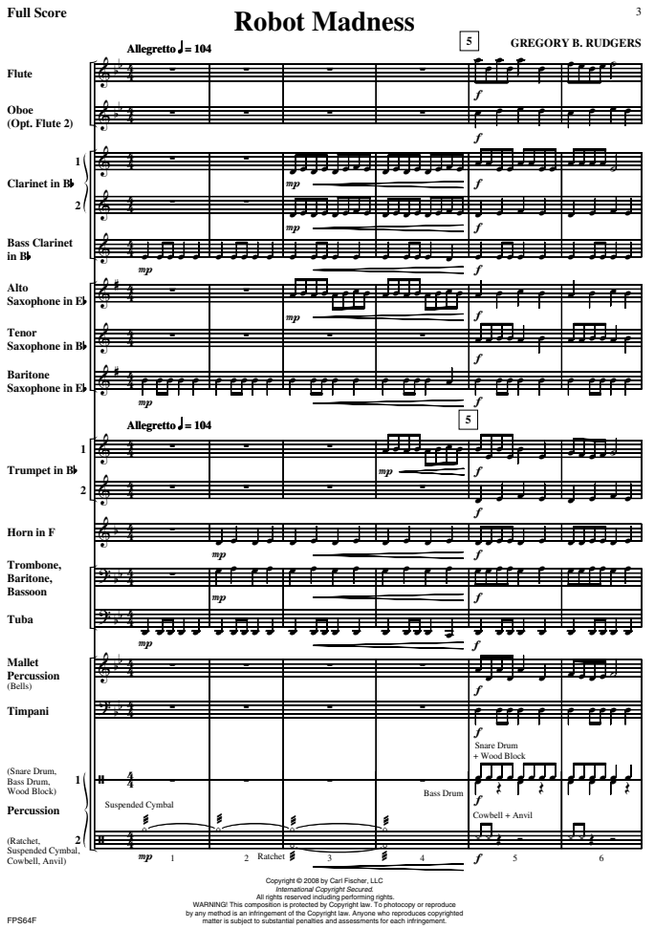

Fl.
Ob.
(Fl. 2)
1
Cl.
in B♭
2
B. Cl.
in B♭
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
1
Tpt.
in B♭
2
Soli
Hn. in F
Tbn.,
Bar.,
Bsn.
Tuba
Mall.
Perc.
1
Perc. 2
3
mp
25
26
27
28
29
30

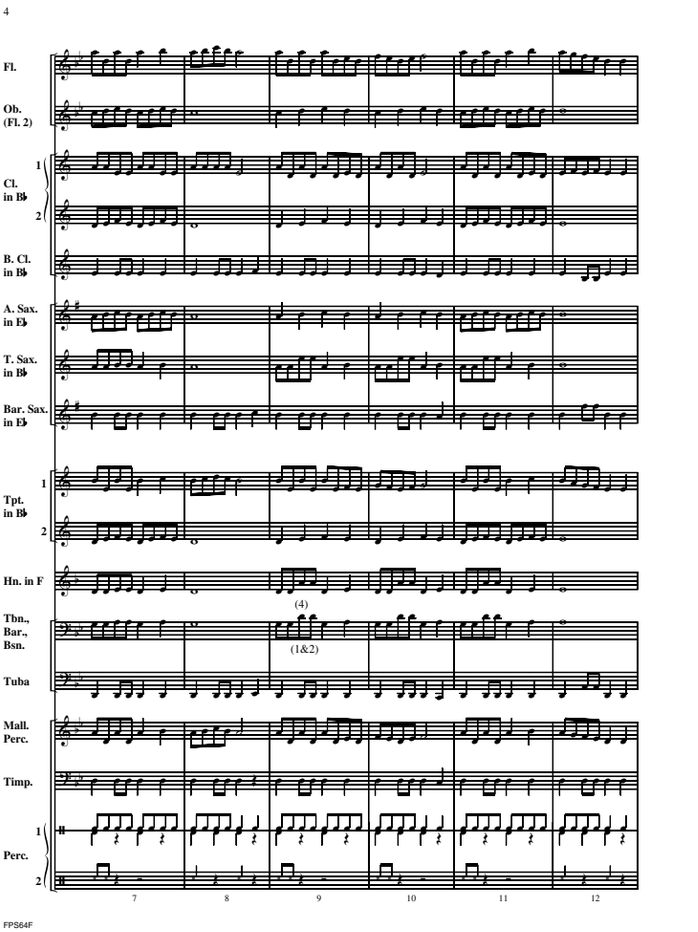

31
Fl.
Ob.
(Fl. 2)
1
Cl.
in B♭
2
B. Cl.
in B♭
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
31
1
Tpt.
in B♭
2
Hn. in F
Tbn.,
Bar.,
Bsn.
Tuba
Mall.
Perc.
1
Perc. 2
3
f
31
32
33
34
35
36
37


38
Fl.
Ob. (Fl. 2)
mp cresc.
mf cresc.
1
2
Cl. in B♭
B. Cl. in B♭
fp cresc.
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Perc.
3
f solo
38
39
40
41
42
43


44
Fl.
Ob.
(Fl. 2)
Cl.
in B♭
1
2
B. Cl.
in B♭
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
44
Tpt.
in B♭
1
2
Hn. in F
Tbn.,
Bar.,
Bsn.
Tuba
Mall.
Perc.
1
Perc. 2
3
f
44
45
46
47
48
49


Fl.
Ob. (Fl. 2)
Cl. in B♭
1
2
B. Cl. in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
1
2
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Perc.
1
2
3
53
53
f solo
solo
50
51
52
53
54
55
56





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Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Performance Series

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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ISBN 0-8258-6770-3
UPC 7 98408 06770 0