

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Leaning on the Everlasting Arms

Anthony J. Showalter

Arranged by

Carl Strommen

YPS124

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum 1, Bass Drum	
Percussion 2	1
Crash Cymbals	

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About the Composition

Written by Anthony Showalter (lyrics, Showalter and Elisha Hoffman) in 1877, and inspired by a passage in Deuteronomy, this very popular hymn has been used in a number of films, including *The Human Comedy* (1943), *The Night of the Hunter* (1955) and, most recently, *True Grit* (2010).

About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

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Leaning on the Everlasting Arms

ANTHONY J. SHOWALTER (1858–1924)

Arranged by Carl Strommen

mp $\text{♩} = 66$ *expressively*
solo (optional) *poco rit.*

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

$\text{♩} = 66$

1
Trumpet in B \flat

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

B \flat - F

Timpani

(Snare Drum,
Bass Drum)
Percussion

1

(Crash Cymbals) 2

1 2 3 4

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a tempo *rit.*

Fl.

Ob.

1 *solo (optional)* *mp* *rit.*

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 *a tempo*

2

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1

2

Perc.

5 6 7 8

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9 *a tempo* Broadly

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

9 *a tempo*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1

Perc. 2

9 10 11 12

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat

Tpt. in B \flat 1 *mp*

Tpt. in B \flat 2 *mp*

Hn. in F *mp*

Tbn.

Euph.

Tuba

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in B \flat 1 *mf* *mp*

2 *mf* *mp*

B. Cl. in B \flat *mf* *mp*

Bsn. *mf* *mp*

A. Sax. in E \flat *mf* *mp*

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *mf* *mp*

Tpt. in B \flat 1 *p* *mf* *mp*

2 *p* *mf* *mp*

Hn. in F *p* *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mall. Perc. *mf*

Timp. *p* *mf*

Perc. 1 *mp*

2 *mp*

19 20 21 22 23 24 *mp*

25 *poco rit.* *a tempo*

Fl. *mf*

Ob. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

25 *poco rit.* *a tempo*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf* C - F

Perc. 1 *mf*

Perc. 2 *mf*

mf 25 26 27 28 29 30

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit. 33 *a tempo*

mp

mp

mp

mp

mp

mp

31 32 33 34 35 36

rit. 41 a tempo

Fl.
Ob.
Cl. in B \flat 1
2
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
2

rit. 41 a tempo

mf mf mf mf mf mf mf mf mf mp mf mp mf p mf

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

43 44 45 46 47 48

49

hold back *A tempo*

rit.

♩ = 60

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in B♭ (Clarinet in B-flat, parts 1 and 2), B. Cl. in B♭ (Bass Clarinet in B-flat), Bsn. (Bassoon), A. Sax. in E♭ (Alto Saxophone in E-flat), T. Sax. in B♭ (Tenor Saxophone in B-flat), Bar. Sax. in E♭ (Baritone Saxophone in E-flat), Tpt. in B♭ (Trumpet in B-flat, parts 1 and 2), Hn. in F (Horn in F), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mall. Perc. (Mallet Percussion), Timp. (Timpani), and Perc. (Percussion, parts 1 and 2). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *hold back*, *A tempo*, and *rit.* (ritardando). A large red watermark 'For on-screen use only' is overlaid diagonally across the score. The bottom of the page shows measure numbers 49 through 54.

Slightly slower than Tempo 1
Expressively

57 Solo (optional)

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinets 1 and 2), B. Cl. in Bb (Bass Clarinet), Bsn. (Bassoon), A. Sax. in Eb (Alto Saxophone), T. Sax. in Bb (Tenor Saxophone), Bar. Sax. in Eb (Baritone Saxophone), Tpt. in Bb (Trumpets 1 and 2), Hn. in F (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mall. Perc. (Mallet Percussion), Timp. (Timpani), and Perc. (Percussion 1 and 2). The score is written in 4/4 time with a key signature of one flat (Bb). The tempo/mood is 'Slightly slower than Tempo 1' and 'Expressively'. A 'Solo (optional)' section begins at measure 57. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score is divided into measures 55, 56, 57, 58, and 59. A large red watermark 'For on-screen use only' is overlaid diagonally across the score.

55

56

57

58

59

Fl. *rit.* *molto rit* *p* //

Ob. *p* //

Cl. in B \flat 1 *Solo (optional)* *mp* *p* //

Cl. in B \flat 2 //

B. Cl. in B \flat //

Bsn. //

A. Sax. in E \flat //

T. Sax. in B \flat //

Bar. Sax. in E \flat //

Tpt. in B \flat 1 //

Tpt. in B \flat 2 //

Hn. in F //

Tbn. //

Euph. //

Tuba //

Mall. Perc. //

Timp. //

Perc. 1 //

Perc. 2 //

60 61 62 63 64

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65 Slower *rall.*

Fl.

Ob.

Cl. in B \flat

1

2

Cue: Trombone

B. Cl. in B \flat

Bsn.

Cue: Baritone Horn

A. Sax. in E \flat

Cue: Trumpet 1

T. Sax. in B \flat

Cue: French Horn

Bar. Sax. in E \flat

65 Slower *rall.*

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

65 66 67 68 69

Chant, Chorale and Dance

Allegro $\text{♩} = 128$ BILL CALHOUN

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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