

FULL SCORE

Concert Band
Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Legacy of Honor

Larry Clark

CPS148

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	4
Xylophone, Chimes, Bells, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Cabasa, Triangle	

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CPS148 — Set
CPS148F — Full Score
CPS148P — Parts

UPC



About the Composition

Legacy of Honor was commissioned by the Ludington Guard Band from Menomonie, Wisconsin in honor of all past directors in celebration for their dedication and leadership during the band's 125 year history.

The Ludington Guard Band is one of the oldest bands still performing in America. Its rich history dates back to its association with the Ludington Guard, but it is not a military unit. It is a community band of dedicated musicians that every year plays every Tuesday evening during the summer in the band shell that bears their name in downtown Menomonie, Wisconsin. I had the pleasure of writing this piece to celebrate with them their 125th anniversary and was able to conduct the premiere of the piece on July 30, 2013. It was one of the highlights of my musical career. It was like going back in time to a slice of Americana. The town, the band, and the people were something right out of a Norman Rockwell painting. It was truly wonderful to be a part of this special event.

The piece is a concert overture in the standard ABA form. I wanted to have two distinct ideas represented in the music, and those were first and foremost celebratory as is the nature of the uptempo A section of the piece. Second, I wanted to express the sentimental nature of this anniversary through the lush lyrical B section. It was also my desire that since this piece was written for adult musicians that each section be given important parts to play that they would enjoy playing over and over again. It is my hope that I achieved these three goals with this piece.

The Ludington Guard band, this small Wisconsin town, and most importantly the members of the band that I have gotten to know will always have a special place in my heart and consequently this piece will as well.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2014

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Legacy of Honor

LARRY CLARK

Allegro giocoso ♩ = 144

1 2

Flute

Oboe

1 2 3

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

1 2

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Allegro giocoso ♩ = 144

1 2 3

Trumpet in Bb

Horn in F

1 2

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone, Chimes, Bells, Vibraphone)

Timpani (Bb, F, Eb, Ab)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Suspended Cymbal, Cabasa, Triangle)

1 2

S.D. B.D. Cr. Cym.

f 1 2 3 4

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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9

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Xyl. *mf*

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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17

Fl. 1 2 *mf*

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb *mp*

Bsn. *mp*

A. Sax. 1 in Eb 2 *mp*

T. Sax. in Bb *mp*

Bar. Sax. in Eb *mp*

17

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2 Cabasa *mp*

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score covers measures 22 through 26, with measure 25 highlighted by a box. Dynamics include *mf* and *mp*. A large red watermark 'For Personal Use Only' is present across the page.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Musical score for a symphony orchestra, measures 31-36. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

41

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mf

mf

mf

Soli

mf

mf

mf

Soli

mf

Soli

mf

Cabasa

mf

41

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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49

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

46 47 *f* 48 *ff* 49 50 51

56 Expressive ♩ = 60

rit.

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn. *dim.* *dim.* *p* *p*

A. Sax. 1 in E♭ 2 *mf* *Cue: Horn* *mp* *Cue: Oboe*

T. Sax. in B♭

Bar. Sax. in E♭ *dim.* *rit.* *p*

Tpt. in B♭ 1 2 3

Hn. in F *Solo* *mf*

Tbn. 1 2 *dim.* *p*

Euph. *dim.* *p*

Tuba *dim.* *p*

Mall. Perc.

Timp. *dim.* *p*

Perc. 1 2 *Sus. Cym.* *pp* *p*

52 53 54 55 56 57 58 59

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cue: Horn

Tutti

mf

65

Tutti

f 6 6 6 3

mp

mp

mp

mp

mp

65

mp

mp

mp

Vib.

mp

mp

mp

65 66 67

This page of a musical score contains the following parts and their notation:

- Fl.** (Flute): Two staves. The first staff has a *cresc.* marking and contains sixteenth-note passages with fingerings 6, 6, 6, 3. The second staff is a rest.
- Ob.** (Oboe): One staff with a rest.
- Cl. in B♭** (Clarinets): Three staves. Staves 1 and 2 have sixteenth-note passages with fingerings 6, 6, 6, 6. Staff 3 has sixteenth-note passages with fingerings 6, 6, 6, 6.
- B. Cl. in B♭** (Bass Clarinet): One staff with a whole note G4.
- Bsn.** (Bassoon): One staff with a whole note G2.
- A. Sax. in E♭** (Alto Saxophone): Two staves. Staff 1 has a whole note G4. Staff 2 has a whole note G4.
- T. Sax. in B♭** (Tenor Saxophone): One staff with a rest.
- Bar. Sax. in E♭** (Baritone Saxophone): One staff with a whole note G4.
- Tpt. in B♭** (Trumpets): Three staves with rests.
- Hn. in F** (Horns): Two staves. Staff 1 has a whole note G4. Staff 2 has a whole note G4.
- Tbn.** (Tenor Trombone): Two staves. Both staves have a whole note G2.
- Euph.** (Euphonium): One staff with a whole note G2.
- Tuba**: One staff with a whole note G2.
- Mall. Perc.** (Mallet Percussion): One staff with a whole note chord consisting of G4, B4, D5, F5.
- Timp.** (Timpani): One staff with a rest.
- Perc.** (Percussion): Two staves with rests.

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73 Più mosso

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Play

div.

Chimes

f

mf

72 73 74 75 76 77

rit.

81 **Tempo I**

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

rit.

81 **Tempo I**

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

85

Fl. 1 2
Ob.
Cl. in Bb 1 2 3
B. Cl. in Bb
Bsn.
A. Sax. 1 in Eb 2
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1 2 3
Hn. in F 1 2
Tbn. 1 2
Euph.
Tuba
Mall. Perc. Bells
Timp.
Perc. 1 2

mp
mp
mp
mp
mf
mp
mf
mf
mf
mf
mf
mf
pp

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85 86 87 88 89

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

cresc.

mf

mf

cresc.

cresc.

cresc.

cresc.

p

mp

p

mp

Fl. 1 2

Ob. *cresc.*

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *mf cresc.*

A. Sax. 1 in E \flat 2 *cresc.*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf cresc.*

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *cresc.*

Tbn. 1 2 *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

Mall. Perc.

Timp.

Perc. 1 2

101

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

101

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

mf 99 100 *f* 101 102 103

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

104 105 106 107 108

109

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. 1 in E \flat 2 *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

109

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. Xyl. *mp*

Timp.

Perc. 1 Cabasa *mf*

2

109 110 111 112

molto rit.

This page contains the musical score for measures 113 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) with parts 1, 2, and 3, Bass Clarinet (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1 in Eb), Tenor Saxophone (T. Sax. in Bb), Baritone Saxophone (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with parts 1, 2, and 3, Horn in F (Hn. in F) with parts 1 and 2, Trombone (Tbn.) with parts 1 and 2, Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Tympani (Timp.), and Percussion (Perc.) with parts 1 and 2. The score features a dynamic marking of *f* (forte) and a tempo marking of *molto rit.* (molto ritardando) in measures 115 and 116. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page.

Sus. Cym.

117 Expressive ♩ = 60

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

117 Expressive ♩ = 60

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Chimes

Timp.

Perc. 1 +Cr. Cym. 2

127 **Tempo I**

rit.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

f

f

f

f

127 **Tempo I**

rit.

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

f

Mall. Perc.

Timp.

Perc. 1 2

f

f

Tri.

f

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn. *f*

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb *f*

Tpt. in Bb 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 2

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): 1 and 2 staves, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): 1 staff, playing a melodic line with eighth-note patterns.
- Cl. in Bb** (Clarinet in B-flat): 1, 2, and 3 staves, playing a melodic line with eighth-note patterns.
- B. Cl. in Bb** (Bass Clarinet in B-flat): 1 staff, playing a bass line with triplet eighth notes.
- Bsn.** (Bassoon): 1 staff, playing a bass line with triplet eighth notes.
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat): 1 and 2 staves, playing a melodic line with eighth-note patterns.
- T. Sax. in Bb** (Tenor Saxophone in B-flat): 1 staff, playing a melodic line with eighth-note patterns.
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): 1 staff, playing a bass line with triplet eighth notes.
- Tpt. in Bb** (Trumpet in B-flat): 1, 2, and 3 staves, playing a melodic line with eighth-note patterns.
- Hn. in F** (Horn in F): 1 and 2 staves, playing a melodic line with eighth-note patterns.
- Tbn.** (Trombone): 1 and 2 staves, playing a melodic line with eighth-note patterns.
- Euph.** (Euphonium): 1 staff, playing a melodic line with eighth-note patterns.
- Tuba**: 1 staff, playing a bass line with triplet eighth notes.
- Mall. Perc.** (Mallet Percussion): 1 staff, playing a melodic line with eighth-note patterns.
- Timp.** (Timpani): 1 staff, playing a bass line with triplet eighth notes.
- Perc.** (Percussion): 1 and 2 staves, playing a rhythmic pattern with eighth notes.

A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the center of the page.

This musical score page includes the following parts and markings:

- Fl. 1/2:** Flute parts with dynamics *ff* and accents.
- Ob.:** Oboe part with dynamics *ff* and accents.
- Cl. in Bb 1/2/3:** Clarinet parts with dynamics *ff* and accents.
- B. Cl. in Bb:** Bass Clarinet part with dynamics *ff* and accents.
- Bsn.:** Bassoon part with dynamics *ff* and accents.
- A. Sax. 1/2 in Eb:** Alto Saxophone parts with dynamics *ff*, accents, and a "Cue: Horn" marking.
- T. Sax. in Bb:** Tenor Saxophone part with dynamics *ff* and accents.
- Bar. Sax. in Eb:** Baritone Saxophone part with dynamics *ff* and accents.
- Tpt. in Bb 1/2/3:** Trumpet parts with dynamics *ff* and accents.
- Hn. in F 1/2:** Horn parts with dynamics *ff* and accents.
- Tbn. 1/2:** Trombone parts with dynamics *ff* and accents.
- Euph.:** Euphonium part with dynamics *ff* and accents.
- Tuba:** Tuba part with dynamics *ff* and accents.
- Mall. Perc.:** Mallet Percussion part.
- Timp.:** Timpani part with dynamics *ff* and accents.
- Perc. 1/2:** Percussion parts, including "Cr. Cym." (Cymbal) with dynamics *ff* and accents.

The score spans measures 136 to 141. A large red watermark "Promotional Use Only" is visible diagonally across the page.