

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Legacy

Sean O'Loughlin

FPS98

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	3
Mallet Percussion.....	1
Chimes, opt. Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Crash Cymbals, Triangle, Tambourine, Tam-tam	

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## About the Composition

A legacy is something people take a lot of pride in, and creating your own legacy can be a very daunting task. A musical legacy comes in all forms: this piece creates one by the use of a dramatic tone that conjures up legendary stories from days gone by.

The main melody is stated at the very beginning and sets the tone for the rest of the piece. It should be aggressive and with clear definition. The quarter notes should not be too long, but rather have some lift to them. As the melody repeats at m. 9, more sustained elements get introduced in the celli and basses. A development section takes over at m. 19 by using the same rhythm of the melody, but with slightly different notes. Be mindful of the dynamic contrast throughout this section. Some repetition of the rhythm creates tension at m. 35, building up to a dynamic presentation at m. 47. Here, the celli and basses take over the melody in augmentation, while the violins and viola continue with complementary rhythmic figures. A measure of silence at m. 60 creates much anticipation for the return of the melody and a dramatic ending.

## About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

Recent collaborations include such artists as Sarah McLachlan, Adele, Hall and Oates, Gloria Estefan, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Blue Man Group, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit [www.seanoloughlin.com](http://www.seanoloughlin.com).



9

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

1

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

1

2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.

1

2

Cr. Cym.

7 8 9 10 11 12

Fl.

Ob.  
(Fl. 2)

Cl. in B♭  
1  
2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭  
1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

Tamb.

Cr. Cym.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

13 14 15 16 17 18

19

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

19

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

19 20 21 22 *p* 23 24

27

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

25 26 27 28 29 30

This musical score page covers measures 31 through 36. The instruments are arranged as follows:

- Flute (Fl.) and Oboe (Ob. / Fl. 2): Both play a melodic line with eighth-note patterns, starting at measure 31 and continuing through measure 36. Dynamics range from *f* to *mf*.
- Clarinets (Cl. in Bb): Two parts (1 and 2) play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*.
- Bass Clarinet (B. Cl. in Bb): Plays a rhythmic accompaniment of eighth notes, primarily in the lower register. Dynamics range from *f* to *mf*.
- Saxophones (A. Sax. in Eb, T. Sax. in Bb, Bar. Sax. in Eb): All three play a melodic line with eighth-note patterns. Dynamics range from *f* to *mf*.
- Trumpets (Tpt. in Bb): Two parts (1 and 2) play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*.
- Horn (Hn. in F): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*.
- Trumpet/Euphonium/Bassoon (Tbn., Euph., Bsn.): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*.
- Tuba: Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*.
- Mallet Percussion (Mall. Perc.): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*.
- Timpani (Timp.): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*.
- Percussion (Perc.): Two parts (1 and 2) play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*. Part 1 includes a *Tamb.* (Tambourine) in measure 35.

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page. A large red watermark "For Personal Use Only" is overlaid diagonally across the score.



Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$   
1  
2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$   
1  
2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

Tam-tam

Tamb.

*p*

*p*

37 38 39 40 41 42

Fl. *mf p* *f* 47

Ob. (Fl. 2) *mf p* *f*

Cl. in B $\flat$  1 *mf p* *f*  
2 *mf p* *f*

B. Cl. in B $\flat$  *mf p* *f*

A. Sax. in E $\flat$  *mf p* *f*

T. Sax. in B $\flat$  *mf p* *f*

Bar. Sax. in E $\flat$  *mf p* *f*

Tpt. in B $\flat$  1 *mf p* *f* 47  
2 *mf p* *f*

Hn. in F *mf p* *f*

Tbn., Euph., Bsn. *mf p* *f*

Tuba *mf p* *f*

Mall. Perc.

Timp. *mf f*

Perc. 1 *mf f*  
2 *mf Tri.* *f* T.-tam

*p* 43 44 45 46 47 *f* 48

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

1

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

1

2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.

1

2

Cr. Cym.

T.-tam

49 50 51 52 53 54

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$   
1  
2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$   
1  
2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

Cr. Cym.  
Tamb.  
Cr. Cym.

55 56 57 58 59 60

61

Fl.

Ob.  
(Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

61

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2  
Cr. Cym. & Tamb.

61 62 63 64 65 66

Detailed description: This page of a musical score covers measures 61 through 66. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ ) with two parts, Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$ ) with two parts, Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two parts, one of which includes Cr. Cym. & Tamb. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>).

Fl. *p* *f*

Ob. (Fl. 2) *p* *f*

Cl. in B $\flat$  1 *p* *f*

Cl. in B $\flat$  2 *p* *f*

B. Cl. in B $\flat$  *p* *f*

A. Sax. in E $\flat$  *p* *f*

T. Sax. in B $\flat$  *p* *f*

Bar. Sax. in E $\flat$  *p* *f*

Tpt. in B $\flat$  1 *p* *f*

Tpt. in B $\flat$  2 *p* *f*

Hn. in F *p* *f*

Tbn., Euph., Bsn. *p* *f*

Tuba *p* *f*

Mall. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f* Cr. Cym. only Cr. Cym. & Tamb.

Perc. 2 *p* *f*

67 68 69 70 71 72 73

Full Score

Night Flight

BILL CALHOUN

Allegro ♩ = 144

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭ 1 2

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Suspended Cymbal, Crash Cymbals, Hi-hat, Triangle)

Cr. Cym.

1 2 3 4 5

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FPS98F

4

Fl. 9

Ob. (Fl. 2)

Cl. in B♭ 1 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

6 7 8 9 10

FPS98F

5

Fl.

Ob. (Fl. 2)

Cl. in B♭ 1 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

11 12 13 14 15

FPS98F

6

Fl. 17

Ob. (Fl. 2)

Cl. in B♭ 1 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Triangle

Cr. Cym.

Hi-hat

16 17 18 19 20

FPS98F

# The Band Picnic

(Quodlibet: A-Tasket-A-Tasket; Rain, Rain Go Away;  
The Muffin Man; Shorinin' Bread; Shoo Fly Don't Bother Me;  
Mary Had a Little Lamb)

JOSEPH COMPELLO

Allegro  $\text{♩} = 144$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1  
2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

1 (Snare Drum, Bass Drum)

2 Percussion (Woodblock, Maracas, Whip)

All lower notes optional

Bells

1 2 3 4

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FPS99F

FL.

Ob. (Fl. 2)

Cl. in B $\flat$  1  
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc.

5 6 7 8 9

Play either

9

FPS99F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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