

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Loyalty

(March)

Larry Clark

FPS110

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

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About the Composition

I believe strongly in marches to teach developing band students musicianship. In this style of music can be found all of the elements that students should be able to do in order to perform all styles of music. The beauty of these types of pieces is that for the most part they are scored in a tutti manner throughout giving the conductor the opportunity to establish tone, intonation, balance, blend and dynamic contrasts with the whole ensemble as a starting point for developing groups. I even find it very beneficial to practice marches like this in a chorale style, very slow and legato to help build these skills in your students.

Over the past 14 years I have had the pleasure of arranging many of the famous Harold Bennett (aka Henry Fillmore) marches. Because of that, this style of march has become part of my composing DNA. This march is very reminiscent of these wonderful little Bennett marches. It is written in the standard three part form, with no break strain. It contains the standard modulation to the subdominant at the trio.

I chose the title "Loyalty," because first of all, Bennett did not use this title, and secondly because I am fond of the idea of giving titles to pieces that are uplifting to young students and I have used words such as character, integrity, conviction and achievement for titles in the past. I believe that loyalty is a wonderful character trait to display and it is something that I try to show to my close family and friends at all times. It is my hope that students will be inspired by this piece to be a loyal friend as well.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2014

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Loyalty

March tempo

March 5

LARRY CLARK

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

1
Trumpet in Bb

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(Bb, F, Eb)

1
(Snare Drum,
Bass Drum)

Percussion

2
(Crash Cymbals,
Triangle)

March tempo

5

ff 1 2 3 4 *f* 5 6 7 8

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Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

9 10 11 12 13 14 15 16 17

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1. 2. 24

Fl.

Ob. (Fl. 2)

1 2

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 2

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 2

Perc.

18 19 20 21 22 23 *ff* 24 25 *mf* 26 27

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

28 29 30 31 **ff** 32 33 **mf** 34 35 **ff** 36 37

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

47 48 49 50 51 52 53 54 55 56

57

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

57

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

57 58 59 60 61 62 63 64 65

Detailed description: This page of a musical score covers measures 57 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.)/Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B \flat) parts 1 and 2, Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat) parts 1 and 2, Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.) parts 1 and 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading 'For Promotional Use Only' is overlaid diagonally across the page. Measure numbers 57 through 65 are printed at the bottom of the page.

Full Score

Slavic Celebration

3

Allegro (♩ = 132)

BILL CALHOUN

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb 1 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (F, C)

Percussion (Snare Drum, Bass Drum)

Percussion (Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle, Tambourine, Gong)

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FPS109F

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Fl.

Ob. (Fl. 2)

Cl. in Bb 1 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

4 5 6 7

FPS109F

Fl.

Ob. (Fl. 2)

Cl. in Bb 1 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

8 9 10

FPS109F

FPS110F

6

Fl.

Ob. (Fl. 2)

Cl. in Bb 1 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

11 12 13 14

f Cr. Cym.

f not too loud

FPS109F

Moon Song and Tribal Dance

Mysterious $\text{♩} = 88$ CAROL BRITTIN CHAMBERS

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FPS114F

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FPS114F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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