

FULL SCORE

Concert Band
Grade 3



CARL FISCHER
PERFORMANCE
SERIES

March

(from Peer Gynt Suite No. 2)

Edvard Grieg

Arranged by

Joseph Compello

CPS129

INSTRUMENTATION

Full Score	1
Flute 1 & Piccolo	4
Flute 2 & Piccolo	4
Oboe 1	1
Oboe 2	1
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Percussion 1	1
Snare Drum	
Percussion 2	2
Bass Drum, Crash Cymbals	
Percussion 3	2
Tambourine, Triangle	

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Set
Full Score
Parts

UPC



About the Composition

This arrangement of the second movement of Grieg's Second Suite from *Peer Gynt*, Op. 55, is intended for a moderately advanced band. The original title, "Arabian Dance," pertains more to the story than the actual musical content; thus, striving for a performance in the style of a concert march will be very much in keeping with the original music.

Beyond the standard band instrumentation, Grieg's scoring requires two piccolos and two flutes.

Trumpet parts will require the execution of triple-tonguing. Replacing the triplets with two sixteenths is an acceptable alteration if necessary.

Percussion parts are left essentially as Grieg wrote them. They include snare drum, bass drum, crash cymbals, triangle and tambourine. Highly recommended are a large pair of cymbals, a high quality tambourine and a good bass drum mallet.

Sudden dynamic contrasts in the music, which occur frequently, will require particular attention for a successful performance. The lyrical section first heard at m. 46 is akin to the trio in a march. The interplay between the clarinet and euphonium sections will require careful balance.

A *fortissimo* alternate ending has been provided at m. 143. This ending is more in keeping with the march style. Grieg's *pianissimo* ending is intended for the play's onstage action.

This arrangement has been recorded by Carl Fischer, and the performance is available online free of charge.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland

About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

March

from *Peer Gynt Suite No. 2, Op. 55*

EDVARD GRIEG

(1843–1907)

Arranged by Joseph Compello

Allegretto vivace ♩ = c. 132

Piccolo 1, 2

Flute 1, 2

Oboe 1, 2

Clarinet 1
in B \flat

Clarinet 2, 3
in B \flat

Bass
Clarinet in B \flat

Bassoon

Alto
Saxophone 1, 2
in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Allegretto vivace ♩ = c. 132

Trumpet 1
in B \flat

Trumpet 2, 3
in B \flat

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum,
Crash Cymbals)

Percussion 3
(Tambourine,
Triangle)

The musical score is written for a full orchestra. The woodwind section includes Piccolo 1, 2; Flute 1, 2; Oboe 1, 2; Clarinet 1 in B \flat ; Clarinet 2, 3 in B \flat ; Bass Clarinet in B \flat ; Bassoon; Alto Saxophone 1, 2 in E \flat ; Tenor Saxophone in B \flat ; and Baritone Saxophone in E \flat . The brass section includes Trumpet 1 in B \flat ; Trumpet 2, 3 in B \flat ; Horn 1, 2 in F; Trombone 1, 2; Euphonium; and Tuba. The percussion section includes Percussion 1 (Snare Drum), Percussion 2 (Bass Drum, Crash Cymbals), and Percussion 3 (Tambourine, Triangle). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Allegretto vivace* with a metronome marking of ♩ = c. 132. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A large red watermark 'Illegal to Print or Copy' is overlaid diagonally across the page.

1 2 3 4 5

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Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

cresc. molto

cresc. molto

11

Picc. 1, 2 *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

11

Tpt. 1 in B \flat *f* 3

Tpt. 2, 3 in B \flat *f* 3

Hn. 1, 2 in F *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

S.D. *p*

Perc. 1 *f* 3

Perc. 2 *f*

Perc. 3 Tamb. *f*

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

20

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed are Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 (B \flat), Clarinets 2 & 3 (B \flat), Bass Clarinet (B \flat), Bassoon, Alto Saxophone 1 & 2 (E \flat), Tenor Saxophone (B \flat), and Baritone Saxophone (E \flat). The score shows dynamics such as *pp* and *ff*, and includes articulation marks like accents and slurs. A large red watermark is visible across the score.

20

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Musical score for brass instruments. The instruments listed are Trumpet 1 (B \flat), Trumpets 2 & 3 (B \flat), Horns 1 & 2 (F), Trombones 1 & 2, Euphonium, and Tuba. The score includes dynamics like *pp* and *ff*, and specific instructions such as "straight mute" for the trumpets. The tuba part includes a marking "a2". The score shows complex rhythmic patterns with triplets and accents.

Perc. 1

Perc. 2

Perc. 3

Musical score for three percussion parts. Percussion 1 and 3 play complex rhythmic patterns with triplets and accents, marked with *ff* and *pp*. Percussion 2 plays a simpler pattern with accents and slurs. The score includes dynamic markings and articulation marks.

20

21

22

23

Picc. 1, 2
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 24 through 27. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The percussion parts (Perc. 1, 2, and 3) play a rhythmic pattern of eighth notes with triplets, marked with accents and dynamics. The woodwind and brass parts have various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and accents. A large red watermark is overlaid diagonally across the score.

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

32 33 34 35

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Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score for page 11 includes parts for Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in B-flat, Clarinets 2 & 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophones 1 & 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet 1 in B-flat, Trumpets 2 & 3 in B-flat, Horns 1 & 2 in F, Trombones 1 & 2, Euphonium, Tuba, Percussion 1, 2, and 3. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include accents (>), trills (tr), and triplets (3). Performance instructions for trumpets include "At least one player prepare open".

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3

tr.
tr.
tr.
tr.
tr.
a2
3
3
3
a2
ff
ff

p soli
p soli

41 42 43 44 45

46

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

46

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

p

46

47

48

49

50

poco rit.

54 *a tempo*

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

poco rit.

54 *a tempo*

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Musical score for a concert band. The score is divided into five systems of five measures each, numbered 56 to 60 at the bottom. The instruments listed on the left are Picc. 1, 2; Fl. 1, 2; Ob. 1, 2; Cl. 1 in B♭; Cl. 2, 3 in B♭; B. Cl. in B♭; Bsn.; A. Sax. 1, 2 in E♭; T. Sax. in B♭; Bar. Sax. in E♭; Tpt. 1 in B♭; Tpt. 2, 3 in B♭; Hn. 1, 2 in F; Tbn. 1, 2; Euph.; Tuba; Perc. 1; Perc. 2; Perc. 3. The score includes various musical notations such as dynamics (cresc., f), articulation (accents), and phrasing (slurs). A large red watermark is visible across the center of the page.

56

57

58

59

60

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score for page 16 spans measures 61 to 65. The key signature is one sharp (F#). The score features several dynamics: *pp* (pianissimo) is used in measures 64 and 65 for the Piccolo, Oboe, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, and Tubas. *dim.* (diminuendo) is used in measures 62, 63, and 64 across various instruments including Clarinets, Bassoon, Alto Saxophones, Tenor Saxophones, Horns, Trombones, Euphonium, and Tuba. *p* (piano) is used in measures 64 and 65 for the Baritone Saxophone and Percussion 3. A *Play* instruction is present above Percussion 3 in measure 64. A *Tamb.* (Tambourine) instruction is present above Percussion 3 in measure 65. The score includes various musical notations such as slurs, ties, and articulation marks.

66

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

66

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

66

67

68

69

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p*

Play

Play

f *p* *f* *p*

74

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat



74

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Tri.

poco rit.

82 *a tempo*

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

poco rit.

82 *a tempo*

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

cresc.

f

3

5

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Musical score for woodwinds and brass instruments. The score is divided into five systems, each containing five staves. The instruments are: Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in B-flat, Clarinets 2 & 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 & 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet 1 in B-flat, Trumpets 2 & 3 in B-flat, Horns 1 & 2 in F, Trombones 1 & 2, Euphonium, and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.* and *cresc.*. A large red watermark 'MP3GAL.COM' is overlaid diagonally across the score.

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score for page 23 includes parts for Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in B-flat, Clarinets 2 & 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 & 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet 1 in B-flat, Trumpets 2 & 3 in B-flat, Horns 1 & 2 in F, Trombones 1 & 2, Euphonium, Tuba, and three Percussion parts. The score spans measures 94 to 98. Dynamic markings include fortissimo (f), decrescendo (dim.), piano (p), and tutti. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

99

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat
Play, a2

T. Sax. in B \flat
f Play

Bar. Sax. in E \flat
f Play

Tpt. 1 in B \flat
99

Tpt. 2, 3 in B \flat
a2

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3
Tamb.

106

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

106

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

straight mute

pp

straight mutes

pp

ff

a2

ff

ff

ff

ff

ff

Musical score for Picc. 1, 2; Fl. 1, 2; Ob. 1, 2; Cl. 1 in B \flat ; Cl. 2, 3 in B \flat ; B. Cl. in B \flat ; Bsn.; A. Sax. 1, 2 in E \flat ; T. Sax. in B \flat ; Bar. Sax. in E \flat ; Tpt. 1 in B \flat ; Tpt. 2, 3 in B \flat ; Hn. 1, 2 in F; Tbn. 1, 2; Euph.; Tuba; Perc. 1; Perc. 2; Perc. 3. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. A large red watermark "PROHIBED BY THE COPYRIGHT OWNER" is overlaid diagonally across the score.

113

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

111

112

113

114

120

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

At least one player prepare open

At least one player prepare open

120

121

122

This musical score page, numbered 30, covers measures 123 through 126. It features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and brass sections play melodic and harmonic lines, while the percussion provides rhythmic accompaniment with triplet patterns. A large red watermark reading 'Illegal Copy' is overlaid diagonally across the score.

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat a2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2 a2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

ff

ff

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn., Euph., Tuba) are in the upper staves, while the percussion section (Perc. 1, 2, 3) is in the lower staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Unauthorized Use Prohibited' is overlaid diagonally across the score.

140

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

140

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Cut mm. 143 through 147 for alternate ending

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Cut mm. 143 through 147 for alternate ending

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

143

144

145

146

147

Alternate Ending

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Alternate Ending
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3