

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

March in the Shadows

Ed Kiefer

YPS89

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Crash Cymbals, Opt. Marching Machine	

Program Notes

I really had a good time writing this piece for E. L. Brown, the middle school where I taught for 28 years. The directors there are good friends and willing to try anything! And this march is different. It is more of a festival composition and develops from three separate ideas that are repeatedly exchanged back and forth, unlike a march that develops with strains, trio, etc. Beginning very quietly and in a minor key, it reminded me of something lurking in the shadows; hence the title.

The students will learn this piece much quicker if they have mastered a D \flat scale, but even if they have not, it is not hard to show them a couple of notes that may be new to them at this grade level. The low brass melody sounds much harder than it is and adds a dark, almost Russian quality to the piece. I tried to feature every section at some point, which should make it fun for the performers. Most of the features are cross-cued so that the composition may be performed even if there are some weak sections in the band. The use of the marching machine is optional, but interesting, especially if you feature the student where the audience can see them.

Be sure to play with a detached march style and pay special attention to the dynamics, which help the piece develop. Keep the motif at m. 42 (and each time it returns) very light. The low brass melody at m. 60 should be played very strongly and the background rhythm very short. Make sure the melody is not covered by the background at m. 60 and again at m. 77. Let the percussion play strongly at the transitions and at the end, especially the timpani.

This piece will take some work, but I think it is worth it. I hope you and your audiences enjoy *March In the Shadows!*

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of North Carolina at Greensboro in 1990. He served as the Director of Bands at East Davidson High School and Brown Middle School in Thomasville, NC for 28 years and served 6 years as Director of Instrumental Music at Pfeiffer University.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, was recognized by his fellow band directors with the Award of Excellence in 1993, and has served as an adjudicator, clinician and conductor for state and regional concert, marching and jazz events all across the country..

Kiefer has written several commissioned and published pieces for concert band and percussion ensembles, some of which are on state music festival lists. He may be contacted at kiefer.ed@gmail.com

March in the Shadows

ED KIEFER

March tempo ♩ = 120

The score is for a 4/4 march in B-flat major, 120 beats per minute. It features the following parts and dynamics:

- Flute:** *mp*
- Oboe:** *mp*
- Clarinet 1 in Bb:** Rest
- Clarinet 2 in Bb:** Rest
- Bass Clarinet in Bb:** *ff* (measures 1-2), *p* (measures 3-5)
- Bassoon:** *ff* (measures 1-2), *p* (measures 3-5)
- Alto Saxophone in Eb:** *p* (measures 3-5)
- Tenor Saxophone in Bb:** *ff* (measures 1-2), *p* (measures 3-5)
- Baritone Saxophone in Eb:** *ff* (measures 1-2), *p* (measures 3-5)
- Trumpet 1 in Bb:** Rest
- Trumpet 2 in Bb:** Rest
- Horn in F:** *p* (measures 3-5)
- Trombone:** *ff* (measures 1-2), *p* (measures 3-5)
- Euphonium:** *ff* (measures 1-2), *p* (measures 3-5)
- Tuba:** *ff* (measures 1-2), *p* (measures 3-5)
- Mallet Percussion (Xylophone):** Rest
- Timpani (F, C, Bb):** *ff* (measures 1-2), *p* (measures 3-5)
- Percussion 1 (Snare Drum, Bass Drum):** *ff*
- Percussion 2 (Triangle, Crash Cymbals, Opt. Marching Machine):** *ff*

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Fl.

Ob. Add Oboe

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat opt. straight mute

Tpt. 2, 3 in B \flat opt. straight mute

Hn. 1, 2 in F *mf*

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6

7

8

9

10

18

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

18

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat *mf*

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. *mf* Xyl.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20

21

22

23

25

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

25

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

28

29

30

31

32

35

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *pp* *f*

Bsn. *pp* *f*

A. Sax. 1, 2 in E \flat *pp*

T. Sax. in B \flat *pp* *f*

Bar. Sax. in E \flat *pp* *f*

35

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *pp* *f*

Tbn. 1, 2 *pp* *f*

Euph. *pp* *f*

Tuba *pp* *f*

Mall. Perc. *f*

Timp. *pp* *f*

Perc. 1 *f*

Perc. 2 *pp* *f*

33

34

35

36

37

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

Fl. *ff*

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2, 3 in B \flat *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1, 2 in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. 1 in B \flat *ff*

Tpt. 2, 3 in B \flat *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

53 54 55 56 57

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute, Oboe, Clarinets (1 in B-flat, 2 and 3 in B-flat), Bass Clarinet in B-flat, Bassoon, Alto Saxophones (1 and 2 in E-flat), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpets (1 in B-flat, 2 and 3 in B-flat), Horns (1 and 2 in F), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout. The page is numbered 62, 63, 64, and 65 at the bottom.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat *mf*

Hn. 1, 2 in F

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *f*

Perc. 1 *mf*

Perc. 2

84 85 86 87 *mf* 88

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

89 90 91 92 93

94

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Detailed description: This section of the score covers measures 94 through 97 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with eighth and sixteenth notes. The Clarinet 1 (Cl. 1) and Clarinet 2 & 3 (Cl. 2, 3) parts play a similar melodic line. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some chromatic movement. The Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts play sustained notes, with some chromatic changes in the Tenor and Baritone parts.

94

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 94 through 97 for the brass and percussion sections. The Trumpet 1 (Tpt. 1) and Trumpet 2 & 3 (Tpt. 2, 3) parts play a melodic line with eighth and sixteenth notes. The Horn 1 & 2 (Hn. 1, 2) parts play sustained notes. The Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba parts provide harmonic support with sustained notes. The Mallet Percussion (Mall. Perc.) part plays a melodic line with eighth and sixteenth notes. The Timpani (Timp.) part plays a rhythmic pattern with a forte (f) dynamic. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts play rhythmic patterns with a forte (f) dynamic.

94

95

96

97

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

103

104

105

106

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Full Score

Advance

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb 1 2

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle)

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YPS86F

4

FL.

Ob.

CL. in Bb 1 2

B. CL. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

YPS86F

5

FL.

Ob.

CL. in Bb 1 2

B. CL. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

YPS86F

YPS89F

6

FL.

Ob.

CL. in Bb 1 2

B. CL. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

YPS86F

Full Score **Mysterium** 3
 Allegro $\text{♩} = 144$ BILL CALHOUN

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YPS87F

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