

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# March of the Machines

Carl Strommen

*FPS74*

## INSTRUMENTATION

Full Score .....	1
Flute .....	8
Oboe (opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone, Baritone B.C., Bassoon .....	6
Baritone T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Suspended Cymbal, Crash Cymbals	

CARL FISCHER®

## Performance Notes

Droids, robots and transformers. We hear them coming in the distance, ominously and persistently. *March of the Machines* should be treated as one long *crescendo* bringing these mechanical monsters closer and closer with their ultimate arrival in the final measures.

## About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

# March of the Machines

CARL STROMMEN

$\text{♩} = 108$

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B $\flat$

2

Bass Clarinet  
in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

1  
Trumpet in B $\flat$

2

Horn in F

Trombone,  
Baritone,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani

1  
(Snare Drum,  
Bass Drum)

Percussion

2  
(Crash Cymbals,  
Suspended Cymbal)

$\text{♩} = 108$

The musical score is arranged in systems. The first system includes Flute, Oboe (Opt. Flute 2), Clarinet in B $\flat$  (1 and 2), Bass Clarinet in B $\flat$ , Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . The second system includes Trumpet in B $\flat$  (1 and 2), Horn in F, Trombone, Baritone, Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Timpani, and Percussion (1 and 2). The percussion parts are marked with dynamics like *mp*. The score is in 4/4 time and features a tempo of 108 bpm.

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Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

5 6 7 8 9

*mp*

*mp*

*mp*

*mp*

FPS74F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

mp

Sus. Cym.

10 11 12 13 14

FPS74F

15

Fl. *mf*

Ob. (Fl. 2) *mf*

1 Cl. in B $\flat$  *mf*

2 Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

15

1 Tpt. in B $\flat$  *mf*

2 Tpt. in B $\flat$  *mf*

Hn. in F *mf*

Tbn., Bar., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1 Perc. *mf* B.D.

2 Perc. *mf*

15 16 17 18 19

FPS74F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

20 21 22 23 24

FPS74F

26

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

26

1  
Tpt.  
in B $\flat$

2

26

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

25 26 27 28 29



32

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

32

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

30 31 32 33 34

FPS74F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

35 36 37 38 39

*mf*

Detailed description: This page of a musical score covers measures 35 through 39. It features a woodwind section with Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ , parts 1 and 2), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ). The brass section includes Trumpets in B-flat (Tpt. in B $\flat$ , parts 1 and 2), Horn in F (Hn. in F), Trombones, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc. 1 and 2). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The woodwinds and brass play various melodic and harmonic lines, while the percussion provides rhythmic support. A dynamic marking of *mf* (mezzo-forte) is present in measure 36. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

Fl.

Ob. (Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Cr. Cym.

40 41 42 43 44

FPS74F

45

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

45

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

45 46 47 48 49

53

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

53

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

50 51 52 53 54

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

55 56 57 58 59

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$ ), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 14 is at the top left. The measure numbers 55 through 59 are printed at the bottom of the page.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 60-64 are shown. A box containing the number '64' is placed above the first staff of the Flute and Oboe parts at the beginning of measure 64. The woodwind and saxophone parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents and dynamic markings such as *f* (forte). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include mallet percussion and timpani, with specific rhythmic notations.

FPS74F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

65 66 67 68 69

Detailed description: This page of a musical score covers measures 65 to 69. The instrumentation includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ ), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ), Trumpet in B-flat (Tpt. in B $\flat$ ), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section is further divided into two parts (1 and 2). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include mallet patterns and timpani rolls. Measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom of the page.



Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

70 71 72 73 74

Detailed description: This is a page of a musical score for a concert band, covering measures 70 through 74. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays the second Flute part (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ ) with two parts (1 and 2), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$ ) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two parts (1 and 2). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 70, 71, 72, 73, and 74 are indicated at the bottom of the page.

FPS74F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

75 76 77 78

*sfz* *f* *mf* *f*

Sus. Cym. Choke!

Detailed description: This is a page of a musical score for a concert band or orchestra, covering measures 75 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ , parts 1 and 2), Bass Clarinet (B. Cl. in B $\flat$ ), Alto Saxophone (A. Sax. in E $\flat$ ), Tenor Saxophone (T. Sax. in B $\flat$ ), and Baritone Saxophone (Bar. Sax. in E $\flat$ ). The brass section includes Trumpet (Tpt. in B $\flat$ , parts 1 and 2), Horn (Hn. in F), Trombone (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and General Percussion (Perc., parts 1 and 2). The score features dynamic markings such as *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like 'Sus. Cym.' (Sustained Cymbal) and 'Choke!' for the percussion. The key signature is one sharp (F#) and the time signature is 4/4. The page number '18' is in the top left corner, and the file name 'FPS074F' is in the bottom left corner.

Full Score

# Triumphant Trumpeteers

3

JOSEPH COMPELLO

Grandioso (♩ = ca. 132-166)

Flute  
Oboe (Opt. Flute 2)  
Clarinet in B♭  
Bass Clarinet in B♭  
Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭  
Trumpet in B♭  
Horn in F  
Trombone, Baritone, Bassoon  
Tuba  
Mallet Percussion (Bells)  
Timpani  
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

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FPS72F

4

Fl.  
Ob. (Fl. 2)  
CL in B♭  
B. CL in B♭  
A. Sax. in E♭  
T. Sax. in B♭  
Bar. Sax. in E♭  
Tpt. in B♭  
Hn. in F  
Tbn., Bar., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc.

FPS72F

5

Fl.  
Ob. (FL. 2)  
CL in B♭  
B. CL in B♭  
A. Sax. in E♭  
T. Sax. in B♭  
Bar. Sax. in E♭  
Tpt. in B♭  
Hn. in F  
Tbn., Bar., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc.

FPS72F

FPS74F

6

Fl.  
Ob. (FL. 2)  
CL in B♭  
B. CL in B♭  
A. Sax. in E♭  
T. Sax. in B♭  
Bar. Sax. in E♭  
Tpt. in B♭  
Hn. in F  
Tbn., Bar., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc.

FPS72F

7

FPS72F

8

FPS72F

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ISBN 0-8258-7003-8

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