

FULL SCORE

Concert Band
Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Matinee

Bill Calhoun

CPS139

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	2
Bells, Chimes	
Mallet Percussion 2	2
Xylophone, Marimba	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Gong	
Percussion 2	3
Triangle, Suspended Cymbal, Crash Cymbals	

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About the Composition

Matinee is reminiscent of music composed for the theatre. During its opening woodwind flourishes and aggressive timpani statement, one can envision the curtain opening for the afternoon's "Matinee."

In m 3, the brass introduces the vibrant main theme as the "overture" to the show begins. The piece's contrasting slow middle section displays the suspense and intrigue of the show's darker moments. *Matinee* then returns to the bright and uplifting opening theme, bringing the listener to a dramatic and heroic finish.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAfME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

Matinee

Allegro ♩ = 132

3

BILL CALHOUN

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani

Percussion (Snare Drum, Bass Drum, Gong)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals)

Cue: Clar. 3

Play

Bells + Chimes

Marimba + Xylophone

S.D.

B.D.

Sus. Cym.

+ Cr. Cym.

ff

mp

f

Allegro ♩ = 132

3

1 2 3 4

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Bells

Gong

S.D.

B.D.

Sus. Cym.

+ Cr. Cym.

fp *mf* *f*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Gong

B.D.

+ Cr. Cym.

fp *f* *mf* *f* *mp* *f*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mp *f* *mp* *f*

+ Cr. Cym. + Cr. Cym.

19

Fl. 1 2 *mf*

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb *mf*

Bsn. *mf* *f*

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

19

Tpt. in Bb 1 2 3 *f*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1

Mall. Perc. 2 Marimba *mf*

Timp.

Perc. 1 2 *mf* *f* Gong *f*

27

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

> + Cr. Cym.

mf

fp

Gong

mp

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

The musical score consists of multiple staves for different instruments. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpets in Bb (Tpt. in Bb), Horns in F (Hn. in F), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), and Timpani (Timp.). The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f*, *mf*, *fp*, and *mp* are indicated throughout. A large red watermark 'for illegal on-screen printing or copying' is overlaid diagonally across the page. The page number '10' is in the top left corner.

35

Fl. 1 2 *f*

Ob. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

35

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1

Mall. Perc. 2 *f*

Timp.

Perc. 1 2 *f* > + Cr. Cym.

mp

Molto Rall.

41 Andante ♩ = 72

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Molto Rall.

41 Andante ♩ = 72

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

+ Cr. Cym.

Sus. Cym.

Gong

f *mf* *f* *mp*

Fl. 1 2 *mf*

Ob.

Cl. in B \flat 1 2 3 *mp*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mp*

Timp.

Perc. 1 2 *mp*

Triangle

mf

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mp *f* *mf*

Gong

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mf *f* *mp* *f*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

61

61

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Allegro ♩ = 132

The musical score is for a full orchestra and percussion. It is divided into two systems of staves.

System 1 (Measures 18-21):

- Flute (Fl.):** Staff 1 and 2. Measure 18 has a *rit.* marking and a whole note G4. Measures 19-21 have a melodic line starting on Bb4, with a *mf* dynamic in measure 19.
- Oboe (Ob.):** Staff 1. Rests in measures 18-21.
- Clarinet in Bb (Cl. in Bb):** Staff 1 and 2. Measure 18 has a whole note G3. Measures 19-21 have a melodic line starting on Bb3, with a *mf* dynamic in measure 19.
- Bass Clarinet in Bb (B. Cl. in Bb):** Staff 1. Rests in measures 18-21.
- Bassoon (Bsn.):** Staff 1 and 2. Measure 18 has a whole note G2. Measures 19-21 have a melodic line starting on Bb2, with a *mp* dynamic in measure 18 and *mf* in measure 19.
- Alto Saxophone 1 in Eb (A. Sax. 1 in Eb):** Staff 1 and 2. Measure 18 has a whole note G3. Measures 19-21 have a melodic line starting on Bb3, with a *mp* dynamic in measure 18 and *mf* in measure 19.
- Tenor Saxophone in Bb (T. Sax. in Bb):** Staff 1. Rests in measures 18-21.
- Baritone Saxophone in Eb (Bar. Sax. in Eb):** Staff 1. Rests in measures 18-21.
- Trumpet in Bb (Tpt. in Bb):** Staff 1, 2, and 3. Rests in measures 18-21.
- Horn in F (Hn. in F):** Staff 1 and 2. Measure 18 has a whole note G3. Measures 19-21 have a melodic line starting on Bb3, with a *mp* dynamic in measure 18 and *mf* in measure 19.
- Trombone (Tbn.):** Staff 1 and 2. Measure 18 has a whole note G2. Measures 19-21 have a melodic line starting on Bb2, with a *mp* dynamic in measure 18 and *mf* in measure 19.
- Euphonium (Euph.):** Staff 1. Rests in measures 18-21.
- Tuba:** Staff 1. Rests in measures 18-21.
- Mallet Percussion 1 (Mall. Perc. 1):** Staff 1. Rests in measures 18-21.
- Mallet Percussion 2 (Mall. Perc. 2):** Staff 1. Rests in measures 18-21.
- Timpani (Timp.):** Staff 1. Measure 18 has a whole note G2. Measures 19-21 have a melodic line starting on Bb2, with a *mp* dynamic in measure 18 and *mf* in measure 19.
- Percussion (Perc.):** Staff 1 and 2. Measure 18 has a whole note G2. Measures 19-21 have a melodic line starting on Bb2, with a *mp* dynamic in measure 18 and *mf* in measure 19.

System 2 (Measures 22-25):

- Flute (Fl.):** Staff 1 and 2. Measures 22-25 have a melodic line starting on Bb4, with a *mf* dynamic in measure 22.
- Oboe (Ob.):** Staff 1. Rests in measures 22-25.
- Clarinet in Bb (Cl. in Bb):** Staff 1 and 2. Measures 22-25 have a melodic line starting on Bb3, with a *mf* dynamic in measure 22.
- Bass Clarinet in Bb (B. Cl. in Bb):** Staff 1. Rests in measures 22-25.
- Bassoon (Bsn.):** Staff 1 and 2. Measure 22 has a whole note G2. Measures 23-25 have a melodic line starting on Bb2, with a *mp* dynamic in measure 22 and *mf* in measure 23.
- Alto Saxophone 1 in Eb (A. Sax. 1 in Eb):** Staff 1 and 2. Measure 22 has a whole note G3. Measures 23-25 have a melodic line starting on Bb3, with a *mp* dynamic in measure 22 and *mf* in measure 23.
- Tenor Saxophone in Bb (T. Sax. in Bb):** Staff 1. Rests in measures 22-25.
- Baritone Saxophone in Eb (Bar. Sax. in Eb):** Staff 1. Rests in measures 22-25.
- Trumpet in Bb (Tpt. in Bb):** Staff 1, 2, and 3. Measure 22 has a whole note G2. Measures 23-25 have a melodic line starting on Bb2, with a *mp* dynamic in measure 22 and *mf* in measure 23.
- Horn in F (Hn. in F):** Staff 1 and 2. Measure 22 has a whole note G3. Measures 23-25 have a melodic line starting on Bb3, with a *mp* dynamic in measure 22 and *mf* in measure 23.
- Trombone (Tbn.):** Staff 1 and 2. Measure 22 has a whole note G2. Measures 23-25 have a melodic line starting on Bb2, with a *mp* dynamic in measure 22 and *mf* in measure 23.
- Euphonium (Euph.):** Staff 1. Rests in measures 22-25.
- Tuba:** Staff 1. Rests in measures 22-25.
- Mallet Percussion 1 (Mall. Perc. 1):** Staff 1. Rests in measures 22-25.
- Mallet Percussion 2 (Mall. Perc. 2):** Staff 1. Rests in measures 22-25.
- Timpani (Timp.):** Staff 1. Measure 22 has a whole note G2. Measures 23-25 have a melodic line starting on Bb2, with a *mp* dynamic in measure 22 and *mf* in measure 23.
- Percussion (Perc.):** Staff 1 and 2. Measure 22 has a whole note G2. Measures 23-25 have a melodic line starting on Bb2, with a *mp* dynamic in measure 22 and *mf* in measure 23.



69 19

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Marimba

+ Cr. Cym.

67 68 69 70

ff *ffp* *f* *mf* *mp* *f*

This page contains the musical score for measures 71, 72, and 73 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Oboe (Ob.):** Part 1 and 2. Dynamics: *mf* (measures 71-72), *f* (measure 73). Includes a triplet in measure 72.
- Clarinet in Bb (Cl. in Bb):** Parts 1, 2, and 3. Dynamics: *mf* (measures 71-72), *f* (measure 73). Includes a triplet in measure 72.
- Bass Clarinet in Bb (B. Cl. in Bb):** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Bassoon (Bsn.):** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Alto Saxophone 1 in Eb (A. Sax. 1 in Eb):** Part 1 and 2. Dynamics: *fp* (measures 71-72), *f* (measure 73).
- Tenor Saxophone in Bb (T. Sax. in Bb):** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Baritone Saxophone in Eb (Bar. Sax. in Eb):** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Trumpet in Bb (Tpt. in Bb):** Parts 1, 2, and 3. Dynamics: *fp* (measures 71-72), *f* (measure 73).
- Horn in F (Hn. in F):** Parts 1 and 2. Dynamics: *fp* (measures 71-72), *f* (measure 73).
- Trombone (Tbn.):** Parts 1 and 2. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Euphonium (Euph.):** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Tuba:** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Mallet Percussion 1 (Mall. Perc. 1):** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Mallet Percussion 2 (Mall. Perc. 2):** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Timpani (Timp.):** Part 1. Dynamics: *mf* (measures 71-72), *f* (measure 73).
- Percussion (Perc.):** Parts 1 and 2. Part 1 includes Gong and Cr. Cym. Dynamics: *mf* (measures 71-72), *f* (measure 73). Part 2 has dynamics *f* and *mp*.

The score features various musical notations including slurs, accents, and dynamic markings. A large red watermark 'Unauthorized Screen Use for Copy' is overlaid diagonally across the page.

77 21

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 2 3 *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in E \flat 2 *fp* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 2 3 *fp* *f*

Hn. in F 1 2 *fp* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. 1

Mall. Perc. 2 *mf* *f*

Timp.

Perc. 1 *mf* Gong *f* + Cr. Cym.

Perc. 2 *f* *mp* *f*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mp *f*

+ Xylo.

+ Cr. Cym.

83

Fl. 1 2 *ff* *fp* *ff* *fp*

Ob. *ff* *fp* *ff* *fp*

Cl. in Bb 1 2 3 *ff* *fp* *ff* *fp*

B. Cl. in Bb *ff* *fp* *ff* *fp*

Bsn. *ff* *fp* *ff* *fp*

A. Sax. 1 in Eb 2 *ff* *fp* *ff* *fp*

T. Sax. in Bb *ff* *fp* *ff* *fp*

Bar. Sax. in Eb *ff* *fp* *ff* *fp*

Tpt. in Bb 1 2 3 *ff* *fp* *ff* *fp*

Hn. in F 1 2 *ff* *fp* *ff* *fp*

Tbn. 1 2 *ff* *fp* *ff* *fp*

Euph. *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

Mall. Perc. 1 *ff* *fp* *ff* *mf*

Mall. Perc. 2 *ff* *fp* *ff* *fp* + Xylo.

Timp. *ff* *fp* *ff* *fp*

Perc. 1 2 *ff* *fp* *ff* *fp*

> Cr. Cym. + Cr. Cym.

83 84 *mp* 85 86

Fl.

Ob.

Cl.
in Bb

B. Cl.
in Bb

Bsn.

A. Sax. 1
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc.