

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Memories of Spring Hill

Robert L. Lee

YPS142

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Timpani	1
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Tambourine, Triangle, Crash Cymbals, Suspended Cymbal	4

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About the Composition

Memories of Spring Hill is composed in a traditional overture style. The piece was inspired by the tranquility and serenity found in the breathtaking landscapes and natural beauty of a southern countryside at dawn. This place called Spring Hill also represents a state of mind where one reflects and reminisces on nostalgic sentiments, times in their lives where they felt solace and contentment.

The beginning should be playful, with energy and excitement. The sonorous theme in the euphonium, bassoon, and tenor sax should be emphasized. At the meter change, the melodies and harmonies should flow and sustain the original tempo, pushing forward to the next musical idea. The slow middle section should be played patiently and not rushed. At the slow section, make sure that students understand the rhythm of the quarter note followed by an eighth rest, and that they shouldn't breathe after every measure. Overall, the mood of the piece is bright and majestic, portraying happiness and bliss.

About the Composer

Composer Robert L. Lee is a public school teacher from Dothan, Alabama. He holds a Bachelor's Degree in Music Education from Troy University and a Master's Degree in Music Education from The University of Southern Mississippi. Many of his compositions are aimed towards building young bands. Much of his research, study, and instruction throughout his career has focused on designing sequential and efficient instrumental music curriculums that develop young ensembles. The excitement and creativity of his compositions for young band encourage students to use their imaginations as they embark on a personal journey of making music, all while learning key concepts and maturing as a musician.

Memories of Spring Hill

ROBERT L. LEE

Allegro Maestoso ♩ = 130

5

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Bassoon

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

1
Trumpet in Bb

2

Horn in F

Trombone

Euphonium

Tuba

Timpani
(Eb, Bb, F, C)

1
(Snare Drum,
Bass Drum)

2
Percussion
(Tambourine,
Triangle,
Suspended Cymbal,
Crash Cymbal)

The musical score is written for a 4/4 time signature with a tempo of Allegro Maestoso (♩ = 130). The key signature has two flats (Bb and Eb). The score is divided into five measures, with a rehearsal mark '5' at the beginning of the first measure. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a *mf* dynamic.
- Oboe (Opt. Flute 2):** Melodic line starting with a *mf* dynamic.
- Clarinet in Bb (1 & 2):** Melodic lines starting with a *mf* dynamic.
- Bass Clarinet in Bb:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic and the instruction "joyfully".
- Bassoon:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic and the instruction "joyfully".
- Alto Saxophone in Eb:** Melodic line starting with a *mf* dynamic, then *f* and "joyfully" in measure 5.
- Tenor Saxophone in Bb:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic and the instruction "joyfully".
- Baritone Saxophone in Eb:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic and the instruction "joyfully".
- Trumpet in Bb (1 & 2):** Melodic lines starting with a *f* dynamic. The 2nd part includes the instruction "(Horn in F)".
- Horn in F:** Melodic line starting with a *f* dynamic.
- Trombone:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic and the instruction "joyfully".
- Euphonium:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic and the instruction "joyfully".
- Tuba:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Timpani (Eb, Bb, F, C):** Rhythmic accompaniment with a *f* dynamic.
- Percussion (1):** Snare Drum (S.D.) and Bass Drum (B.D.) with a *f* dynamic.
- Percussion (2):** Tambourine with a *mf* dynamic, and Triangle in measure 5.

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc.
1
2

mp

mp

mp

mf

13

Fl. *mf* Flowing

Ob. *mf* Flowing

Cl. in B \flat 1 *mf* Flowing

Cl. in B \flat 2 *mp* Flowing

B. Cl. in B \flat *mp* Flowing

Bsn. *mp* Flowing

A. Sax. in E \flat *mp* Flowing

T. Sax. in B \flat *mp* Flowing

Bar. Sax. in E \flat *mp* Flowing

13

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *mp* Flowing

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc.

Suspended Cymbal

Crash Cymbals

f

mf

21

19 20 21 22 23 24 25

27

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Tambourine

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f marcato

f marcato

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

39

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

39

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

39 40 41 42 43 44 45

47 *rit.*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

47 *rit.*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

62

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

62

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc.
1
2

70

Fl. *f*

Ob. *p*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

70

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

78

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*
2 *mf*

B. Cl. in B \flat *mf*

Bsn. *f*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *f*
2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *f*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*
2 *mf*

87 Allegro Maestoso ♩ = 130

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

f

(Horn in F)

f

f

Cr. Cym.

Tambourine

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Triangle

f joyfully

Play

mp

mf

Fl. *Flowing*

Ob. *Flowing*

Cl. in B \flat 1 *Flowing*

Cl. in B \flat 2 *Flowing*

B. Cl. in B \flat *Flowing*

Bsn. *Flowing*

A. Sax. in E \flat *Flowing*

T. Sax. in B \flat *Flowing*

Bar. Sax. in E \flat *Flowing*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *Flowing*

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn.
Euph.
Tuba
Timp.
Perc.

109

109

f
f
f
mf
mf
mf
mf
mf
f
mf
mf
mf
mf
mf

Suspended Cymbal

Crash Cymbals

109

Fl.
Ob.
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

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119

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. in B \flat 1 *f* *mp* *f*

Cl. in B \flat 2 *f* *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *f* *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

119

Tpt. in B \flat 1 *mp* *f*

Tpt. in B \flat 2 *mp*

Hn. in F *f* *mp*

Tbn. *f* *Gloriously*

Euph. *f* *Gloriously*

Tuba *f* *Gloriously*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

119 120 121 122 123 124

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