

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Mexican Folk Song Fantasy

(Percussion Gone Buggy)

Joseph Compello

CPS103

INSTRUMENTATION

Full Score.....	1
Flute 1/Piccolo.....	4
Oboe/Flute 2.....	4
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion.....	2
2 Players: Marimba, Bells Chimes, Finger Cymbals	
Timpani.....	1
Percussion 1.....	3
Crash Cymbals, Cow Bell, Bass Drum	
Percussion 2.....	2
Giro, Temple Blocks	
Percussion 3.....	2
Maracas, Castanets	

CPS103 — \$85.00 Set
 CPS103F — \$12.00 Full Score
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Program Notes

Mexican Folk Song Fantasy is a theme-and-variations composition for a moderately advanced band. The subtitle, "Percussion Gone Buggy," refers not only to the prominence of the percussion section in this piece, but also to the Mexican folk song upon which the variations are based, namely *La Cucaracha*.

The characteristic Mexican rhythmic device of performing two beats against three beats is prevalent in this music. Notice the opening bars (mm. 1-4) where the marimba and guiro divide the measures into two equal parts. Immediately following at m. 5 is an overlay of a typical 3-beats-per-measure pattern in the bass. Secure, accurate execution of this type of rhythmic contrast is essential for a successful performance.

Depending on the strength of the wind section in the band, the director may double percussion where good balance dictates.

Students interested in Mexican history will find that a little research on the song *La Cucaracha* will reveal some interesting facts about the lyrics.

Thank you for choosing this composition. I trust that you and your students find it entertaining and instructive.

—Joseph Compello
Glen Arm, Maryland, 2010

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Picc. soli
mf

Fl. 1

Ob./Fl. 2

1
Cl. in Bb

2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2
3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Bells

Timp.

1
Perc. 2

3

7 8 9 10 11 12

15

Fl. 1 +Fl. 1

Ob./Fl. 2 Fl. 2 only *mf*

1 Cl. in Bb

2

3

B. Cl. in Bb Play *mf*

Bsn. Play *mf*

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb

15

1 Tpt. in Bb

2

3

1 Hn. in F

2

1 Tbn.

2

Euph. Play *mf*

Tuba

Mall. Perc.

Timp.

1 Perc.

2

3

13

14

15

16

17

18

27

Fl. 1

Ob./Fl. 2 *+Oboe*
mf

Cl. in Bb 1
2
3 *mf*

B. Cl. in Bb *mf*

Bsn.

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2
3 *B. D.*

25 26 27 28 29 30

Fl. 1

Ob./Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Fl. 1

Ob./Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41

Fl. 1

Ob./Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

48 49 50 51 52 53

56 Fl. + Picc.

Fl. 1

Ob./Fl. 2

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

56

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Mar.

Timp.

Perc. 1 2 3

54 55 56 57 58 59

Fl. 1

Ob./Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. >

60 61 62 63 64 65 66

67

Fl. 1

Ob./Fl. 2
+Oboe

Cl. in Bb
1
2
3
Sing out

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb
2

T. Sax. in Bb
Sing out

Bar. Sax. in Eb

67

Tpt. in Bb
1
2
3

Hn. in F
1
2
Sing out

Tbn.
1
2

Euph.
Sing out

Tuba

Mall. Perc.

Timp.

Perc.
1
2
3

67 68 69 70 71 72

Fl. 1

Ob./Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78

Fl. 1

Ob./Fl. 2

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3

Picc. soli

Tuba

Tuba

Tuba

Soli

Xylophone Solo

79 80 81 82 83 84

87

Fl. + Picc. tutti

Fl. 1

Ob./Fl. 2

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Fl. only

mf

mf

mf

mf

mf

mf

mf

mf

87

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

B. Cl.

Hn.

mf

mf

mf

Mall. Perc.

Timp.

Perc. 1 2 3

Solo

Cr. Cym.

C → Bb : F → Eb

C. B.

Chimes (slightly damped)

Xyl.

Chimes

mf

mf

mf

mf

85 86 87 88 89 90

Fl. 1

Ob./Fl. 2

1
Cl. in Bb

2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2
3

Hn. in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall. Perc.

Xyl.

Chimes

Timp.

1
Perc.

2
3

91 92 93 94 95 96

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments. The woodwind section includes Flute 1, Oboe/Flute 2, Clarinet in Bb (three parts), Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb (two parts), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (three parts), Horn in F (two parts), Trombone (two parts), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xylophone and Chimes), Timpani, and three parts of a general Percussion section. The score is written in a key with one flat (Bb) and a common time signature. The page number 18 is at the top left. Measure numbers 91 through 96 are indicated at the bottom of the page.

Fl. 1

Ob./Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc. Xyl. Chimes Xyl. Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102

Fl. 1

Ob./Fl. 2

1
Cl. in Bb

2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2
3

Hn. in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall. Perc.

Xyl.

Chimes

Xyl.

Chimes

Timp.

1
Perc.

2
3

103 104 105 106 107 108

Fl. 1

Ob./Fl. 2

1
Cl. in Bb
2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb
2

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb
2
3

Hn. in F
1
2

Tbn.
1
2

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.
2
3

113 114 115 116 117 118

Fl. 1

Ob./Fl. 2

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3

119 120 121 122 123 124

128

Fl. 1

Ob./Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

128

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

125

126

127

128

129

Fl. 1

Ob./Fl. 2

1
Cl. in Bb

2
3

B. Cl. in Bb

Bsn. *mf cresc. poco a poco*

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb *mf cresc. poco a poco*

1
Tpt. in Bb *mf cresc. poco a poco*

2
3 *mf cresc. poco a poco*

Hn. in F

1
2

Tbn.

1
2

Euph. *mf cresc. poco a poco*

Tuba *mf cresc. poco a poco*

Mall. Perc.

Timp. *cresc. poco a poco*

1
Perc. 2

3

130

131

132

133

Fl. 1
Ob./Fl. 2
Cl. in Bb (1, 2, 3)
B. Cl. in Bb
Bsn.
A. Sax. 1 in Eb, 2
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb (1, 2, 3)
Hn. in F (1, 2)
Tbn. (1, 2)
Euph. (Play)
Tuba
Mall. Perc. (Mar. only)
Timp.
Perc. (1, 2, 3)

f

134 135 136 137

(Scales opt.)

Fl. 1 *ff*

Ob./Fl. 2 *ff*

Cl. in Bb 1 *ff* (Scales opt.)
 2 (3rd clar. may play either) (Scales opt.)
 3 *ff*

B. Cl. in Bb *ff*

Bsn. *ff*

A. Sax. 1 in Eb 2 *ff* (Scales opt.)

T. Sax. in Bb *ff* *Soli*

Bar. Sax. in Eb *ff*

Tpt. in Bb 1 *ff*
 2 *ff*
 3 *ff*

Hn. in F 1 *ff* *Soli*
 2 *ff*

Tbn. 1 *ff* *Soli*
 2 *ff*

Euph. *ff* *Soli*

Tuba *ff*

Mall. Perc. *ff* Chimes (solo)

Timp. *ff* Play either

Perc. 1 *ff* Cym. Cr.
 2 *ff*
 3 *ff*

138 139 140 141

Fl. 1

Ob./Fl. 2

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3

fff

gliss.

Damp

Mar.

142 143 144 145

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written for measures 142 through 145. The woodwind section includes Flute 1, Oboe/Flute 2, Clarinet in Bb (three parts), Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb (two parts), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (three parts), Horn in F (two parts), Trombone (two parts), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and three parts of a general Percussion section. The score features various musical notations such as slurs, ties, and dynamic markings. A prominent dynamic marking of *fff* (fortississimo) is used throughout, particularly in measures 144 and 145. Specific performance instructions include 'gliss.' (glissando) for the Mallet Percussion in measure 145 and 'Damp' for the Percussion in measure 145. The key signature has two flats (Bb and Eb), and the time signature is 4/4.