

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Moon Song and Tribal Dance

Carol Brittin Chambers

FPS114

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Triangle, Suspended Cymbal	
Percussion 3	4
Wind Chimes, Suspended Cymbal w/stick, Sleigh Bells, Maracas	

For promotional use only
unlawful to photocopy or print

About the Composition

Moon Song and Tribal Dance pays homage to the Native American tribes of the Southwestern United States. Some examples of Native Americans in this region include the Apache, Navajo, and many Pueblo tribes (Hopi, Zuni, Tewa).

The belief system of these Native Americans contains a vast collection of myths, rituals, and ceremonies, often exploring the relationships between people and nature. The Native American Indians give names to each of the full moons to keep track of each passing year. Each name is associated with the entire month until the next full moon appears.

The ceremonies usually feature traditional tribal dance held outdoors, along with singing and drumming. Weddings and the corn harvest are often celebrated through dance, along with other ceremonies, such as the Sun Dance and the Rain Dance.

About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

Moon Song and Tribal Dance

CAROL BRITTIN CHAMBERS

Mysterious ♩ = 88

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Mysterious ♩ = 88

1 Trumpet in B \flat

2 Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (D, A)

(Snare Drum, Bass Drum) 1

Percussion (Triangle, Suspended Cymbal) 2

(Wind Chimes, Cym. w/ stick, Sleigh Bells, Maracas) 3

1 2 3 4 5 6

f *mf* *mf*

Snares off

Tri.

Wind Chimes

Copyright © 2014 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *ppp* *mp* *mf*

Perc. 3 *mp* *mf*

Sus. Cym. L.V. Tri. Wind Chimes Cym. w/ stick

7 8 9 10 11 12

For Promotional use only
Unlawful to copy or print

17

Fl.

Ob. (Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

mp

17

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc. 2

3

Wind Chimes

Cym. w/ stick

mp

mf

mp

mf

mf

mp

mf

13 14 15 16 17 18

23 Faster ♩ = 132-144

Fl.

Ob. (Fl. 2)

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *ppp* *mf* *ff* L.V.

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

30 31 32 33 34

mp
pp

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells

mf

f

ff

f

pp

56 57 58 59 60

For Promotional Use Only

Fl.

Ob. (Fl. 2)

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

mp

mf

pp

mf

f

choke

choke

