

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Morning Glory

(March)

Joseph Compello

YPS123

INSTRUMENTATION

Full Score	1
Flute / Piccolo	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

Illegal to print or copy
for on-site use only

About the Composition

Morning Glory is an original concert march for a band with about two years of experience. It should be performed at a brisk march tempo with careful attention to dynamics and articulation. Note, for example, the accents at mm. 5 through 16, and the dynamic changes at mm. 9 and 12.

In order to keep the technical demands within the capabilities of young performers, the Clarinet 1 part is written to be performed either above or below the break. Be certain, however, that lower notes only are played in the trio (m. 39) before the repeat. The Clarinet 2 is entirely below the break. At m. 35 be certain that young trombone players do not perform the slurs as a gliss.

This arrangement has been recorded by Carl Fischer. The performance is available online free of charge.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland, 2013

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Morning Glory

Lively march (♩ = ca. 100-110)

(March)

JOSEPH COMPELLO

Flute/Piccolo *f* +Picc.

Oboe (Opt. Flute 2) *f*

Clarinet in Bb 1 *f* Play either
2 *f*

Bass Clarinet in Bb *f*

Bassoon *f*

Alto Saxophone in Eb *f*

Tenor Saxophone in Bb *f*

Baritone Saxophone in Eb *f*

Trumpet in Bb 1 *f*
2 *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani *f* Bb : F : (Eb)

Percussion 1 (Snare Drum, Bass Drum) *f*
2 (Crash Cymbals) *f* Crash Cymbals

1 2 3 4

Copyright © 2013 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

Fl./Picc. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

5 6 7 8 9 *mf*

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15

Fl./Picc.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

16 *f* 17 18 19 20 Cr. 21

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36

For illegal to print or copy

Screen use only

Soli

Soli

Soli

(Opt.) Play

Soli

Soli

Soli (no gliss.)

Soli

Soli

Cr.

1 2 Picc. 2nd time only

Fl./Picc. *mf-f*

Ob. 2nd time only *f*

Cl. in B \flat 1 *mf* *mf-f* 1st time lower notes- 2nd time upper notes

Cl. in B \flat 2 *mf* *mf-f*

B. Cl. in B \flat *mf-f*

Bsn. *mf-f*

A. Sax. in E \flat *mf* *mf-f*

T. Sax. in B \flat *mf* *mf-f*

Bar. Sax. in E \flat *mf-f* 2nd time only

Tpt. in B \flat 1 2nd time only

Tpt. in B \flat 2 2nd time only

Hn. in F *mf-f* 2nd time only

Tbn. *f* 2nd time only

Euph. *f*

Tuba *mf-f*

Mall. Perc. *mf* *mf-f* 2nd time

Timp. *f*

Perc. 1 *mf-f* 2nd time only

Perc. 2 *f*

37 38 39 40 41

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66

1 +Picc. 2

Fl./Picc.

Ob.

1 2

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 2

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 2

Perc.

67 68 69 70 71

for illegal to print or copy

ISBN 978-0-8258-9259-2



CARL FISCHER[®]
www.carlfischer.com

YPS123 — \$60.00 Set
YPS123F — \$10.00 Full Score
YPS123P — \$3.50 Parts

UPC



7 98408 09259 7