

FULL SCORE

Concert Band

Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Morning in Madrid

Bill Calhoun

*CPS104*

## INSTRUMENTATION

Full Score.....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion .....	2
Bells, Chimes	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	9
Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Gong, Cabasa, Vibraslap, 4 Concert Toms, Claves	

## Program Notes

From the opening “bird-like” calls from the woodwinds accompanied by the ascending chords in the clarinets and the brass, one can picture the sun rising above the horizon at the start of *Morning in Madrid*.

The soundscape continues in noble fashion as the brass performs its chorale supported by a pulsating upper woodwind *ostinato*. This grand opening concludes with a powerful cadence as the chorale-like setting is replaced by the rhythmic interplay of eighth-note patterns. It is here that the piece begins its first *Alllegro*.

As the rhythmic support continues, the melodic line is introduced in the woodwinds. The Spanish dance-like style of this section continues with a chorus led by the trumpets that climax at m. 44. It is here that the upper woodwinds and bells continue the rhythmic vitality as the low brass, trumpets and percussion develop fragments of the melodic theme. This is followed by all voices building the rhythmic motive into a strong statement from mm. 56–66. As the music melts away into a slow section, a solo trumpet introduces a haunting melody, which is then echoed in the upper woodwinds.

This slow middle section then concludes with a return to fragments of the opening chorale and moves quickly into a restatement of themes from the *Alllegro* opening. The piece concludes with a shift from its overall minor tonality to a triumphant conclusion in the last four measures to B $\flat$  Major.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music Degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, N.Y.

# Morning in Madrid

BILL CALHOUN

Slow ♩ = 64      Più mosso ♩ = 72

Flute 1 2  
Oboe  
Clarinet in Bb 1 2 3  
Bass Clarinet in Bb  
Bassoon  
Alto Saxophone in Eb 1 2  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
Trumpet in Bb 1 2 3  
Horn in F 1 2  
Trombone 1 2  
Euphonium  
Tuba  
Mallet Percussion (Bells, Chimes)  
Timpani  
(Snare Drum, Bass Drum)  
Percussion  
(Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Gong, Cabasa, Vibraslap, 4 Concert Toms, Claves)

1 2 3 4 5

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Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*dim.*

*mp* *mf* *f*

Sus. Cym. + Cr. Cym.

11

Fl. 1 2 *mp*

Ob. *mp*

Cl. in B $\flat$  1 2 3 *mp*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$  2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

11

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf* *f* *mf* *f*

Perc. 1 2 Sus. Cym. + Cr. Cym. Gong

*mp* *f* *f*

Allegro ♩ = 144

20

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

*f* *cresc.* *sfz f* *dim.* *mf*

*f* *cresc.* *sfz f* *dim.* *mf*

*f* *cresc.* *sfz f* *dim.* *mf*

*f* *cresc.* *sfz* *mf*

*f* *cresc.* *sfz* *mf*

*f* *cresc.* *sfz* *mf*

Allegro ♩ = 144

20

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mf* *f* *cresc.* *sfz* *mf*

*mf* *f* *cresc.* *sfz* *mf*

*f* *cresc.* *sfz* *mf*

*f* *cresc.* *sfz* *mf*

*f* *cresc.* *sfz* *mf*

*mf* *sfz* *f* *mf*

*mf* Triangle *mf* Claves

*mp* *f* *dim.* Cabasa *mf*



Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Vibraslap

Bells

*mf* *f* *cresc.* *ff* *f*

21 22 23 24 25

26

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

26

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 2

Concert Toms w/ timpani mallets *mp*



This musical score is for a symphony orchestra and a percussion ensemble. It covers measures 31 through 35, with a specific section starting at measure 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion ensemble includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and various hand percussion instruments: Conga (C), Cabasa, Claves, and Vibraslap. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A rehearsal mark '34' is present at the top of the page and above the Tpt. in Bb staff. The percussion part includes specific markings for 'Cabasa', 'Claves', and 'Vibraslap'.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

*ff*

44

The musical score is arranged in systems. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (A. Sax. 1, T. Sax., Bar. Sax., Tpt. in Bb, Hn. in F, Tbn., Euph., Tuba) have parts with dynamic markings such as *sfz*, *f*, and *dim.*. The percussion section (Mall. Perc., Timp., Perc.) includes parts for Concert Toms, Sus. Cym., and Cr. Cym. with dynamic markings like *mp* and *mf*. The score is marked with measure numbers 41, 42, 43, 44, and 45. A box containing the number 44 is placed above the first staff of the woodwinds at the start of measure 44.

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$  1 2 3 *mf*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1 in E $\flat$  2 *mf* Cue: Horn

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Tpt. in B $\flat$  1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *mf*

Timp. *f* *mf*

Perc. 1 2 *f* *mp* *mf*

Gong *f*

Concert Toms *mf*

This musical score is for a woodwind and brass ensemble. It consists of the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Snare Drum (Timp.), and Cymbals (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various dynamics including *sub. mf*, *cresc.*, *mf*, *mp*, and *f*. Performance instructions such as 'Play' are also present. The score is divided into measures across four pages, with measure numbers 51 through 55 indicated at the bottom.



56

Fl. 1 2

Ob. *ff*

Cl. in B $\flat$  1 2 3 *ff*

B. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. 1 in E $\flat$  2 *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

56

Tpt. in B $\flat$  1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 2 *ff*

Sus. Cym. + Cr. Cym.

*ff* *mf* *ff* *mf* *ff*

56 57 58 59 60



Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mf* *ff* *mf* *ff* *mf* *ff* *mf*

61 62 63 64 65

*f.s.*

Molto rall.

68 ♩ = 72

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*ff* *rit.* *f* *rit.* *mf*

Fl. 1 2 *mf*

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 Triangle Gong *mf*

Allegro ♩ = 144

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

mf cresc. f sfz mf cresc. sfz mf cresc. mf cresc.

Allegro ♩ = 144

Tutti

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Chimes Bells

Timp.

Perc. 1 2

Mark Tree

Sus. Cym. Triangle + Cr. Cym.

Cabasa

mf cresc. f sfz mf cresc. mf cresc. mf cresc. mp sfz f mf cresc.



Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in Bb 1 2 3 *mf* *f*

B. Cl. in Bb *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in Eb 2 *mf* *f*

T. Sax. in Bb *mf* *f*

Bar. Sax. in Eb *mf* *f*

Tpt. in Bb 1 2 3 *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf*

Timp. *mf* *f*

Perc. 1 2 *mf* *f* Claves Cabasa *f*



Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Vibraslap

99

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Concert Toms w/ timpani mallets

*ff* *mf* *cresc.* *f*

97 98 99 100 101

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

+ Cr. Cym.

Cr. Cym.

*mf* *ff* *mf* *ff* *mf* *ff*

*ff* *fp* *ff* *fp* *ff*

Score 3

*Commissioned by the Horace Mann Middle School Raider Band,  
Brandon, Florida, Kevin Fuller, Director*

## A Land Remembered

I. A New Life in a New Land

LARRY CLARK

**Maestoso**  $\text{♩} = 84$

Flute 1, 2  
Oboe  
Clarinet in B $\flat$  1, 2, 3  
Bass Clarinet in B $\flat$   
Bassoon  
Alto Saxophone in E $\flat$  1, 2  
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

**Maestoso**  $\text{♩} = 84$

Trumpet in B $\flat$  1, 2, 3  
Horn in F 1, 2  
Trombone 1, 2  
Euphonium  
Tuba

**Mallet Percussion**  
(Bells, Chimes, Xylophone, Rain Sticks, Chimes)  
**Timpani**  
(Rain Sticks, Snare Drum, Bass Drum)

**Percussion**  
(Crash Cymbals, Triangle, Suspended Cymbal, Tom-toms(4), Thunder Sheet, Maracas)

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CPS105F

4

Fl. 1, 2  
Ob.  
CL. in B $\flat$  1, 2, 3  
B. CL. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1, 2, 3  
Hn. in F 1, 2  
Tbn. 1, 2  
Euph.  
Tuba

Mall. Perc.  
Chimes  
Timp.  
Perc. 1, 2

CPS105F

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