

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

A New Day

Alan Lee Silva

YPS74

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	3
Mallet Percussion.....	2
Chimes, Bells	
Timpani	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	6
Triangle, Wind Chimes, Suspended Cymbal, Crash Cymbals, Finger Cymbals, Claves	

Program Notes

This uptempo, dance-like piece, written in an AABAC form, features a celebratory trumpet melody, intricate woodwind passages, sparkling percussion, and call-and-responses between sections of the band. From the opening measure, the woodwinds establish the energy and momentum with a combination of legato and staccato tonguing. The percussion creates a joyous tone with chimes, wind chimes, triangle and bells.

A call-and-response setting begins the main theme in m. 9. The trumpets establish the main tune for two measures, then the rest of the ensemble joins in for two measures; this pattern continues. Rehearse this section slowly to clarify the different articulations. In mm. 15 and 31, rehearse the "slur-one, tongue-three" pattern under tempo for accuracy and cohesion within the group. At m. 17, the upper woodwinds play the legato B-melody, joined by the saxophones two measures later. The brass come in two measures later (m. 21) with fills, and the ensemble builds to the main theme (m. 25).

The bridge at m. 35 is a lyrical departure, played softly and smoothly. As different sections of the band are added in subsequent measures (beginning at m. 39), the piece grows and builds back to the A-melody at m. 42. Emphasize the accents and *ritard.* at m. 57 as well as the *ritard.* at m. 65 and strive for a grand ensemble sound. The tempo variations at this point in the piece add to the drama as it moves to a close. The ending (m. 67) is a variation of the introduction with added counterlines in the horn and an ensemble build at m. 71.

About the Composer

Alan Lee Silva is a composer and arranger whose credits include orchestration for television's popular *7th Heaven* and *Eight Simple Rules*, arrangements for feature and television movies *Enough* and *Soul Collector*, and scores for independent films *Eli's Coming*, *State of the Artist*, and *The Studio*. He has arranged for an eclectic mix of artists ranging from Broadway's Susan Egan to the Nuclear Whales Saxophone Orchestra to Disney's California Adventure Theme Park to the rock group KISS. His pieces have been performed by some of Hollywood's finest studio musicians, and his strong melodic style and contemporary harmonies are influenced by the music of Aaron Copland, Dave Grusin, and Jerry Goldsmith.

Alan earned a BA in jazz composition and performance from San Jose State University. He then went on to study at the acclaimed Dick Grove School of Music in Los Angeles, where he later taught composing, arranging and keyboard. His contemporary jazz piece *The Flight* recorded on the Burning Bridges CD *Forethought*, became a favorite on San Francisco radio stations. He has worked proofreading film and television scores in the music libraries of 20th Century Fox, Sony Pictures Entertainment, and Paramount Pictures.

Alan's compositions reflect his belief that music at all levels must be melodically strong in order to be both satisfying to the listener and engaging to a young musician. Alan lives in Los Angeles with his wife and two daughters.

A New Day

Celebratory ♩ = 136

ALAN LEE SILVA

The score is for a celebratory piece in 4/4 time with a tempo of 136 beats per minute. It features a variety of instruments:

- Flute**: Melodic line with *f* dynamics.
- Oboe (Opt. Flute 2)**: Similar melodic line to the flute.
- Clarinet in Bb**: Two parts, both playing rhythmic patterns with *f* dynamics.
- Bass Clarinet in Bb**: Playing a sustained note with *f* dynamics.
- Bassoon**: Playing a sustained note with *f* dynamics.
- Alto Saxophone in Eb**: Playing a melodic line with *f* dynamics.
- Tenor Saxophone in Bb**: Playing a melodic line with *f* dynamics.
- Baritone Saxophone in Eb**: Playing a melodic line with *f* dynamics.
- Trumpet in Bb**: Two parts, playing rhythmic patterns with *f* dynamics.
- Horn in F**: Playing a melodic line with *f* dynamics.
- Trombone**: Playing a melodic line with *f* dynamics.
- Baritone**: Playing a melodic line with *f* dynamics.
- Tuba**: Playing a melodic line with *f* dynamics.
- Mallet Percussion (Chimes, Bells)**: Playing rhythmic patterns with *f* dynamics.
- Timpani (Eb, Bb)**: Playing a melodic line with *mf* and *f* dynamics.
- Percussion (Snare Drum, Bass Drum)**: Playing rhythmic patterns with *f* dynamics.
- Percussion (Triangle, Windchimes, Suspended Cymbal, Crash Cymbals, Finger Cymbals, Claves)**: Playing rhythmic patterns with *mf* dynamics.

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Fl. 9

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1

Perc. 2

Sus. Cym. 8

Sus. Cym. 11

6 7 8 9 10 11

17

Musical score for measures 12-17, page 5. The score is in G major (one flat) and 4/4 time. It features multiple staves for woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon), saxophones (Alto in Eb, Tenor in Bb, Baritone in Eb), trumpets (in Bb), horn (in F), tuba, baritone, mallet percussion, and timpani. The percussion section includes snare, tom-toms, and cymbals (Cr. Cym. and Fing. Cyms). Dynamic markings range from piano (p) to forte (f). A rehearsal mark '17' is placed at the end of the score.

Fl.
Ob.
Cl. in Bb
B. Cl. in Bb
Bsn.
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc.
1
2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

12 13 14 15 16 17

Cr. Cym. Fing. Cyms

Claves *mp*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tri. + o

Fing. Cyms

18 19 20 21 22 23

25

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. in B \flat 1 *f* *mf* *f*
2 *f* *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 *mf* *f*
2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *f* *mf* *f* *mf*

Perc. 1 *p* *mf* *p* *mf* *mf*
2 Cr. Cym. Tri. *p* *mp* *mf*

Sus. Cym. 24 *p* *f* 25 26 27 *p* *mf* 28

33

Fl.

Ob.

Cl. in B \flat 1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Cr. Cym.

Fing. Cyms

f 29 30 31 32 W.C. *mp* 33 34

poco rit.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

35 Sus. Cym. 36 *p* \triangleleft *mf* 37 Tri. + 38 W.C. *mp* 39 40 Sus. Cym. *p* \triangleleft *mf*

poco accel.

42 *a tempo*

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Tri.

Sus. Cym.

mf 41

f 42

mf 43

p 44

mf 45

This musical score page contains measures 46 through 51. The instruments and their parts are as follows:

- Fl.:** Flute, measures 46-51.
- Ob.:** Oboe, measures 46-51.
- Cl. in Bb:** Clarinet in Bb, measures 46-51.
- B. Cl. in Bb:** Bass Clarinet in Bb, measures 46-51.
- Bsn.:** Bassoon, measures 46-51.
- A. Sax. in Eb:** Alto Saxophone in Eb, measures 46-51.
- T. Sax. in Bb:** Tenor Saxophone in Bb, measures 46-51.
- Bar. Sax. in Eb:** Baritone Saxophone in Eb, measures 46-51.
- Tpt. in Bb:** Trumpet in Bb, measures 46-51.
- Hn. in F:** Horn in F, measures 46-51.
- Tbn.:** Trombone, measures 46-51.
- Bar.:** Baritone, measures 46-51.
- Tuba:** Tuba, measures 46-51.
- Mall. Perc.:** Mallet Percussion, measures 46-51.
- Timp.:** Timpani, measures 46-51.
- Perc.:** Percussion, measures 46-51, including Cr. Cym. (Cymbal), Fig. Cyms (Fingering Cymbals), Claves, and Tri. (Triangle).

Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the score. A box containing the number 50 is placed above the Flute and Oboe staves in measure 49. Dynamic markings such as *mf*, *f*, and *mp* are present throughout the score.

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fing. Cym.

Cr. Cym.

52 53 54 55 *mf* 56

poco rit. 58 *a tempo*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

poco rit. 58 *a tempo*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Sus. Cym.

Tri.

Sus. Cym.

57 *p* *f* 58 59 60 *p* *mf* 61

poco rit. *molto rit.*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Sus. Cym.

62 63 64 65 66

67 *a tempo*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat Cue: Play

Bar. Sax. in E \flat

67 *a tempo*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. Bells Chimes

Timp. *f* *mp mf* *mf* *f* *mp mf* *p*

Perc. 1 Tri. *mf*

Perc. 2 *mf*

67 68 69 70 71

W.C.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. 72

Chimes

Cr. Cym.

Bells

73 74 75 76

p *mf* *f*

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