

FULL SCORE



CARL FISCHER

PERFORMANCE

SERIES

Concert Band

Grade 3^{1/2}

Ngoma za Kenya

I. Jambo

Paul Basler

CPS76

INSTRUMENTATION

Full Score.....	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	4
Percussion 1.....	1
Conga Drums	
Percussion 2.....	2
Chimes, Bells	
Percussion 3.....	3
Tambourine, Suspended Cymbal, Sand Blocks	
Percussion 4.....	3
Crash Cymbals, Maracas, Triangle	

Program Notes

Ngoma za Kenya (Jambo) was commissioned by the Florida Chapter of Phi Beta Mu, National Honorary Bandmasters Fraternity. The title of the work is in Kiswahili (the predominant language of East Africa) and translates as "Music of Kenya; Hello." The composition was created from extended sketches I wrote while living in Nairobi, Kenya in 1993–94 as the Senior Fulbright Lecturer in Music at Kenyatta University. The sketches for "Jambo" were written several weeks after arriving in Nairobi and reflect the immense excitement of being in Africa. This movement reveals a fascination with the sound of open, perfect fifths, parallel chordal motion and the incessant droning of conga drums, a traditional African instrument. Stylistic influences in the work come from my experiences with Kenyan choral traditions (call and response) and the joyful, optimistic and celebratory nature of Kenyans.

Ngoma za Kenya is dedicated to Dr. Bentley Shellahamer, Assistant Dean and Professor of music education in the School of Music at Florida State University. In the fall of 1981 as freshman music major at FSU, my sole performing ensemble was The Marching Chiefs. Dr. Shellahamer was the director of the band, and I can honestly say that the experience I had under his direction and guidance was one of the most enjoyable, educational and musically rewarding I have had to date. He has always been an inspiration to me as an educator and musician as well as a truly honorable human being.

About the Composer

About the Composer: Paul Basler (b. 1963, Milwaukee), 1993–1994 Fulbright Senior Lecturer in Music at Kenyatta University (Nairobi, Kenya), 1995–1996 University of Florida Teacher of the Year and the 2001–2003 College of Fine Arts University of Florida Research Foundation Professor is currently Professor of Music at the University of Florida where he teaches horn and composition. He taught at Western Carolina University for four years and prior to coming to WCU, was the North Carolina Visiting Artist in Residence at Caldwell Community College. He received his B.M. degree magna cum laude from the Florida State University, M.M., M.A. and D.M.A. degrees from Stony Brook University and has received teaching awards and citations from the University of Florida College of Fine Arts, Stony Brook University, Western Carolina University, Kenyatta University and the Kenya Office of the President/Permanent Music Commission.

One of the most performed composers of his generation, his music have been received with enthusiastic acclaim throughout the world, the New York Times describing his music as "virtuosic and highly athletic." The recipient of the North Carolina Arts Council Composer's Fellowship and several National Endowment for the Arts Composer grants, Basler's compositions have been performed throughout the world and recent compositions have received performances at Carnegie Hall, the Llangollen International Musical Eisteddfod in Wales, Tanglewood, the Spoleto Festival, the Winchester International Music Festival, Symphony Hall in Chicago, Kennedy Center, the Disney Concert Hall in Los Angeles, the National Theatres of the Dominican Republic and Kenya, Lincoln Center, the Sydney Opera House, the Aspen Music Festival, the Grand Teton Music Festival, in the Czech Republic by the Moravian Philharmonic and in China by the Shanghai Philharmonic. His first large-scale choral work, *Missa Kenya*, has received thousands of performances over the past several years. One of the youngest persons to have ever been awarded a Senior Fulbright Lectureship, he served as the Composer-in-Residence and Conductor at the Sewanee Summer Music Center and Composer in Residence at the North Carolina Center for the Advancement of Teaching. His music is published by Carl Fischer, Colla Voce Music, Walton Music, Hinshaw Music, Southern Music, R.M. Williams Publishing, and the IHS Press.

Basler was resident hornist at the annual Composers Conference in Boston from 1991–2004 and has performed as guest artist at numerous International Horn Society Workshops, the Llangollen International Musical Eisteddfod in Wales, the Winchester International Music Festival in England, the Festival Internacional de Música de Cantonigrós in Spain and the St. Petersburg International Chamber Music Festival in Russia. Basler has been a member of the Brevard, Charleston, Greenville, Asheville, Tallahassee and Gainesville Symphonies, and continues to maintain a busy performing schedule throughout the United States and abroad, having premiered over 200 works written for him over the years. He also has received two American Cultural Affairs Specialist Grants from the U.S. Department of State and is currently a Visiting Artist in Residence with the Dominican Republic's Ministry of Culture and the National Conservatory of Music.

Basler's horn teachers have included William Purvis, William Capps and Barry Benjamin, and his composition teachers have been John Boda, John Downey, Bülent Arel, John Lessard and Billy Jim Layton.

Ngoma za Kenya

PAUL BASLER

I. Jambo

♩=160-168

The score is for a 4/4 piece in 4/4 time, with a tempo of 160-168. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute:** Part 1 and 2, mostly rests.
- Oboe:** Part 1 and 2, mostly rests.
- Clarinet in Bb:** Parts 1, 2, and 3. Part 1 has a *sim.* (sustained) marking. Parts 2 and 3 have *f* (forte) markings.
- Bass Clarinet in Bb:** Part 1, mostly rests.
- Bassoon:** Part 1, mostly rests.
- Alto Saxophone in Eb:** Parts 1 and 2. Part 1 has a *marcato* marking. Part 2 has an *f* marking.
- Tenor Saxophone in Bb:** Part 1, mostly rests.
- Baritone Saxophone in Eb:** Part 1, mostly rests.
- Trumpet in Bb:** Parts 1, 2, and 3, mostly rests.
- Horn in F:** Parts 1 and 2. Part 1 has a *marcato* marking. Part 2 has an *f* marking.
- Trombone:** Parts 1 and 2, mostly rests.
- Baritone:** Part 1, mostly rests.
- Tuba:** Part 1, mostly rests.
- Percussion 1 (Conga Drums):** Part 1, mostly rests.
- Percussion 2 (Chimes, Bells):** Part 1, mostly rests.
- Percussion 3 (Tambourine, Suspended Cymbal, Sand Blocks):** Part 1, mostly rests.
- Percussion 4 (Crash Cymbals, Maracas, Triangle):** Part 1, mostly rests.

Tempo markings: *f* (forte) and *sim.* (sustained) are used throughout. A *marcato* marking is used for the Alto Saxophone and Horn parts.

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9

marcato

Fl. 1 2

Ob. *f marcato*

Cl. in B \flat 1 2 3 *f marcato*

B. Cl. in B \flat *f* *sim.*

Bsn. *f* *sim.*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat *sim.*

Bar. Sax. in E \flat *sim.*

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 *f* *sim.*

2

Bar.

Tuba

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4

9

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11 12 13 14

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section has four staves labeled Perc. 1 through Perc. 4. The score is written in 4/4 time and spans measures 11 to 14. The woodwinds and strings (not fully visible) play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpets in Bb (Tpt. in Bb), Horns in F (Hn. in F), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes four different parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in 4/4 time and spans measures 15 to 18. The woodwinds and strings play a melodic line with some rests, while the brass and percussion provide a rhythmic accompaniment.

19

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

19

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2 to Bells

Perc. 3

Perc. 4 Maracas

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23 24 25 26

f

sim.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Sus. Cym.

Sus. Cym.

mp *cresc.*

to Cr. Cym.

27 28 29 30

31

Fl. 1 2 *marcato*

Ob. *ff marcato* *f*

Cl. in B \flat 1 2 3 *ff marcato* *f*

B. Cl. in B \flat *ff* *f* *sim.*

Bsn. *f marcato*

A. Sax. 1 in E \flat 2 *ff* *f marcato* *f* *sim.*

T. Sax. in B \flat *f marcato* *sim.*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 2 3 *ff* *f marcato* *f marcato*

Hn. in F 1 2 *ff* *sim.* *f marcato* *sim.*

Tbn. 1 2 *ff* *sim.* *f marcato* *sim.*

Bar. *ff* *sim.* *f marcato* *sim.*

Tuba *ff* *f marcato*

Perc. 1 *ff* Bells *f* to Chimes

Perc. 2 *ff* L.v. *f*

Perc. 3 *ff* Cr. Cym.

Perc. 4 *ff*

31 32 33 34

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into four measures, with time signatures changing from 3/4 to 2/4 to 4/4. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sim.

sim.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f 47 48 49 50

sim.

f

Chimes to Bells

Sus. Cym. *mp* *cresc.* Cr. Cym. *f* *l.v.* to Sand Blocks to Triangle

51

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2 *sustained, marked* *mf*

T. Sax. in B \flat *sustained, marked* *mf*

Bar. Sax. in E \flat

51

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 *mf*

Bar. *sustained, marked* *mf*

Tuba

Perc. 1

Perc. 2

Sand Blocks

Perc. 3 *mf*

Triangle

Perc. 4 *mf*

This musical score page contains parts for the following instruments:

- Fl. (Flute) 1 & 2
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb) 1, 2, & 3
- B. Cl. in Bb (Bass Clarinet in Bb)
- Bsn. (Bassoon)
- A. Sax. in Eb (Alto Saxophone in Eb) 1 & 2
- T. Sax. in Bb (Tenor Saxophone in Bb)
- Bar. Sax. in Eb (Baritone Saxophone in Eb)
- Tpt. in Bb (Trumpet in Bb) 1, 2, & 3
- Hn. in F (Horn in F) 1 & 2
- Tbn. (Trombone) 1 & 2
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Key performance markings include dynamics such as *f*, *mf*, *mp*, and *p*, as well as articulation and phrasing instructions like "sustained, marked", "sim.", and "to Maracas". The score is divided into measures 55, 56, 57, and 58, with a time signature change from 4/4 to 3/4 in measure 57.

sustained, marked

mf

Fl. 1
2

Ob.

Cl. in Bb 1
2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2

Tbn. 1
2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59 60 61 62

This page of a musical score contains staves for various instruments, numbered 63 to 66 at the bottom. The instruments and their parts are:

- Fl.** (Flute) 1 and 2
- Ob.** (Oboe)
- Cl. in B♭** (Clarinets) 1, 2, and 3
- B. Cl. in B♭** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax. 1 in E♭** (Alto Saxophones) 1 and 2
- T. Sax. in B♭** (Tenor Saxophone)
- Bar. Sax. in E♭** (Baritone Saxophone)
- Tpt. in B♭** (Trumpets) 1, 2, and 3
- Hn. in F** (Horns) 1 and 2
- Tbn.** (Trombones) 1 and 2
- Bar.** (Baritone)
- Tuba**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

Key performance instructions include *mf* (mezzo-forte), *cresc. poco a poco* (crescendo poco a poco), and *sim.* (sforzando). Percussion 2 includes a section for **Chimes** starting at measure 65. Percussion 4 includes a section for **to Cr. Cym.** (to Cymbal) starting at measure 65. Measure numbers 63, 64, 65, and 66 are printed below the corresponding measures.

Fl. 1 2

Ob. *f cresc. poco a poco sim.*

Cl. in B \flat 1 2 3 *f cresc. poco a poco sim.*

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2 *mf cresc. poco a poco sim. f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2 *f* to Cr. Cym.

Perc. 3 Sus. Cym. *mp cresc.*

Perc. 4 Cr. Cym.

f 67 68 69 70

71

Fl. 1 2

Ob. *f* *marcato*

Cl. in B \flat 1 2 3 *f* *marcato*

B. Cl. in B \flat *f* *marcato* *sim.*

Bsn. *f* *marcato* *sim.*

A. Sax. 1 in E \flat 2 *f* *marcato*

T. Sax. in B \flat *f* *sim.*

Bar. Sax. in E \flat *f* *sim.*

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f* *marcato* *sim.*

Tbn. 1 2 *f* *sim.*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 4 Cr. Cym. to Chimes *f*

Perc. 3 *f* l.v. to Tamb. *f* Tambourine

Perc. 4 *f*

71 72 73 74

This musical score page contains the following parts and staves:

- Fl.** (Flute) - 1 and 2 staves
- Ob.** (Oboe) - 1 staff
- Cl. in B \flat** (Clarinet in B-flat) - 1, 2, and 3 staves
- B. Cl. in B \flat** (Bass Clarinet in B-flat) - 1 staff
- Bsn.** (Bassoon) - 1 staff
- A. Sax. 1 in E \flat** (Alto Saxophone 1 in E-flat) - 1 and 2 staves
- T. Sax. in B \flat** (Tenor Saxophone in B-flat) - 1 staff
- Bar. Sax. in E \flat** (Baritone Saxophone in E-flat) - 1 staff
- Tpt. in B \flat** (Trumpet in B-flat) - 1, 2, and 3 staves
- Hn. in F** (Horn in F) - 1 and 2 staves
- Tbn.** (Trombone) - 1 and 2 staves
- Bar.** (Baritone) - 1 staff
- Tuba** - 1 staff
- Perc. 1** (Percussion 1) - 1 staff
- Perc. 2** (Percussion 2) - 1 staff
- Perc. 3** (Percussion 3) - 1 staff
- Perc. 4** (Percussion 4) - 1 staff

The score is written for measures 75, 76, 77, and 78. The woodwinds and strings have active parts, while the trumpets, baritone, tuba, and percussion 2 and 4 are silent.

This musical score page contains the following parts and staves:

- Fl.** (Flute): 1 and 2 staves
- Ob.** (Oboe): 1 staff
- Cl. in Bb** (Clarinet in B-flat): 1, 2, and 3 staves
- B. Cl. in Bb** (Bass Clarinet in B-flat): 1 staff
- Bsn.** (Bassoon): 1 staff
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat): 1 and 2 staves
- T. Sax. in Bb** (Tenor Saxophone in B-flat): 1 staff
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): 1 staff
- Tpt. in Bb** (Trumpet in B-flat): 1, 2, and 3 staves
- Hn. in F** (Horn in F): 1 and 2 staves
- Tbn.** (Trombone): 1 and 2 staves
- Bar.** (Baritone): 1 staff
- Tuba**: 1 staff
- Perc. 1**: 1 staff
- Perc. 2**: 1 staff
- Perc. 3**: 1 staff
- Perc. 4**: 1 staff

The score is written in 4/4 time with a key signature of one flat (B-flat). It spans measures 79 to 82. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2 Chimes to Bells

Perc. 3

Perc. 4

f

sim.

83 84 85 86

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Sus. Cym.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mp cresc.

ff Bells

ff l.v. to Tamb.

ff Cr. Cym. to Maracas

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

f

marcato

sim.

95 96 97 98

Fl. 1
2

Ob.

Cl. in Bb 1
2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2

Tbn. 1
2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Maracas

99 100 101 102

f

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103 104 105 106

Fl. 1
2

Ob.

Cl. in Bb 1
2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2

Tbn. 1
2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sim.

sim.

to Sus. Cym.

107

108

109

110

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb *sim.*

Bar. Sax. in Eb

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

111

mp cresc. 112

113

ff 114

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

Sus. Cym. *mp cresc.* to Cr. Cym. to Tamb.

ff Cr. Cym.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2 *sim.*

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2 *sim.*

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

115 116 117 118 *ff*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

119 120 121 122

ff

ff

ff

ff

Tambourine

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