

Concert Band

Grade 3^{1/2}

Ngoma za Kenya

Paul Basler

CPS76 INSTRUMENTATION

Full Score. .1 Flute 1 .4 Flute 2 .4
Oboe
Clarinet 1 in Bb4
Clarinet 2 in B ¹ / ₂ 4
Clarinet 3 in B_{\flat} 4
Bass Clarinet in B ^b 2
Bassoon
Alto Saxophone 1 in E_{2}
Alto Saxophone 2 in Eb2
Tenor Saxophone in B_{\flat}
Baritone Saxophone in Eb
Trumpet 1 in B_{\flat}
Trumpet 2 in B_{\flat}
Trumpet 3 in B_{\flat}
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Baritone T.C. in Bb
Baritone B.C
Tuba
Percussion 1
Conga Drums
Percussion 22 Chimes, Bells
Percussion 3
Percussion 4

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Program Notes

Ngoma za Kenya (Jambo) was commissioned by the Florida Chapter of Phi Beta Mu, National Honorary Bandmasters Fraternity. The title of the work is in Kiswahili (the predominant language of East Africa) and translates as "Music of Kenya; Hello." The composition was created from extended sketches I wrote while living in Nairobi, Kenya in 1993–94 as the Senior Fulbright Lecturer in Music at Kenyatta University. The sketches for "Jambo" were written several weeks after arriving in Nairobi and reflect the immense excitement of being in Africa. This movement reveals a fascination with the sound of open, perfect fifths, parallel chordal motion and the incessant droning of conga drums, a traditional African instrument. Stylistic influences in the work come from my experiences with Kenyan choral traditions (call and response) and the joyful, optimistic and celebratory nature of Kenyans.

Ngoma za Kenya is dedicated to Dr. Bentley Shellahamer, Assistant Dean and Professor of music education in the School of Music at Florida State University. In the fall of 1981 as freshman music major at FSU, my sole performing ensemble was The Marching Chiefs. Dr. Shellahamer was the director of the band, and I can honestly say that the experience I had under his direction and guidance was one of the most enjoyable, educational and musically rewarding I have had to date. He has always been an inspiration to me as an educator and musician as well as a truly honorable human being.

About the Composer

About the Composer: Paul Basler (b. 1963, Milwaukee), 1993–1994 Fulbright Senior Lecturer in Music at Kenyatta University (Nairobi, Kenya), 1995–1996 University of Florida Teacher of the Year and the 2001–2003 College of Fine Arts University of Florida Research Foundation Professor is currently Professor of Music at the University of Florida where he teaches horn and composition. He taught at Western Carolina University for four years and prior to coming to WCU, was the North Carolina Visiting Artist in Residence at Caldwell Community College. He received his B.M. degree magna cum laude from the Florida State University, M.M., M.A. and D.M.A. degrees from Stony Brook University and has received teaching awards and citations from the University of Florida College of Fine Arts, Stony Brook University, Western Carolina University, Kenyatta University and the Kenya Office of the President/Permanent Music Commission.

One of the most performed composers of his generation, his music have been received with enthusiastic acclaim throughout the world, the New York Times describing his music as "virtuosic and highly athletic." The recipient of the North Carolina Arts Council Composer's Fellowship and several National Endowment for the Arts Composer grants, Basler's compositions have been performed throughout the world and recent compositions have received performances at Carnegie Hall, the Llangollen International Musical Eisteddfod in Wales, Tanglewood, the Spoleto Festival, the Winchester International Music Festival, Symphony Hall in Chicago, Kennedy Center, the Disney Concert Hall in Los Angeles, the National Theatres of the Dominican Republic and Kenya, Lincoln Center, the Sydney Opera House, the Aspen Music Festival, the Grand Teton Music Festival, in the Czech Republic by the Moravian Philharmonic and in China by the Shanghai Philharmonic. His first large-scale choral work, *Missa Kenya*, has received thousands of performances over the past several years. One of the youngest persons to have ever been awarded a Senior Fulbright Lectureship, he served as the Composer-in-Residence and Conductor at the Sewanee Summer Music Center and Composer in Residence at the North Carolina Center for the Advancement of Teaching. His music is published by Carl Fischer, Colla Voce Music, Walton Music, Hinshaw Music, Southern Music, R.M. Williams Publishing, and the IHS Press.

Basler was resident hornist at the annual Composers Conference in Boston from 1991–2004 and has performed as guest artist at numerous International Horn Society Workshops, the Llangollen International Musical Eisteddfod in Wales, the Winchester International Music Festival in England, the Festival Internacional de Música de Cantonigrós in Spain and the St. Petersburg International Chamber Music Festival in Russia. Basler has been a member of the Brevard, Charleston, Greenville, Asheville, Tallahassee and Gainesville Symphonies, and continues to maintain a busy performing schedule throughout the United States and abroad, having premiered over 200 works written for him over the years. He also has received two American Cultural Affairs Specialist Grants from the U.S. Department of State and is currently a Visiting Artist in Residence with the Dominican Republic's Ministry of Culture and the National Conservatory of Music.

Basler's horn teachers have included William Purvis, William Capps and Barry Benjamin, and his composition teachers have been John Boda, John Downey, Bülent Arel, John Lessard and Billy Jim Layton.

Full Score



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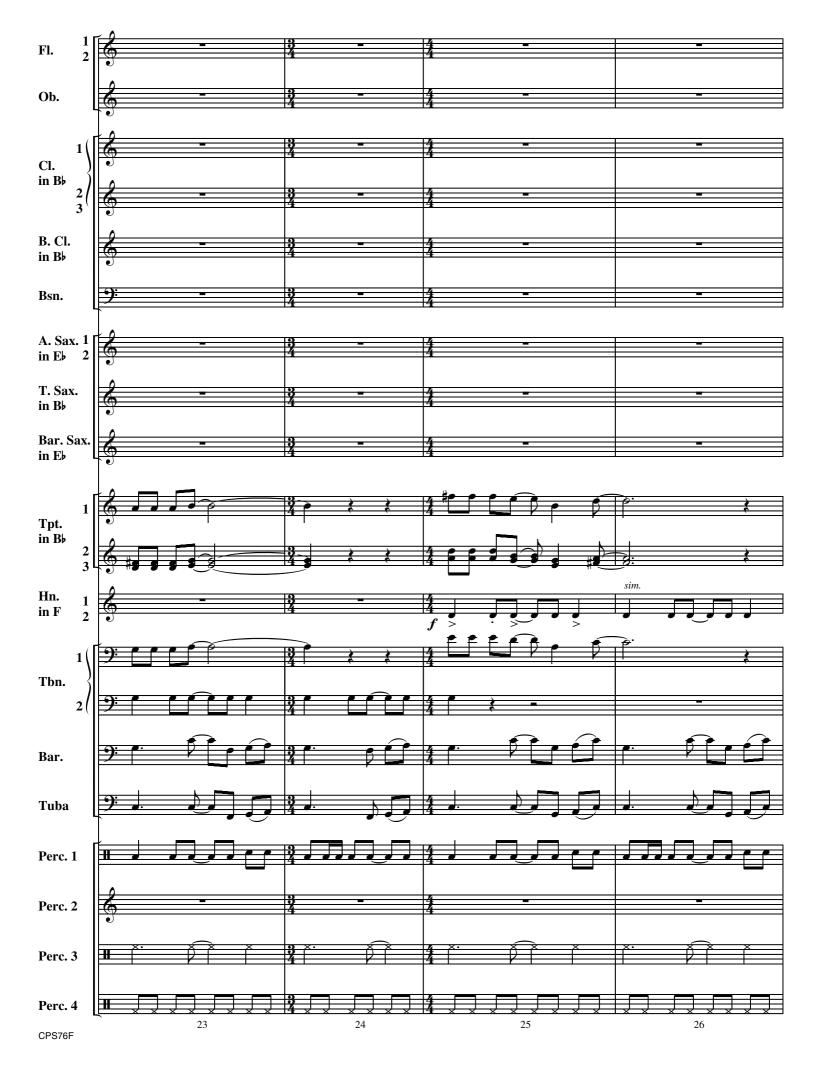






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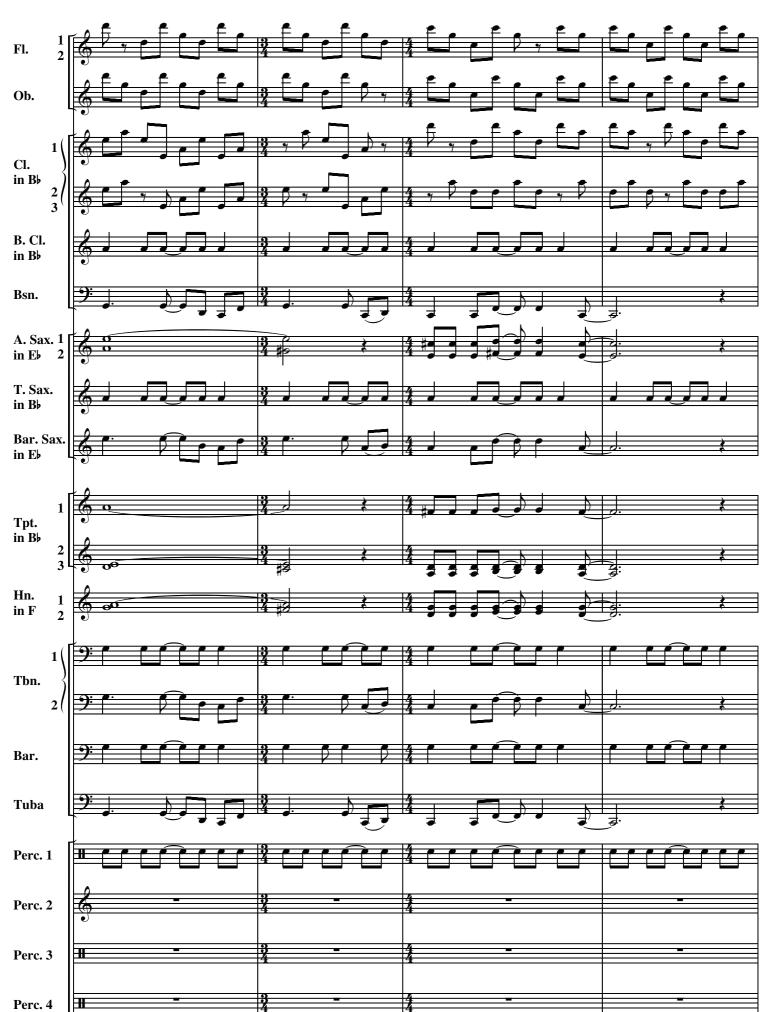












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