

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Concert Band

Grade 3.5

Ngoma za Kenya

Mvt II - Sundowner

Paul Basler

CPS97
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Percussion 1	1
Timpani	
Percussion 2	1
Bells	
Percussion 3	1
Suspended Cymbal	
Percussion 4	2
Chimes, Crash Cymbals	

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Program Notes

Ngoma za Kenya ("Sundowner") was commissioned by the Florida Chapter of Phi Beta Mu, National Honorary Bandmasters Fraternity. The title of the work is in Kiswahili (the predominant language of East Africa) and translates as "Music of Kenya." The composition was created from extended sketches I wrote while living in Nairobi, Kenya in 1993–94 as the Senior Fulbright Lecturer in Music at Kenyatta University. The sketches for "Sundowner" were written during a safari trip to the Rift Valley. "Sundowner" is a quiet interlude, depicting that time of the day when one relaxes under a favorite tree, sipping a drink, having a bite to eat and talking with friends while the sun goes down over the African savannah.

Ngoma za Kenya is dedicated to Dr. Bentley Shellahamer, recently retired Assistant Dean and Professor of music education in the College of Music at Florida State University (FSU). In the fall of 1981 as a freshman music major at FSU, my sole performing ensemble was The Marching Chiefs. Dr. Shellahamer was the director of the band, and I can honestly say that the experience I had under his direction and guidance was one of the most enjoyable, educational and musically rewarding I have had to date. He has always been an inspiration to me as an educator and musician as well as a truly honorable human being.

—Paul Basler

About the Composer

Paul Basler (b. 1963, Milwaukee), 1993–1994 Fulbright Senior Lecturer in Music at Kenyatta University (Nairobi, Kenya), 1995–1996 University of Florida Teacher of the Year and the 2001–2003 College of Fine Arts University of Florida Research Foundation Professor is currently Professor of Music at the University of Florida where he teaches horn and composition. He taught at Western Carolina University for four years and prior to coming to WCU, was the North Carolina Visiting Artist in Residence at Caldwell Community College. He received his B.M. degree magna cum laude from the Florida State University, M.M., M.A. and D.M.A. degrees from Stony Brook University and has received teaching awards and citations from the University of Florida College of Fine Arts, Stony Brook University, Western Carolina University, Kenyatta University and the Kenya Office of the President/Permanent Music Commission. One of the most performed composers of his generation, his music have been received with enthusiastic acclaim throughout the world, the *New York Times* describing his music as "virtuosic and highly athletic." The recipient of the North Carolina Arts Council Composer's Fellowship and several National Endowment for the Arts Composer grants, Basler's compositions have been performed throughout the world and recent compositions have received performances at Carnegie Hall, the Llangollen International Musical Eisteddfod in Wales, Tanglewood, the Spoleto Festival, the Winchester International Music Festival, Symphony Hall in Chicago, Kennedy Center, the Disney Concert Hall in Los Angeles, the National Theatres of the Dominican Republic and Kenya, Lincoln Center, the Sydney Opera House, the Aspen Music Festival, the Grand Teton Music Festival, in the Czech Republic by the Moravian Philharmonic and in China by the Shanghai Philharmonic. His first large-scale choral work, *Missa Kenya*, has received thousands of performances over the past several years. One of the youngest persons to have ever been awarded a Senior Fulbright Lectureship, he served as the Composer-in-Residence and Conductor at the Sewanee Summer Music Center and Composer in Residence at the North Carolina Center for the Advancement of Teaching. His music is published by Carl Fischer, Colla Voce Music, Walton Music, Hinshaw Music, Southern Music, R.M. Williams Publishing, and the IHS Press.

Basler was resident hornist at the annual Composers Conference in Boston from 1991–2004 and has performed as guest artist at numerous International Horn Society Workshops, the Llangollen International Musical Eisteddfod in Wales, the Winchester International Music Festival in England, the Festival Internacional de Música de Cantonigrós in Spain and the St. Petersburg International Chamber Music Festival in Russia. Basler has been a member of the Brevard, Charleston, Greenville, Asheville, Tallahassee and Gainesville Symphonies, and continues to maintain a busy performing schedule throughout the United States and abroad, having premiered over 200 works written for him over the years. He also has received two American Cultural Affairs Specialist Grants from the U.S. Department of State and is currently a Visiting Artist in Residence with the Dominican Republic's Ministry of Culture and the National Conservatory of Music.

Basler's horn teachers have included William Purvis, William Capps and Barry Benjamin, and his composition teachers have been John Boda, John Downey, Bülent Arel, John Lessard and Billy Jim Layton.

Ngoma za Kenya

for Bentley Shellahamer

PAUL BASLER

II. Sundowner

$\text{♩} = 72$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Two staves, both with rests.
- Oboe:** One staff with rests.
- Clarinet in Bb:** Three staves. The first staff has a melodic line starting at *mp* and ending at *mf*. The second and third staves have a rhythmic accompaniment.
- Bass Clarinet in Bb:** One staff with a rhythmic accompaniment.
- Bassoon:** One staff with rests.
- Alto Saxophone in Eb:** Two staves. The first staff has a melodic line starting at *mp* and ending at *mf*. The second staff has a rhythmic accompaniment.
- Tenor Saxophone in Bb:** One staff with a rhythmic accompaniment.
- Baritone Saxophone in Eb:** One staff with a rhythmic accompaniment.
- Trumpet in Bb:** Three staves. The first staff has a melodic line starting at *mf*. The second and third staves have a rhythmic accompaniment.
- Horn in F:** Two staves. The first staff has rests. The second staff has a melodic line starting at *mf*.
- Trombone:** Two staves. The first staff has rests. The second staff has a melodic line starting at *mf*.
- Baritone:** One staff with a melodic line starting at *mf*.
- Tuba:** One staff with a melodic line starting at *mf*.
- Percussion 1 (Timpani):** One staff with rests.
- Percussion 2 (Bells):** One staff with rests.
- Percussion 3 (Suspended Cymbal):** One staff with a cymbal line starting at *p* and ending at *mf*.
- Percussion 4 (Chimes, Crash Cymbals):** One staff with rests.

The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has three flats (Bb, Eb, Fb). The piece is divided into five measures, with dynamics ranging from *mp* to *mf*.

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Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Bells

S. Cym.

Chimes

6 *f* 7 8 9 10

Fl. 1 2

Ob. *mf* *f*

Cl. in B \flat 1 2 3 *mf* *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *mf* *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 2 3 *mf* *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

S. Cym.

Chimes

11 12 13 14 *f* 15

18

Fl. 1 2

Ob. *mp*

Cl. in B \flat 1 2 3 *mp*

B. Cl. in B \flat

Bsn. *mp*

A. Sax. 1 in E \flat 2 *mp*

T. Sax. in B \flat

Bar. Sax. in E \flat

18

Tpt. in B \flat 1 2 3 *mp*

Hn. in F 1 2

Tbn. 1 2

Bar. *mp*

Tuba *mp*

Timp.

Bells

S. Cym.

Chimes

16 17 *f* 18 19 20

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1

Bells

S. Cym.

Chimes

26 *f* 27 28 29 30

31

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

31

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Bells

S. Cym. *lv.* *mf*

Chimes

31 32 33 34 35

CPS97F

Fl. 1 2 *p* *rit.*

Ob. *p*

Cl. in Bb 1 2 3 *p*

B. Cl. in Bb *p*

Bsn. *p*

A. Sax. 1 in Eb 2 *p*

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3 *rit.*

Hn. in F 1 2 *p*

Tbn. 1 2

Bar. *p*

Tuba *p*

Timp. *p*

Bells *p*

S. Cym. *p* *mp* *lv.*

Chimes *p*

36 37 38 39 40

Full Score

Commissioned by the Berlin High School Music Program, Berlin, CT, Richard Perone and Zachary Blain, directors

Fortitude

SEAN O'LOUGHLIN

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (G : C : D : F)

Percussion (Snare Drum, Bass Drum, Cr. Cym., Low Toms, Triangle, Whip, Tambourine, Anvil, Tam-tam, China Cymbal)

Tempo: Broadly $J=68$ / Fast $J=138$

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CPS86F

Fl. 1 2

Ob.

CL. in B \flat 1 2 3

B. CL. in B \flat

Bsn.

A. Sax. 1 in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tempo: Fast $J=138$

CPS86F

Fl. 1 2

Ob.

CL. in B \flat 1 2 3

B. CL. in B \flat

Bsn.

A. Sax. 1 in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tempo: Fast $J=138$

CPS86F

CPS97F

Fl. 1 2

Ob.

CL. in B \flat 1 2 3

B. CL. in B \flat

Bsn.

A. Sax. 1 in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tempo: Fast $J=138$

CPS86F

Conquering Spirit

ED KIEFER

♩ = 144

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Baritone

Tuba

Mallet Percussion (Xylophone, Vibraphone)

Timpani (C, E \flat , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal, Triangle)

1 2 3 4 5 6 7

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CPS92F

Fl. 1, 2

Ob.

CL. 1 in B \flat

CL. 2, 3 in B \flat

B. CL. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

CPS92F

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