

FULL SCORE

Young Band

Grade 2^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Niagara

Gregory B. Rudgers

YPS68

INSTRUMENTATION

| | |
|--|---|
| Full Score..... | 1 |
| Flute..... | 8 |
| Oboe (Opt. Flute 2)..... | 2 |
| Clarinet 1 in B \flat | 4 |
| Clarinet 2 in B \flat | 4 |
| Bass Clarinet in B \flat | 2 |
| Bassoon..... | 2 |
| Alto Saxophone in E \flat | 5 |
| Tenor Saxophone in B \flat | 2 |
| Baritone Saxophone in E \flat | 2 |
| Trumpet 1 in B \flat | 4 |
| Trumpet 2 in B \flat | 4 |
| Horn in F..... | 4 |
| Trombone..... | 6 |
| Baritone T.C. in B \flat | 2 |
| Baritone B.C..... | 3 |
| Tuba..... | 3 |
| Timpani..... | 1 |
| Percussion 1..... | 2 |
| Snare Drum, Tom tom, Bells, Suspended Cymbal | |
| Percussion 2..... | 3 |
| Bass Drum, Crash Cymbals, Cowbell, Anvil, Maracas | |

Program Notes

Niagara Falls has held the fascination of human beings from the time the very first Native American heard the low thunder of the falls and followed the sound to the mighty cascade. Niagara captures three important elements of the history and legends surrounding the falls and takes the listener on a journey through time from prehistoric, to ancient, to modern times. The three sections use an ancient Iroquois melody as their musical foundation.

The Falls (m. 5)

I have often pondered what it might have felt like to be the first human being to encounter Niagara. The first section attempts to capture the mystery and wonder that must have been felt by that primitive man. The percussion instruments in the very beginning suggest the sound of the falls from a distance, growing step by step, until we arrive at the falls themselves with a powerful and prehistoric fanfare.

Lelawala (m. 31)

The second section recalls one of the most well-known legends surrounding Niagara. The Ongiara tribe which inhabited the area surrounding the falls told the story of a young Indian maiden, Lelawala, who was sacrificed to the Thunder Gods of Niagara by sending her over the falls in a canoe. There are several versions of the tale in which Lelawala becomes the legend of "The Maid of the Mist." One is that she refused to marry an old man chosen for her by her father because he was ugly and smelled very badly. Others tell of a plague that was overcoming the tribe and relate how Lelawala's sacrifice was to appease the gods. In any case, this movement softens the original theme and represents a beautiful young girl and her sad story.

The Maid of the Mist (m. 76)

The Maid of the Mist boat rides that started many years ago and still travel the waters of Niagara today recall the legend of Lelawala. The third section brings us to the present day and takes the listener on a rousing boat ride through the rolling waves and misty winds of Niagara Falls.

The three sections of this work should have individually distinct character. Allow the percussion in The Falls to come to a true fortissimo and strive for a bold, marcato style from the winds. Lelawala should be molto legato with rubato as you feel it is appropriate. The Maid of the Mist should be quite strict in rhythm, with a sense of mechanical motion. If no anvil is present, a brake drum struck with a metal hammer works very well.

About the Composer

Greg Rudgers graduated from Ithaca College in 1970 and also holds degrees and advanced study from Elmira College, and Northwestern University respectively. He directed bands, orchestras, jazz bands, and marching bands in the public schools for many years and is currently on the adjunct faculty of Roberts Wesleyan College in Rochester, New York, where he teaches composition to Music Education masters degree candidates, and the Ithaca College School of Music in the Music Education Department. Mr. Rudgers is a sought-after guest conductor and clinician and has conducted honor bands and delivered clinics throughout the Northeast. He is a published author with articles in *The Music Educator's Journal*, *Teaching Music*, *The Instrumentalist*, *The School Music News*, and other state journals. He composes and arranges for concert band, wind ensemble, orchestra, string orchestra, and also writes solos and ensembles.

Niagara

GREGORY B. RUDGERS

Maestoso e marcato ♩ = 72

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Maestoso e marcato ♩ = 72

1
Trumpet in B \flat

2

Horn in F

Trombone

Baritone

Tuba

Timpani

Percussion 1
(Snare Drum,
Tom Tom, Bells,
Suspended Cymbal)

Percussion 2
(Suspended Cymbal,
Metal Shaker,
Tom Tom)

Percussion 3
(Bass Drum,
Crash Cymbals,
Cowbell, Anvil,
Maracas)

The percussion section consists of three staves. Percussion 1 (Snare Drum, Tom Tom, Bells, Suspended Cymbal) has a dynamic of *p* at the start of measure 2, with a *mp* dynamic for the Snare Drum in measure 4. Percussion 2 (Suspended Cymbal, Metal Shaker, Tom Tom) has a dynamic of *p* for the Suspended Cymbal in measure 2. Percussion 3 (Bass Drum, Crash Cymbals, Cowbell, Anvil, Maracas) has a dynamic of *p* for the Bass Drum with Timpani Mallets in measure 2. The score shows rhythmic patterns for these instruments across four measures.

5 "The Falls"

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

5 "The Falls"

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat
ff

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F
ff

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc.). The score is divided into four measures, numbered 14, 15, 16, and 17 at the bottom. The key signature is Bb major (two flats). The time signature changes from 4/4 in measure 14 to 2/4 in measure 15, and returns to 4/4 in measure 16. A dynamic marking of *mf* (mezzo-forte) is present in measures 15 and 16 for several instruments. The percussion part includes three staves with rhythmic patterns indicated by stems and accents.

20

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

20

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

18

19

Crash Cymbals

20

21

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

27 Cantabile e espressivo ♩ = 84

Fl. *mf*

Ob.

Cl. in B \flat 1 *mp* *mf*

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

27 Cantabile e espressivo ♩ = 84

Tpt. in B \flat 1 *mf* *mf* div.

Tpt. in B \flat 2

Hn. in F

Tbn. *mf* *mf* *mf* div.

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

31 "Lelawala"
Cue Alto Sax.

Fl. *mf*

Ob.

Cl. in B \flat 1 *mf*

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat Solo *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat

31 "Lelawala"

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf* *Soli*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

43

43

mf

mf

mf

mf

mf

The musical score consists of the following parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *mf* and *f*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f*.
- Cl. in Bb** (Clarinets): Two staves, Treble clef, melodic lines with dynamics *mf* and *f*.
- B. Cl. in Bb** (Bass Clarinet): Treble clef, melodic line with dynamics *mf* and *f*.
- Bsn.** (Bassoon): Bass clef, melodic line with dynamics *mf* and *f*.
- A. Sax. in Eb** (Alto Saxophone): Treble clef, melodic line with dynamics *mf* and *f*.
- T. Sax. in Bb** (Tenor Saxophone): Treble clef, melodic line with dynamics *mf* and *f*.
- Bar. Sax. in Eb** (Baritone Saxophone): Treble clef, melodic line with dynamics *mf* and *f*.
- Tpt. in Bb** (Trumpets): Two staves, Treble clef, melodic lines with dynamics *f*.
- Hn. in F** (Horns): Treble clef, melodic line with dynamics *f*.
- Tbn.** (Trombones): Bass clef, melodic line with dynamics *f*.
- Bar.** (Baritone): Bass clef, melodic line with dynamics *f*.
- Tuba**: Bass clef, melodic line with dynamics *f*.
- Timp.** (Timpani): Bass clef, melodic line with dynamics *mf* and *f*.
- Perc. 2** (Percussion): Includes Suspended Cymbal, with dynamics *mf* and *f*.

Fl. *mf*

Ob. *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

B. Cl. in B♭ *mf*

Bsn. *mf*

A. Sax. in E♭ *mf*

T. Sax. in B♭ *mf*

Bar. Sax. in E♭ *mf*

Tpt. in B♭ 1 *mf*

Tpt. in B♭ 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

53

Fl. *f*

Ob. *f*

1 Cl. in B \flat *f*

2 Cl. in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

53

1 Tpt. in B \flat *f*

2 Tpt. in B \flat *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

1 Bells *f*

2 Perc. *f*

3 Perc.

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

64 Allegro ♩ = 120

Fl. *decrecendo e ritard.* *p*

Ob. *decrecendo e ritard.* *p*

Cl. in B♭ 1 *decrecendo e ritard.* *p*

Cl. in B♭ 2 *decrecendo e ritard.* *p*

B. Cl. in B♭ *decrecendo e ritard.* *p*

Bsn. *decrecendo e ritard.* *p*

A. Sax. in E♭ *decrecendo e ritard.* *p*

T. Sax. in B♭ *decrecendo e ritard.* *p*

Bar. Sax. in E♭ *decrecendo e ritard.* *p*

Tpt. in B♭ 1 *decrecendo e ritard.* *p*

Tpt. in B♭ 2 *decrecendo e ritard.* *p*

Hn. in F *decrecendo e ritard.* *p*

Tbn. *decrecendo e ritard.* *p*

Bar. *decrecendo e ritard.* *p*

Tuba *decrecendo e ritard.* *p*

Timp. *mf* *decrecendo e ritard.* *p*

Perc. 1 *decrecendo e ritard.* *p*

Perc. 2 *mp* Snare Drum

Perc. 3

64 Allegro ♩ = 120

This musical score page covers measures 65 through 68. The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in Bb (Cl. in Bb), numbered 1 and 2
- Bass Clarinet in Bb (B. Cl. in Bb)
- Bassoon (Bsn.)
- Alto Saxophone in Eb (A. Sax. in Eb)
- Tenor Saxophone in Bb (T. Sax. in Bb)
- Baritone Saxophone in Eb (Bar. Sax. in Eb)
- Trumpets in Bb (Tpt. in Bb), numbered 1 and 2
- Horn in F (Hn. in F)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) with three parts:
 - 1. Tom Tom
 - 2. Cowbell
 - 3. Anvil

The score is written in 4/4 time with a key signature of two flats (Bb). The dynamic marking *f* (forte) is consistently used throughout. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The woodwind and brass parts play sustained chords and rhythmic figures, with some instruments having rests in certain measures.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Metal Shaker

Maracas

69 70 71 72

mp *f*

76 "The Maid of the Mist"

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

76 "The Maid of the Mist"

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Tom Tom

Snare Drum

Bass Drum with Wooden Mallets

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

84

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

84

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Anvil *mf*

Cowbell *mf*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

92

Fl.

Ob.

Cl. in B \flat 1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

92

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2

3

mp

mp

mp

mp

mp

mp

mp

mp

This musical score page (25) includes the following parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl. in Bb** (Clarinets):
 - 1: Rests until measure 96, then plays a melodic line starting on a half note G4, moving up to a quarter note A4, then eighth notes B4, A4, G4, F4, E4, D4.
 - 2: Rests throughout the page.
- B. Cl. in Bb** (Bass Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- A. Sax. in Eb** (Alto Saxophone):
 - Measures 94-95: Quarter notes G4, A4, B4, C5.
 - Measures 96-97: Quarter notes D5, E5, F5, G5.
- T. Sax. in Bb** (Tenor Saxophone):
 - Measures 94-95: Quarter notes G4, A4, B4, C5.
 - Measures 96-97: Quarter notes D5, E5, F5, G5.
- Bar. Sax. in Eb** (Baritone Saxophone):
 - Measures 94-95: Quarter notes G4, A4, B4, C5.
 - Measures 96-97: Quarter notes D5, E5, F5, G5.
- Tpt. in Bb** (Trumpets):
 - 1: Quarter notes G4, A4, B4, C5.
 - 2: Quarter notes G4, A4, B4, C5.
- Hn. in F** (Horn):
 - Measures 94-95: Quarter notes G4, A4, B4, C5.
 - Measures 96-97: Quarter notes D5, E5, F5, G5.
- Tbn.** (Trombone):
 - Measures 94-95: Quarter notes G4, A4, B4, C5.
 - Measures 96-97: Quarter notes D5, E5, F5, G5.
- Bar.** (Baritone):
 - Measures 94-95: Quarter notes G4, A4, B4, C5.
 - Measures 96-97: Quarter notes D5, E5, F5, G5.
- Tuba**:
 - Measures 94-95: Quarter notes G4, A4, B4, C5.
 - Measures 96-97: Quarter notes D5, E5, F5, G5.
- Timp.** (Timpani): Rests throughout the page.
- Perc.** (Percussion):
 - 1: Snare drum pattern: eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5.
 - 2: Conga pattern: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
 - 3: Bass drum pattern: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Maracas

Suspended Cymbal

mf

98 99 100 101

102

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. in E \flat *f*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

102

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. *ff*

Bar. *f*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Bass Drum with Wooden Mallets *ff*

102

103

104

105

106

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

114

Fl.

Ob.

Cl. in Bb
1

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1

2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc.
1

2

3

112 113 114 115 116

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) 1 & 2, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The second system includes Trumpet in Bb (Tpt. in Bb) 1 & 2, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). Percussion (Perc.) is divided into three parts: 1 (snare drum), 2 (tom-toms), and 3 (cymbals). The score features a dynamic marking of *ff* (fortissimo) starting at measure 123. The key signature is B-flat major. The score spans measures 121 to 125.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

126 127 128 129 130 131

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ISBN 0-8258-6800-9
 UPC 7 98408 06800 4