

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Night Flight

Bill Calhoun

FPS96

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Hi-Hat, Triangle	

CARL FISCHER®

About the Composition

Night Flight is a fast-paced composition, written in an aggressive $\frac{4}{4}$. All voices of the ensemble have the opportunity to feature the melodic theme. The intense nature of the piece is characterized by accented rhythmic figures throughout. Articulated eighth-note patterns should be played with force and separation in the *forte* sections, and light and separated in the expressive sections. Composed in D minor, your students will enjoy the opportunities this piece provides to sound more mature than their years. *Night Flight* is the perfect choice for any concert or festival program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Night Flight

Allegro ♩ = 144

BILL CALHOUN

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1 Trumpet in B \flat

2 Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

Cr. Cym.

(Suspended Cymbal, Crash Cymbals, Hi-hat, Triangle)

Allegro ♩ = 144

1 2 3 4 5

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

1

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Sus. Cym.

mp *f* *mp*

9

9

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

1

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

f *mp* *f* *mp* *f*

16

[illegible]

[illegible]

FPS96F

Fl. *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

Ob. (Fl. 2) *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

Cl. in B \flat 1 *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

2 *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

B. Cl. in B \flat *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

A. Sax. in E \flat *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

T. Sax. in B \flat *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

Bar. Sax. in E \flat *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

Tpt. in B \flat 1 *f* *fp* *f* *cresc.*

2 *f* *fp* *f* *cresc.*

Hn. in F *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

Tbn., Euph., Bsn. *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

Tuba *f* *fp* *mf* sub. *cresc.* *f* *cresc.*

Mall. Perc. *f* *mf* *mf* *cresc.* *f*

Timp. *f* *fp* *mf* *cresc.* *f*

Perc. 1 *f* *mp* *mf* sub. *cresc.* *f*

2 *f* *mp* *mf* sub. *cresc.* *f*

53

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

fp *ff* *mp* *ff* *mp*

52 53 54 55 56

61

The Band Picnic

(Quodlibet: A-Tisket-A-Tasket; Rain, Rain Go Away;
The Muffin Man; Shortnin' Bread; Shoo Fly Don't Bother Me;
Mary Had a Little Lamb)

JOSEPH COMPELLO

Allegro $\text{♩} = 144$

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat
1
2

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Bartone
Saxophone in E \flat

Trumpet in B \flat
1
2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells, Chimes)

Timpani

(Snare Drum,
Bass Drum)

Percussion
(Woodblock,
Maracas, Whip)

All lower notes optional

Bells

1 2 3 4

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FPS96F

9

FL.

Ob.
(Fl. 2)

CL.
in B \flat
1
2

B. CL.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

9

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Temp.

1
2

Perc.

5 6 7 8 9

FPS96F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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